CHORS

Light fascinates us.
We believe that the
lighting affects us and
our surroundings.

CHORS

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Forty Restaurant, Warsaw
Design: Studio Rygalik
Photo: STROP Studio

We are

We are a lighting manufacturer from Poland. But saying that, it is like saying nothing at all. Why? Because light fascinates us. We believe that the lighting affects us and our surroundings. It affects our mood and it is an important element of the interior design. That is why our goal is to create lamps that emit light similar to sunlight and hence provide healthy and comfortable lighting. To that end, we ensure the quality of materials, the precision of the construction, as well as the functionality and the design of the products.

We cooperate

We cooperate with the best designers, because we value the aesthetics. As a result our luminaires are visually attractive and unique. Moreover, we always try to include as many functions as possible in every project of the lamp, e.g. provide the choice regarding the color of the light and the dimming technology, in order to achieve focused or general dynamic light at the same time. Besides that, together with the designers, we constantly seek new solutions and work on the next luminaires, which will emphasise the character of the interior and maintain high quality of the light even better.

Fabian Baumann, Formfjord

The owner and co-founder of the Berlin based design studio Formfjord. Along with his team, he works for a number of globally well-established brands. While attaining success, he is extending his ten years of experience of design.

The author of Tonic, Reel and Telescope series.

Daniel Becker

Daniel Becker Studio is a Berlin based design studio established in 2010. The studio offers design services and innovative conception in the fields of lighting and furniture design as well as exhibition design and consumer products.

The author of Moonlight serie.

BUCK.STUDIO

BUCK.STUDIO is an award-winning Poland based multidisciplinary design studio specializing in F&B, hospitality and retail interior design, branding and brand experience in architectural environments. The studio develops concepts and strategies for public spaces, undertaking mostly hospitality projects.

Paweł Buck. The owner and co-founder. The author of Otel and Maia series.

Dominika Buck. Co-founder. The author of Maia series.

Magdalena Klimas

A graduate of the Department of Design at the Academy of Fine Arts in Wrocław, Tool and Environment Design Workroom. As far as design goes, she is inclined towards minimalism as well as comprehensive and responsible design approach.

The author of Vectris serie.

Piotr Kalinowski

CEO and creative director of the MIXD studio in Wrocław, Interior architect, known for designing hospitlity spaces, offices and comercial facilities. He also designs lighting, furniture and interior furnishings.

The author of Ambiente and Firefly (along with Joanna Mazurek, MIXD)

NANAN patisserie, Wrocław
Design: BUCK.STUDIO
Photo: PION Studio

We create

We create lighting, which maintains high illumination parameters during the entire lifetime. Our lamps are highly durable. And, what is important for us, they are safe for the users and they are as environmentally friendly as possible. We care about the selection of the materials for the production of fixtures at every stage of the project. We use raw materials, paints and components without any hazardous substances, which negatively affect our health and environment.

Our products are available in three basic colors of light: warm white, white and cool. We create them using the technology of color rendering CRI≥95, but primarily we use the Sunlike technology. It is the latest type of LED, which allows to preserve the full spectrum of sunlight. We also apply three basic dimming types: TRIAC, DALI 2 and Push in our projects.

Control System Technologies

Following the technology development which focuses on rendering the colors in the most faithful way, we do not forget about the difficulties of the work of power supplies, energy efficiency and the parameters important for our health e.g. flickering light parameter. Our fixtures are updated to the latest available solutions

TRIAC – Easy system of dimming, which we can apply in standard 3-wire electrical system. We can smoothly adjust the intensity from 100% to 10%, after mounting the dimmer with potentiometer in place of light switch. We should always remember about checking the power range of the dimmer and its compatibility with the power supply used in the fixture. Our power supplies operates in the RC mode and have very low flicker value ≤5%.

DIALI 2 – Digital light management system, which provides many opportunities, but also imposes more requirements. In order to install it, we need 5-wire electrical system, suitable driver and controller or application. In return, we have the possibility to address single fixtures and to dim them within the range of 100% to 1% There is also a possibility to extend the functionality of the system by combining it with different sensors and full building automation. The second version of DALI system facilitates the configuration of complicated systems and it is compatible with power supplies from other companies.

DALI / PUSH – Control system of the light intensity with a single switch. The application of this type of solution requires a 4-wire electrical system. The power supply of the fixture is connected directly to the main power supply and awaits control signal from the bell push button. The adjustment of the illumination intensity is in the range from 1% to 100%. The system memorises the last level of illumination intensity and restores it after restarting the fixture.

Opasty Tom, Restaurant, Warsaw
Design: BUCK STUDIO
Photo: PION studio

Light

Our lamps influence the perception of the interiors and the well-being of our users, thanks to an appropriate choice of the color of light and the different forms of focusing. Together with the development of LED technology and the research on its influence on the human body, new solutions become available. We implement them to provide the best user experience.

SUNLIKE - the LED light used in Sunlike Technology is the closest to the natural light, and therefore has a positive impact on the human body. Furthermore, the Sunlike LEDs emit less blue light than the traditional LEDs and because of that they are safe for the eyes and do not cause any sleeping difficulties. They allow to emphasize color details of illuminated objects and to maintain dynamic light during the dimming, thanks to the natural color rendering (CRI≤97). They may be safely used to illuminate such demanding spaces like museums or art galleries. source. The higher the CRI, the better the color rendering ability. It is measured on a scale from 0 (for monochromatic light) to 100 (for white light, continuous spectrum).

CRI - A color rendering index - CRI (RA) – is an index which measures the ability of a light source to reveal colors of the objects in contrast to a natural light source. The higher the CRI, the better the color rendering ability. It is measured on a scale from 0 (for monochromatic light) to 100 (for white light, continuous spectrum).

2700K

It is a warm color, perceived as yellowish white, which refers to the color of the traditional bulb. Best for living rooms, bedrooms, dining rooms, as well as restaurants and massage rooms. This color calms, relaxes and allows to rest. Warm light tones emphasize the color of natural wood, the hues of yellow, red and green. Keep in mind, that this color temperature makes the whiteness look more like écru.

3000K

It is warm neutral white. The most universal one, which is suitable for every interior. Especially recommended for illuminating mirrors and work surfaces. This temperature color emphasizes both warm and cool colors, while whiteness remains white.

4000K

It is often called the daylight color, and it is the least popular one. This color temperature encourages action and helps to concentrate but it causes tiredness over time. Best for monochromatic and formal interiors, short-time work and study places. It emphasizes blue, violet, grey and contrasts because of the cool tones. This temperature color makes the whiteness look more cool.

Dim to warm

Dim to warm allows to imitate the effect of incandescent light when dimmed. The easy transition between warm light tones (2200 K - 3000 K) is possible thanks to the phase dimming technology.

Tunable white

Tunable White enables the color of the light to change within the same fixture. In the Sunlike version it keeps the colors vivid and natural, has a positive effect on mood and concentration. The transition between the warm (2700 K) and cool (4000 K) color is carried out smoothly using the DALI control system.

Lenses

The miniaturisation of LED sources inspires us to design luminaires that offer possibilities of changing the environment where they are used. A good example of this is luminaires featuring changeable illumination angle.

Thanks to a glass lens placed in a special rotatable ring, it's possible to frame selected objects with light, also after installing the fitting. The turning action is smooth while the framing adjustment resembles setting camera lens sharpness.

The high-quality lens softens the light and prevents its distortion, while the frosted part near the diode reduces the glare effect.

Our range includes luminaires allowing the adjustment of the illumination angle by 15 and 40 degrees or 15 to 60 degrees, which provides a wide array of possibilities of making the shaft of light cater to the user's individual needs.

Diffuser screens

Even though the high efficiency of LED lights enables illuminating rooms while optimising the cost of operation and purchase, it also requires a different approach to the diffuser screens used. To ensure the user's comfort, low power consumption and safety, we apply unique solutions to diffuse light. All of that serves the purpose of limiting glare, as far as it is possible, while retaining optimal efficiency and high quality.

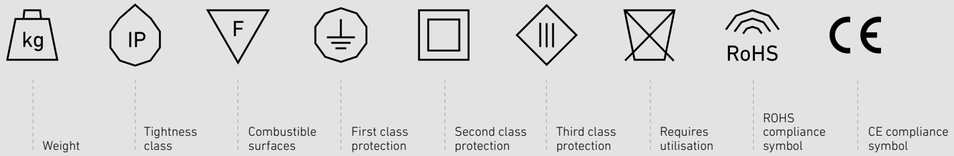
SOFT – Milk white diffuser screen absorbing approx 30% of light and diffusing it at the angle of >90°, thanks to which light is distributed evenly in the whole interior. Recommended for general lighting, where there is no need to concentrate when working at a computer.

SPR – A Soft-Prism diffuser – prismatic diffuser with one side matted which absorbs only 10% of light. It has glare value of UGR ≤ 19 %, which provides the highest comfort of work and eliminates computer screen reflections.

PR – PRISM diffuser - prismatic diffuser which absorbs approximately 8% of the light. Thanks to its structure it directs the light at an angle of 60°, which allows to focus all the lighting power for example at work surface. It limits glare. Recommended for offices and studios.

The above parameters relate to theoretical assumptions,
the actual level of light absorption are shown in photometric models.

Symbols



Colour options

Standard palette

BLACK
RAL 9005, fine structure

WHITE
RAL 9010, fine structure

SNOW WHITE
RAL 9016, fine structure

GRAPHITE
RAL 7015, fine structure

ALU GRAY
RAL 9006, fine structure

Additional colour options

023
BLACK/GOLD

024
BLACK/PINK GOLD

025
BLACK/COPPER

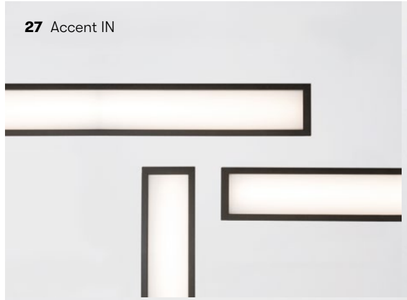
062
SNOW WHITE/BLACK

063
BLACK/SNOW WHITE

Recessed

Luminaires for mounting in suspended ceilings and recesses - wherever light is expected to play a key role. They subtly blend in the ceiling allowing one to enjoy light in its purest form. They create a foundation of lighting in any interior.

27 Accent IN



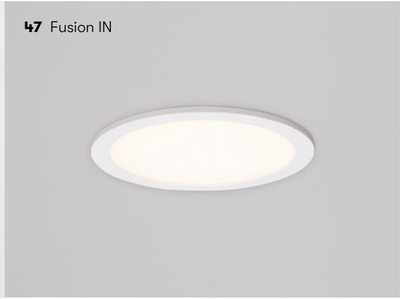
31 Accent RT

35 Beep IN

39 D

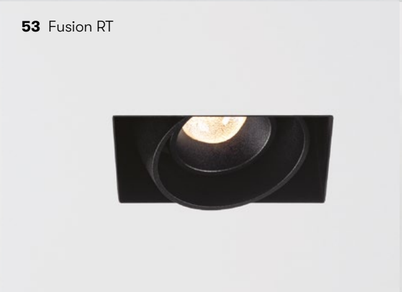
43 Flask IN

47 Fusion IN



49 Fusion L

53 Fusion RT



57 Maia IN

61 Maxime IN

63 Maxime R IN

65 Minus L

67 Minus XL

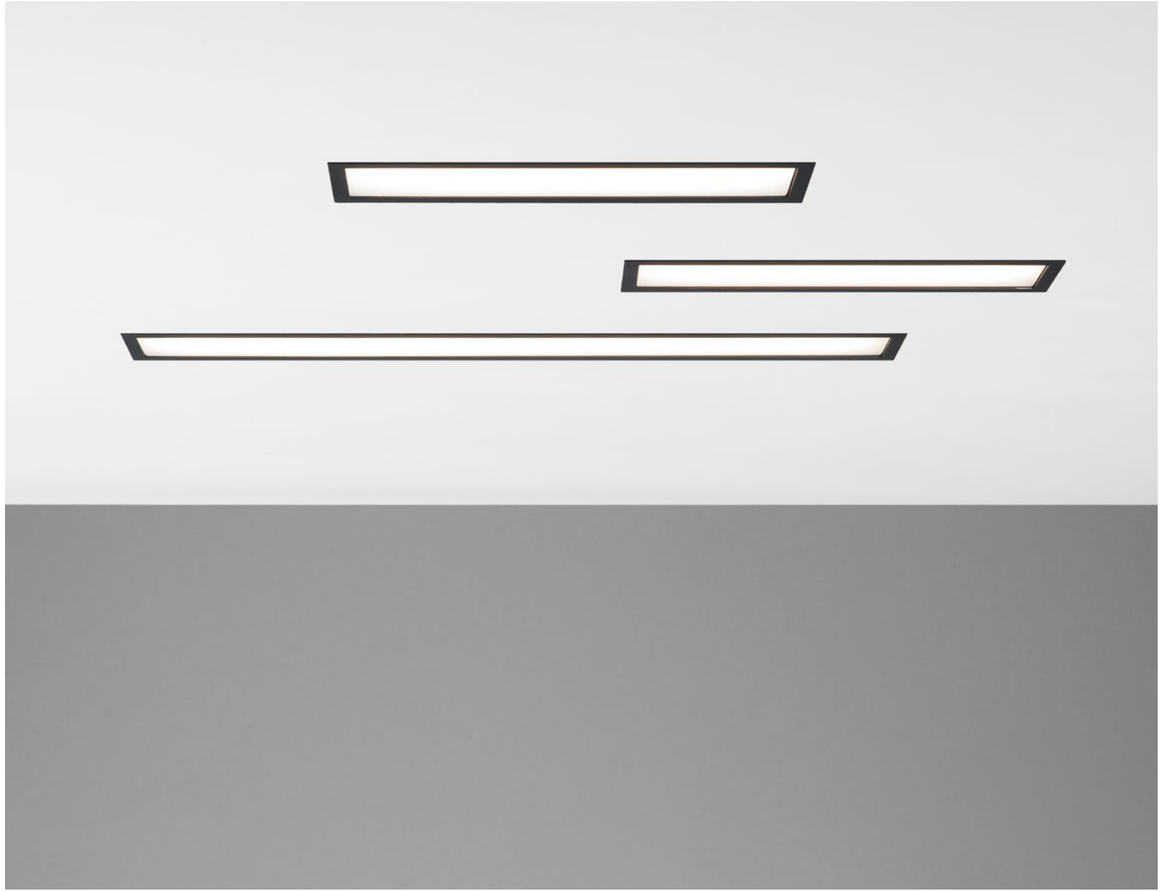
71 Myco IN

75 Pick Me

77 Subtil IN

79 Subtil S IN

83 Thiny Slim RT



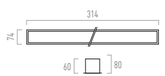
Accent IN

A series of linear luminaires for suspended ceiling mounting, designed to illuminate the most demanding spaces. The subtle frame hides the imperfections of the mounting hole, while the integrated light source LED illuminates the space, reproducing the colors to the finest detail. The Accent series allows the implementation of the most difficult projects, including such technology as Tunable White.

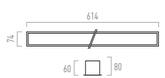
APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors, also suitable for illuminating products or exhibits.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



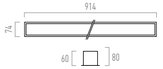
MOUNTING HOLE: 304X64, H=80



MOUNTING HOLE: 604X64, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT IN 30 W	41.3101.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT IN 30 NW	41.3101.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT IN 30 N	41.3101.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT IN 30 W TRIAC	41.3101.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT IN 30 NW TRIAC	41.3101.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT IN 30 N TRIAC	41.3101.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT IN 60 W	41.3102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT IN 60 NW	41.3102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT IN 60 N	41.3102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT IN 60 W TRIAC	41.3102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT IN 60 NW TRIAC	41.3102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT IN 60 N TRIAC	41.3102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT IN 60 W DALI	41.3102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT IN 60 NW DALI	41.3102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
ACCENT IN 60 N DALI	41.3102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	

	ACCENT IN 90 W	41.3103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT IN 90 NW	41.3103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
	ACCENT IN 90 N	41.3103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
	ACCENT IN 90 W TRIAC	41.3103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT IN 90 NW TRAIC	41.3103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT IN 90 N TRIAC	41.3103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT IN 90 W DALI	41.3103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	ACCENT IN 90 NW DALI	41.3103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
MOUNTING HOLE: 904X64, H=80	**ACCENT IN 90 N DALI**	41.3103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2	
	ACCENT IN 120 W	41.3104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT IN 120 NW	41.3104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
	ACCENT IN 120 N	41.3104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
	ACCENT IN 120 W TRIAC	41.3104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT IN 120 NW TRIAC	41.3104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT IN 120 N TRIAC	41.3104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT IN 120 W DALI	41.3104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	ACCENT IN 120 NW DALI	41.3104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
MOUNTING HOLE: 1204X64, H=80	**ACCENT IN 120 N DALI**	41.3104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2	
	ACCENT IN 150 W	41.3105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	ACCENT IN 150 NW	41.3105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
	ACCENT IN 150 N	41.3105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
	ACCENT IN 150 W TRIAC	41.3105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	ACCENT IN 150 NW TRIAC	41.3105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
	ACCENT IN 150 N TRIAC	41.3105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
	ACCENT IN 150 W DALI	41.3105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	ACCENT IN 150 NW DALI	41.3105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
MOUNTING HOLE: 1504X64, H=80	**ACCENT IN 150 N DALI**	41.3105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	



002 003 060 006 101

0.8 1.1 1.4 1.7 2.0 IP20 RoHS

Sony Interactive Entertainment Polska office, Warsaw
Design: A3Creative Design
Supplier and project support company: Interium Roman Rauch, Warsaw
Photo: STROP Studio

Accent RT

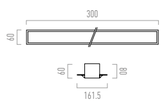
A series of linear luminaires for suspended ceiling mounting, designed to illuminate the most demanding spaces with scattered light. The RT version constitutes the essence of minimalism, perfectly harmonizing with modern architecture. It enables easy design light lines design, where the frame is invisible and the lamp gives the impression of being combined with the ceiling. The Accent RT series allows to implement the most difficult projects, including such technology as Tunable White.

APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors, also suitable for illuminating products or exhibits.

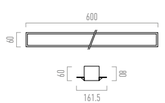
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Lamps designed for installation in a suspended ceiling with a board thickness of max. 12 mm.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



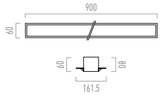
MOUNTING HOLE: 310X110, H=80



MOUNTING HOLE: 610X110, H=80

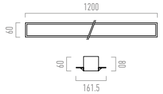
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT RT 30 W	41.3106.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 30 NW	41.3106.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT RT 30 N	41.3106.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT RT 30 W TRIAC	41.3106.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 30 NW TRIAC	41.3106.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 30 N TRIAC	41.3106.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 60 W	41.3107.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 60 NW	41.3107.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT RT 60 N	41.3107.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT RT 60 W TRIAC	41.3107.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 60 NW TRIAC	41.3107.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 60 N TRIAC	41.3107.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 60 W DALI	41.3107.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT RT 60 NW DALI	41.3107.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
ACCENT RT 60 N DALI	41.3107.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	

ACCENT RT 90 W	41.3108.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 90 NW	41.3108.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
ACCENT RT 90 N	41.3108.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
ACCENT RT 90 W TRIAC	41.3108.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 90 NW TRIAC	41.3108.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 90 N TRIAC	41.3108.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 90 W DALI	41.3108.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT RT 90 NW DALI	41.3108.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
ACCENT RT 90 N DALI	41.3108.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2	



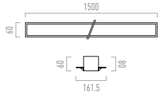
MOUNTING HOLE: 910X110, H=80

ACCENT RT 120 W	41.3109.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 120 NW	41.3109.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
ACCENT RT 120 N	41.3109.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
ACCENT RT 120 W TRIAC	41.3109.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 120 NW TRIAC	41.3109.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 120 N TRIAC	41.3109.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 120 W DALI	41.3109.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT RT 120 NW DALI	41.3109.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
ACCENT RT 120 N DALI	41.3109.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2	



MOUNTING HOLE: 1210X110, H=80

ACCENT RT 150 W	41.3110.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT RT 150 NW	41.3110.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
ACCENT RT 150 N	41.3110.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
ACCENT RT 150 W TRIAC	41.3110.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT RT 150 NW TRIAC	41.3110.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
ACCENT RT 150 N TRIAC	41.3110.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
ACCENT RT 150 W DALI	41.3110.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT RT 150 NW DALI	41.3110.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
ACCENT RT 150 N DALI	41.3110.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	

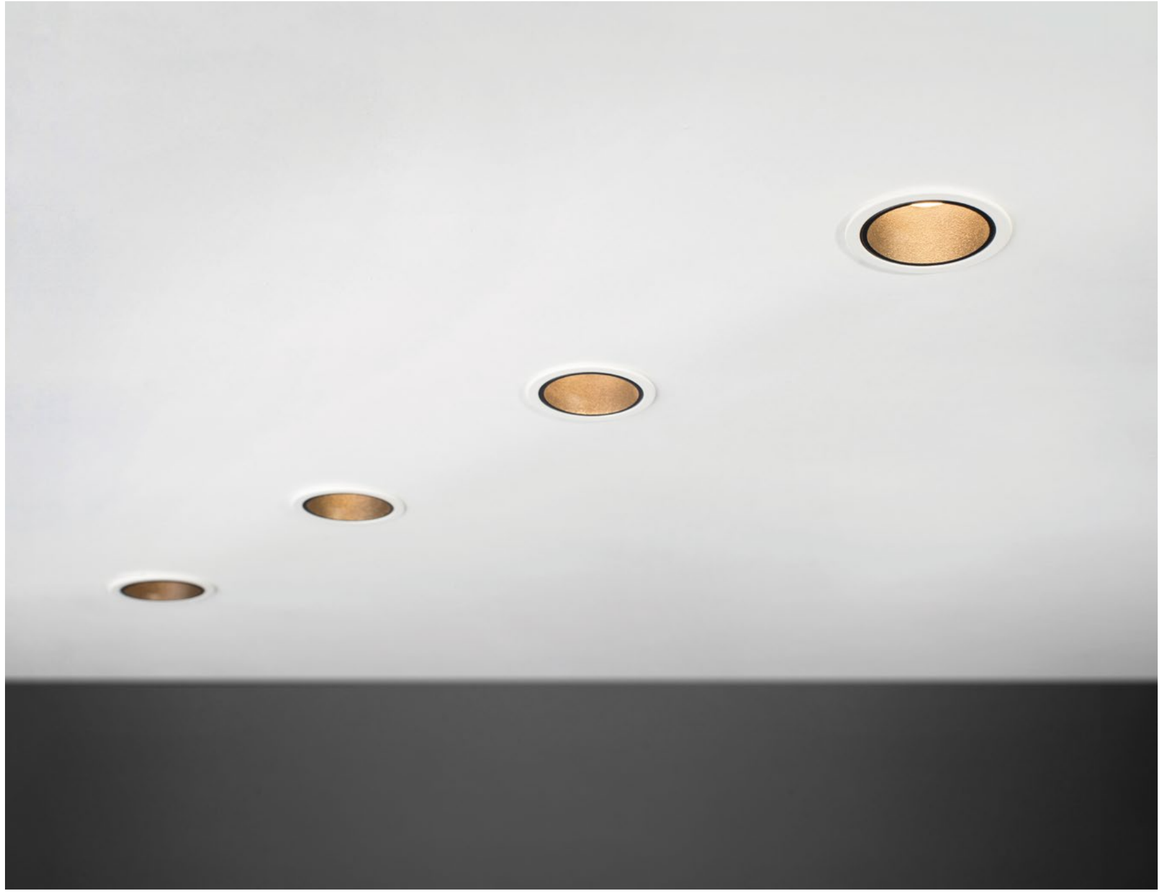


MOUNTING HOLE: 1510X110, H=80

002 003 060 006 101

0.8 1.1 1.4 1.7 2.0 IP 20 RoHS

Stalgast office, Warsaw
Design: Madama
Supplier and project support company: Interium Roman Rauch, Warsaw
Photo: Yassen Hristov



Beep IN

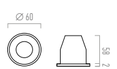
A subtle downlight with recessed source of light and reduced shining, designed for illuminating spaces with dynamic and accent light. The enhanced insulation allows to apply luminaires in humid areas. The possibility of using different dimming systems and Dim to Warm technology allows to achieve the unique light arrangement and the optimal atmosphere.

APPLICATION: The low power focused lighting with restricted shining for relaxation zones, passageways, expositions and the areas which are characterized by high level of humidity. Not suitable for saunas.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/BEEP-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 55, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BEEP IN W	01.3101.G46.	LED 6 W	A++	563 lm	40°	2700 K CRI≥95	OPTION**	350 mA
BEEP IN NW	01.3101.G47.	LED 6 W	A++	623 lm	40°	3000 K CRI≥95	OPTION**	
BEEP IN N	01.3101.G48.	LED 6 W	A++	714 lm	40°	4000 K CRI≥95	OPTION**	
BEEP IN SW	01.3101.64A.	LED 6,5 W	A++	540 lm	40°	2700 K CRI≥97	OPTION**	180 mA
BEEP IN SNW	01.3101.64B.	LED 6,5 W	A++	556 lm	40°	3000 K CRI≥97	OPTION**	
BEEP IN SN	01.3101.64C.	LED 6,5 W	A++	604 lm	40°	4000 K CRI≥97	OPTION**	

002 003 060 006 062 063 023 024 025 101

0.3 IP 65 RoHS

Private owner's interior
design: PL.architekci
Photo: Tom Kurek

Jaguar - TEAM Dealership Marek Pasierbski, Długołęka, Wrocław
Design: Andrzej Pośpiech
Supplier and project support company: Ekoform, Wrocław
Photo: STROP Studio

D

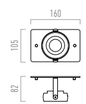
D is a spotlight designed to be fitted to a suspended ceiling or recess. Thanks to the fully adjustable lighting direction, its application makes it possible to play with light and focusing it according to the needs of the application. The type of light source should be chosen prior to the purchase of a luminaire. The Super LED version offers the highest light quality comparable to the solar spectrum.

APPLICATION: Modern directional spotlighting. Perfect for business establishments and home.

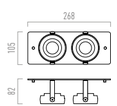
POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/D

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY

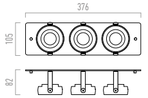


MOUNTING HOLE: 70X70, H=60



MOUNTING HOLE: 160X70, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
D L11 W	30.3115.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
D L11 NW	30.3115.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
D L11 N	30.3115.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
D L11 SW	30.3115.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
D L11 SNW	30.3115.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
D L11 SN	30.3115.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
D L21 W	30.3116.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
D L21 NW	30.3116.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
D L21 N	30.3116.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
D L21 SW	30.3116.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
D L21 SNW	30.3116.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
D L21 SN	30.3116.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 270X70, H=60

D L31 W	30.3117.I66.	3 x LED 6/12,8 W	A++	3 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
D L31 NW	30.3117.I67.	3 x LED 6/12,8 W	A++	3 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
D L31 N	30.3117.I68.	3 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
D L31 SW	30.3117.G6A.	3 x LED 12,3 W	A++	3 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
D L31 SNW	30.3117.G6B.	3 x LED 12,3 W	A++	3 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
D L31 SN	30.3117.G6C.	3 x LED 12,3 W	A++	3 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

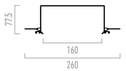
002 003 060 006 062 063 101

0.4 0.7 1.1 IP 20 RoHS F CE

D Bay

D Bay is a frame enabling an aesthetically pleasing recess for fitting our D line luminaires. It allows safe and quick fitting and unfitting of lighting which ensures that the ceiling surface is left intact. Available for sale by running metre. Lamps designed for installation in a suspended ceiling with a board thickness of max. 12 mm

	INDEX	DESCRIPTION
D-BAY XL	84.3001.abc	D light fitting recess - in cm. Maximum length of a single piece - up to 3 running metres.



002 003 060 006 101

Private owner's interior
Design: PLANTO KUCHNIE
Photo: DOROSZUK FOTOGRAFIA WNĘTRZ

Flask In

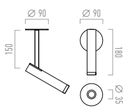
Flask are spotlights equipped with an integrated high quality LED light source. Featuring a subtle and slender design, they will provide natural lighting of the interior. Thanks to a special lens, their lighting angle can be adjusted in the range of 15° to 40°. The elongated arm makes is perfect for illuminating a painting or a chosen interior element to emphasise the positive aspects of its look.

APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/FLASK-IN

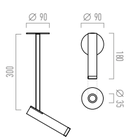
* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



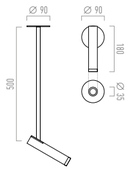
MOUNTING HOLE: Ø 76, H=40

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK 15 IN W	49.3103.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
FLASK 15 IN NW	49.3103.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
FLASK 15 IN N	49.3103.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
FLASK 15 IN SW	49.3103.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
FLASK 15 IN SNW	49.3103.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
FLASK 15 IN SN	49.3103.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: Ø 76, H=40

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK 30 IN W	49.3104.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
FLASK 30 IN NW	49.3104.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
FLASK 30 IN N	49.3104.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
FLASK 30 IN SW	49.3104.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
FLASK 30 IN SNW	49.3104.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
FLASK 30 IN SN	49.3104.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	



FLASK 50 IN W	49.3105.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
FLASK 50 IN NW	49.3105.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
FLASK 50 IN N	49.3105.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
FLASK 50 IN SW	49.3105.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
FLASK 50 IN SNW	49.3105.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
FLASK 50 IN SN	49.3105.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	

MOUNTING HOLE: ∅ 76, H=40

002 003 060 006 101

0.8 1.0 1.2 IP 20 RoHS

HINT Food & Drinks Restaurant/PURO HOTEL, Wroclaw
Design: BUCK.STUDIO
Photo: STROP Studio

Fusion IN

The line features delicate forms, compact sizes, as well as exceptional design and precision workmanship. Fusion offers high quality light, possibilities of different shades and light technologies like the Tunable White.

APPLICATION: Basic, complementary lighting. It will work perfectly at establishments such as general lighting for the office, corridors and home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

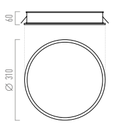
POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-IN

* LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

** DEPENDS OF LED POWER SUPPLY

MOUNTING HOLE: ∅ 154, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION IN 160 W	06.3113.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
FUSION IN 160 NW	06.3113.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
FUSION IN 160 N	06.3113.Hx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	



MOUNTING HOLE: ∅ 294, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION IN 300 W	06.3114.Ix6.	LED 20/36,6 W	A++	2650 lm/4460 lm	—	2700 K CRI≥95	OPTION**	350/700 mA
FUSION IN 300 NW	06.3114.Ix7.	LED 20/36,6 W	A++	2650 lm/4950 lm	—	3000 K CRI≥95	OPTION**	
FUSION IN 300 N	06.3114.Ix8.	LED 20/36,6 W	A++	2800 lm/5400 lm	—	4000 K CRI≥95	OPTION**	

002 003 060 006 101

0.8 1.4 IP 44 RoHS

Fusion L

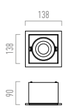
Fusion L is a series of recessed luminaires characterized by the precision of design and execution, as well as the possibility of versatile use. The integrated light source and glass lens allow you to adjust the lighting angle in the range of 15 ° to 60 °. The Super LED version offers the highest light quality comparable to the solar spectrum.

APPLICATION: Modern directional spotlighting. Perfect for business establishments and home.

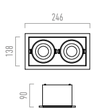
POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-R-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY

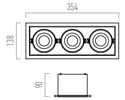


MOUNTING HOLE: 120X130, H=90



MOUNTING HOLE: 120X238, H=90

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION L11 W	06.3121.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
FUSION L11 NW	06.3121.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
FUSION L11 N	06.3121.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
FUSION L11 SW	06.3121.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
FUSION L11 SNW	06.3121.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
FUSION L11 SN	06.3121.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
FUSION L21 W	06.3122.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
FUSION L21 NW	06.3122.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
FUSION L21 N	06.3122.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
FUSION L21 SW	06.3122.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
FUSION L21 SNW	06.3122.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
FUSION L21 SN	06.3122.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 120X345, H=90

FUSION L31 W	06.3123.I66.	3 x LED 6/12,8 W	A++	3 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
FUSION L31 NW	06.3123.I67.	3 x LED 6/12,8 W	A++	3 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
FUSION L31 N	06.3123.I68.	3 x LED 6/12,8 W	A++	3 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
FUSION L31 SW	06.3123.G6A.	3 x LED 12,3 W	A++	3 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
FUSION L31 SNW	06.3123.G6B.	3 x LED 12,3 W	A++	3 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
FUSION L31 SN	06.3123.G6C.	3 x LED 12,3 W	A++	3 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

002 003 060 006 062 063 101

0.8 1.2 1.8 IP 20 RoHS F CE

Sony Interactive Entertainment Polska office, Warsaw
Design: A3Creative Design
Supplier and project support company: Interium Roman Rauch, Warsaw
Photo: STROP Studio

Fusion RT

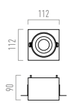
Fusion RT is a series of fittings designed for frameless mounting in a suspended ceiling. The design of the lamp gives constant access to the power supply (without the risk of damaging the ceiling). Thanks to the full adjustment of the direction, as well as the angle of illumination, the luminaires are widely used. The Super LED version offers the highest light quality comparable to the solar spectrum

APPLICATION: Modern directional spotlighting. Perfect for business establishments and home.

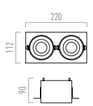
POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/FUSION-RT

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY

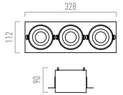


MOUNTING HOLE: 113X113, H=90



MOUNTING HOLE: 113X221, H=90

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FUSION RT L11 W	06.3124.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
FUSION RT L11 NW	06.3124.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
FUSION RT L11 N	06.3124.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
FUSION RT L11 SW	06.3124.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
FUSION RT L11 SNW	06.3124.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
FUSION RT L11 SN	06.3124.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
FUSION RT L21 W	06.3125.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
FUSION RT L21 NW	06.3125.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
FUSION RT L21 N	06.3125.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
FUSION RT L21 SW	06.3125.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
FUSION RT L21 SNW	06.3125.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
FUSION RT L21 SN	06.3125.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 113X329, H=90

FUSION RT R31	06.3117.294.	3 x QR111 G53 max. 50 W, all parameters according to the light source catalogue sheet						12 V
FUSION RT L31 W	06.3121.I66.	3 x LED 6/12,8 W	A++	3 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
FUSION RT L31 NW	06.3121.I67.	3 x LED 6/12,8 W	A++	3 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
FUSION RT L31 N	06.3121.I68.	3 x LED 6/12,8 W	A++	3 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
FUSION RT L31 SW	06.3121.G6A.	3 x LED 12,3 W	A++	3 x 996lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
FUSION RT L31 SNW	06.3121.G6B.	3 x LED 12,3 W	A++	3 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
FUSION RT L31 SN	06.3121.G6C.	3 x LED 12,3 W	A++	3 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

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1.4 1.7 2.0 IP 20 RoHS F CE

Private owner's interior
Design: 28 FORM (arch. Patrycja Dąbrowska)
Photo: STROP Studio

Maia IN

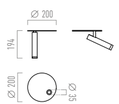
Maia IN is a recessed luminaire designed by BUCK.STUDIO. Two versions are available - featuring one or two light sources. Its slender form and subtle simplicity will please the eye of those who value subtle design. The spotlight will discreetly mark its presence in the interior. The high quality integrated and energy efficient LED light source provides natural looking light. Its optical lens enables shifting the lighting angle between 15° and 40°.

APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.

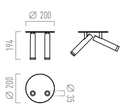
POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MAIA-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 150, H=50



MOUNTING HOLE: Ø 150, H=50

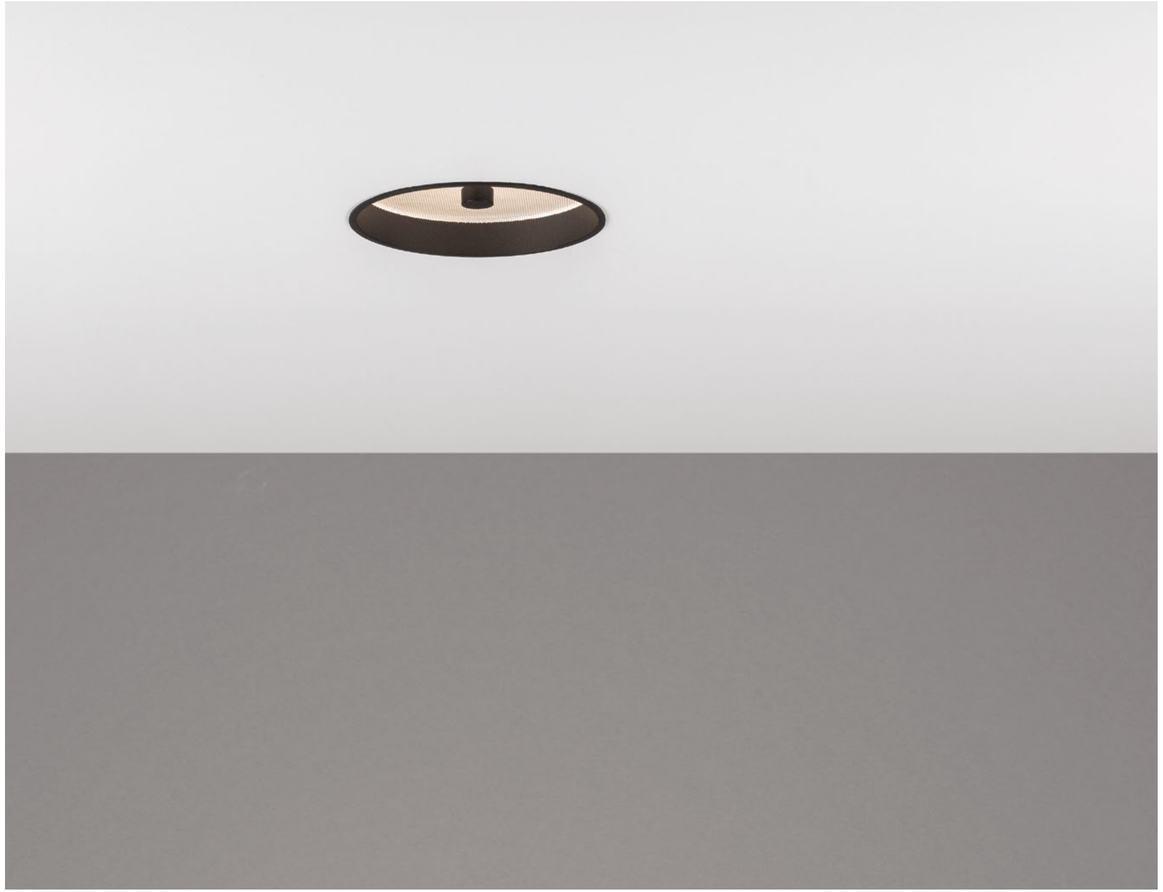
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAIA IN L11 W	47.3101.G76.	1 x LED 6 W	A++	1 x 563 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
MAIA IN L11 NW	47.3101.G77.	1 x LED 6 W	A++	1 x 623 lm	15° - 40°	3000 K CRI≥95	OPTION**	
MAIA IN L11 N	47.3101.G78.	1 x LED 6 W	A++	1 x 714 lm	15° - 40°	4000 K CRI≥95	OPTION**	
MAIA IN L11 SW	47.3101.67A.	1 x LED 6,5 W	A++	1 x 540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
MAIA IN L11 SNW	47.3101.67B.	1 x LED 6,5 W	A++	1 x 556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
MAIA IN L11 SN	47.3101.67C.	1 x LED 6,5 W	A++	1 x 604 lm	15° - 40°	4000 K CRI≥97	OPTION**	
MAIA IN L21 W	47.3102.G76.	2 x LED 6 W	A++	2 x 563 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
MAIA IN L21 NW	47.3102.G77.	2 x LED 6 W	A++	2 x 623 lm	15° - 40°	3000 K CRI≥95	OPTION**	
MAIA IN L21 N	47.3102.G78.	2 x LED 6 W	A++	2 x 714 lm	15° - 40°	4000 K CRI≥95	OPTION**	
MAIA IN L21 SW	47.3102.67A.	2 x LED 6,5 W	A++	2 x 540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
MAIA IN L21 SNW	47.3102.67B.	2 x LED 6,5 W	A++	2 x 556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
MAIA IN L21 SN	47.3102.67C.	2 x LED 6,5 W	A++	2 x 604 lm	15° - 40°	4000 K CRI≥97	OPTION**	

002 003 060 006 101

0.5 0.7 IP 20 RoHS

Light+Building fair, Frankfurt am Main
Design: BUCK.STUDIO
Photo: STROP Studio

HINT Food & Drinks Restaurant/PURO HOTEL, Wroclaw
Design: BUCK.STUDIO
Photo: STROP Studio



Maxime IN

Maxime is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaries with various light sources.

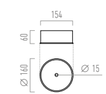
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-IN

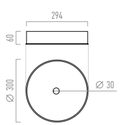
* LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 155, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME IN 160 W	48.3104.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
MAXIME IN 160 NW	48.3104.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
MAXIME IN 160 N	48.3104.Hx8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	



MOUNTING HOLE: Ø 295, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME IN 300 W	48.3105.Ix6.	LED 20/36,6 W	A++	2650/4460lm	—	2700 K CRI≥95	OPTION**	350/700 mA
MAXIME IN 300 NW	48.3105.Ix7.	LED 20/36,6 W	A++	2650/4950 lm	—	3000 K CRI≥95	OPTION**	
MAXIME IN 300 N	48.3105.Ix8.	LED 20/36,6 W	A++	2800/5400 lm	—	4000 K CRI≥95	OPTION**	

002 003 060 006 101

1.1 1.9 IP 20 RoHS

Maxime R IN

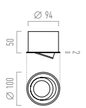
Maxine R is an exceptional line of products, whose task is to limit glare to the biggest possible extent while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations. The stylistically coherent line allows a choice of luminaries with various light sources. R version offer adjustable focus light between 15° - 60° or dim to warm technology.

APPLICATION: Directional spotlighting. Perfect for business establishments, offices, and residential interiors.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MAXIME-R-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: Ø 95, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME R IN 100 W	48.3114.I66.	LED 6/12,8 W	A++	563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
MAXIME R IN 100 NW	48.3114.I67.	LED 6/12,8 W	A++	623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
MAXIME R IN 100 N	48.3114.I68.	LED 6/12,8 W	A++	714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
MAXIME R IN 100 SW	48.3114.G6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
MAXIME R IN 100 SNW	48.3114.G6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
MAXIME R IN 100 SN	48.3114.G6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

002 003 060 006 101

0.8 IP 20 RoHS

Minus L

Minus L is a medium-output spotlight with adjustable lighting direction and angle (from 15° do 60°). When the spotlight is oriented downwards, the light is equipped with a diffuser screen covering the inside of its casing. When the light changes its direction, the diffuser screen does so as well, thus dynamically changing the light's shape.

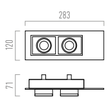
APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MINUS-L

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY

MOUNTING HOLE 192X112, H=80

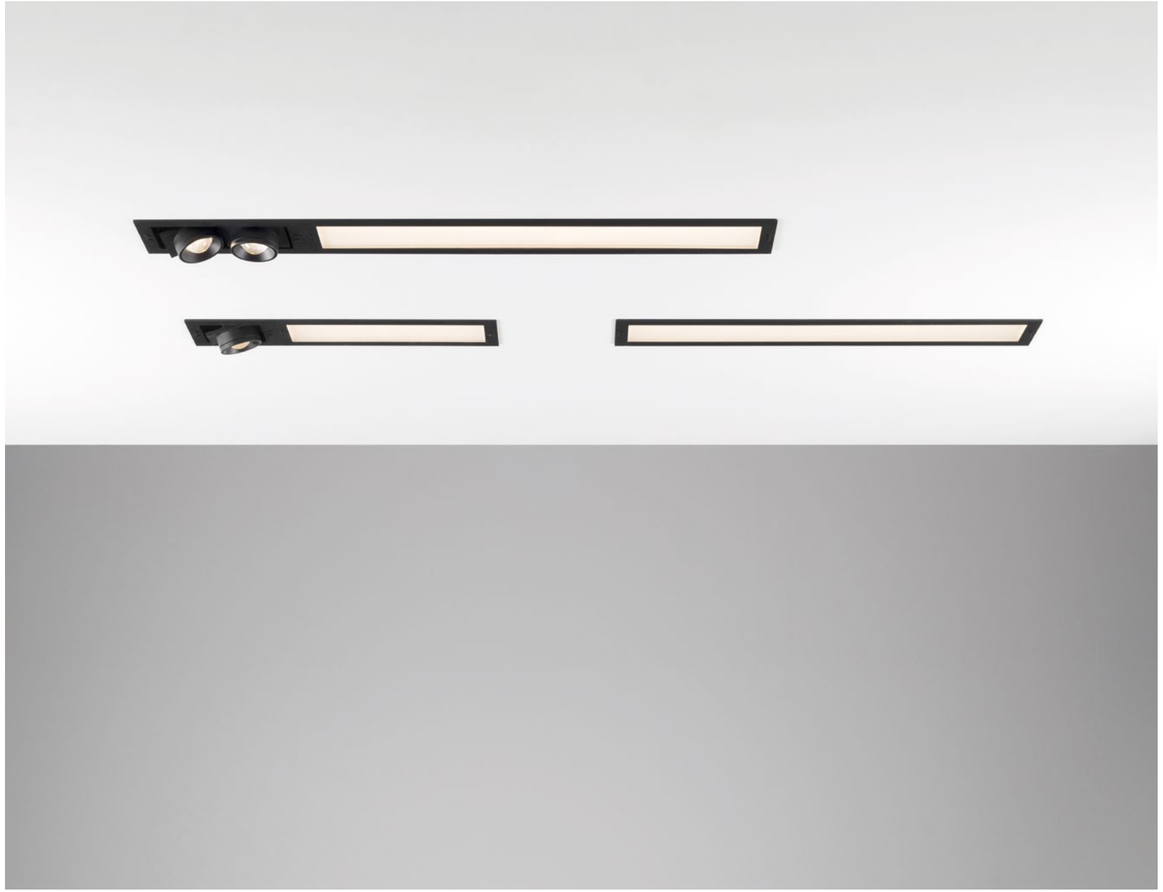


MOUNTING HOLE 275X112, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MINUS L11 W	37.3101.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
MINUS L11 NW	37.3101.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
MINUS L11 N	37.3101.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
MINUS L11 SW	37.3101.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
MINUS L11 SNW	37.3101.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
MINUS L11 SN	37.3101.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
MINUS L21 W	37.3102.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
MINUS L21 NW	37.3102.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
MINUS L21 N	37.3102.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
MINUS L21 SW	37.3102.G6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
MINUS L21 SNW	37.3102.G6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
MINUS L21 SN	37.3102.G6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

002 003 060 006 062 063 101

0.5 0.7 IP 20 RoHS



Minus XL

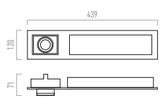
Our luminaires Minus XL and Minus XXL combine the functions of general and spot lighting. The line module applied in these products, covered by a prism diffuser screen, diffuses light at the angle of 60° while ensuring maximum glare reduction. The glass lens allows adjusting the lighting angle in the range of 15° to 60°. This universal solution guarantees optimal lighting for surfaces while making it possible to frame selected elements of décor or parts of the interior.

APPLICATION: Basic, complementary, and spot lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

POWER SUPPLY: The luminare requires a power supply unit, go to our web site to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MINUS-XL

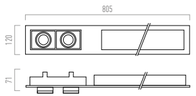
* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: 431X113, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MINUS XL W	37.3106.66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
		LED 6/12,6 W	A++	720/1296 lm	60°	2700 K CRI≥95	OPTION**	
MINUS XL NW	37.3106.67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
		LED 6/12,6 W	A++	774/1296 lm	60°	3000 K CRI≥95	OPTION**	
MINUS XL N	37.3106.68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
		LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥95	OPTION**	
MINUS XL SW	37.3106.6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA - 350/700 mA
		LED 6/12,6 W	A++	774/1395 lm	60°	2700 K CRI≥97	OPTION**	
MINUS XL SNW	37.3106.6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
		LED 6/12,6 W	A++	774/1395 lm	60°	3000 K CRI≥97	OPTION**	
MINUS XL SN	37.3106.6C	2 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
		LED 6/12,6 W	A++	855/1395 lm	60°	4000 K CRI≥97	OPTION**	



MOUNTING HOLE: 798X113, H=80

MINUS XXL W	37.3107.I66.	2 x LED 6/12,8 W	A++	2 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
		LED 12/25,2 W	A++	1440/2592 lm	60°	2700 K CRI≥95	OPTION**	
MINUS XXL NW	37.3107.I67.	2 x LED 6/12,8 W	A++	2 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
		LED 12/25,2 W	A++	1548/2592 lm	60°	3000 K CRI≥95	OPTION**	
MINUS XXL N	37.3107.I68.	2 x LED 6/12,8 W	A++	2 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
		LED 12/25,2 W	A++	1710/2790 lm	60°	4000 K CRI≥95	OPTION**	
MINUS XXL SW	37.3107.I6A.	2 x LED 12,3 W	A++	2 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA - 350/700 mA
		LED 12/25,2 W	A++	774/1395 lm	60°	2700 K CRI≥97	OPTION**	
MINUS XXL SNW	37.3107.I6B.	2 x LED 12,3 W	A++	2 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
		LED 12/25,2 W	A++	774/1395 lm	60°	3000 K CRI≥97	OPTION**	
MINUS XXL SN	37.3107.I6C.	2 x LED 12,3 W	A++	2 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	
		LED 12/25,2 W	A++	1710/2790 lm	60°	4000 K CRI≥97	OPTION**	

002 003 060 006 062 063 101

1.2 1.7 IP 20 RoHS F CE

Myco IN

One family of luminaires and various ways of lighting. This is the simplest way to describe the Myco IN line. A combination of focused and diffused light with the advantage of spotlights. The various sizes of the luminaires and different ways of lighting help create the interior's climate. Exceptionally easy to fit.

APPLICATION: General and spot lighting. The luminaires will work perfectly at hotels, in art galleries, museums, or restaurants.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/MYCO-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO 120 IN) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 IN)

** DEPENDS OF LED POWER SUPPLY

MOUNTING HOLE: Ø 65, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO IN 120 W	31.3101.I66.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	15° - 60°	2700 K CRI≥95	OPTION**	350/700 mA
MYCO IN 120 NW	31.3101.I67.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	15° - 60°	3000 K CRI≥95	OPTION**	
MYCO IN 120 N	31.3101.I68.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	15° - 60°	4000 K CRI≥95	OPTION**	
MYCO IN 120 SW	31.3101.G6A.	1 x LED 12,3 W	A++	1 x 996 lm	15° - 60°	2700 K CRI≥97	OPTION**	350 mA
MYCO IN 120 SNW	31.3101.G6B.	1 x LED 12,3 W	A++	1 x 1024 lm	15° - 60°	3000 K CRI≥97	OPTION**	
MYCO IN 120 SN	31.3101.G6C.	1 x LED 12,3 W	A++	1 x 1113 lm	15° - 60°	4000 K CRI≥97	OPTION**	

MOUNTING HOLE: ∅ 65, H=60

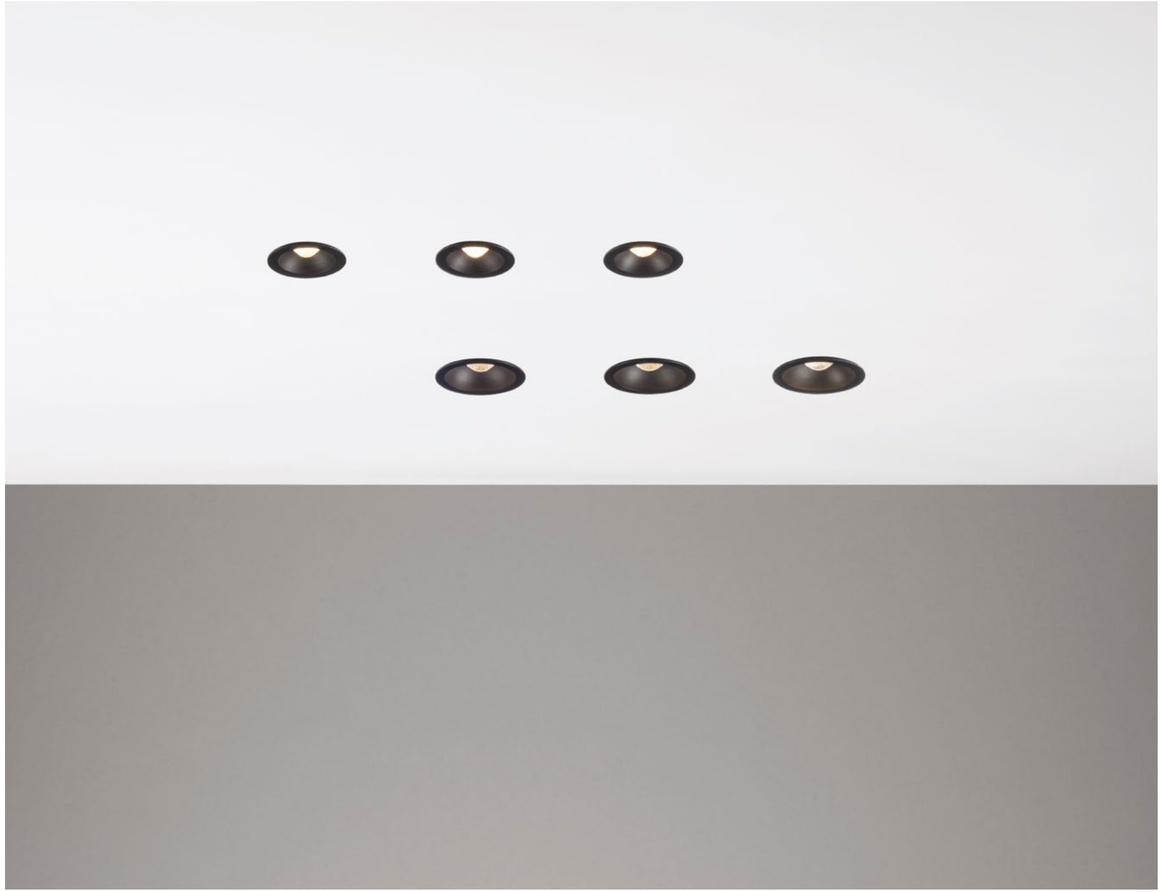
MYCO IN 160 W	31.3102.G×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION**	700 mA
MYCO IN 160 NW	31.3102.G×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION**	
MYCO IN 160 N	31.3102.G×8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	OPTION**	

MOUNTING HOLE: ∅ 65, H=60

MYCO IN 300 W	31.3103.I×6.	LED 20/36,6 W	A++	2650/4460 lm	—	2700 K CRI≥95	OPTION**	350/700 mA
MYCO IN 300 NW	31.3103.I×7.	LED 20/36,6 W	A++	2650/4950 lm	—	3000 K CRI≥95	OPTION**	
MYCO IN 300 N	31.3103.I×8.	LED 20/36,6 W	A++	2800/5400 lm	—	4000 K CRI≥95	OPTION**	

002 003 060 006 101

0.8 1.3 1.7 IP 20 RoHS F CE



Pick Me

Pick Me is a line of lights featuring reduced glare, thanks to the light source slightly moved back into the body, and a wide lighting angle. Its distinctive design makes it possible to use it to create interesting arrangements of the ceiling. The lens diffuses light at the angle of 60° ensuring a perfect patch of light. The product line offers a choice of two diameters and as many as four lighting output options.

APPLICATION: General lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/PICK-ME

MOUNTING HOLE: Ø 65, H=80

MOUNTING HOLE: Ø 83, H=80

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
PICK ME 70 W	35.3101.G56.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	OPTION**	350 mA
PICK ME 70 NW	35.3101.G57.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	OPTION**	
PICK ME 70 N	35.3101.G58.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	OPTION**	
PICK ME 70 SW	35.3101.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
PICK ME 70 SNW	35.3101.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
PICK ME 70 SN	35.3101.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
PICK ME 90 W	35.3102.I56.	1 x LED 6/12,8 W	A++	1 x 563/1094 lm	60°	2700 K CRI≥95	OPTION**	350/700 mA
PICK ME 90 NW	35.3102.I57.	1 x LED 6/12,8 W	A++	1 x 623/1141 lm	60°	3000 K CRI≥95	OPTION**	
PICK ME 90 N	35.3102.I58.	1 x LED 6/12,8 W	A++	1 x 714/1581 lm	60°	4000 K CRI≥95	OPTION**	
PICK ME 90 SW	35.3102.G5A.	1 x LED 12,3 W	A++	1 x 996 lm	60°	2700 K CRI≥97	OPTION**	350 mA
PICK ME 90 SNW	35.3102.G5B.	1 x LED 12,3 W	A++	1 x 1024 lm	60°	3000 K CRI≥97	OPTION**	
PICK ME 90 SN	35.3102.G5C.	1 x LED 12,3 W	A++	1 x 1113 lm	60°	4000 K CRI≥97	OPTION**	

002 003 060 006 101

0.4 0.5 IP 44 RoHS

Subtil IN

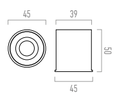
A subtle downlight with recessed source of light and reduced shining, designed for illuminating spaces with dynamic and accent light. The enhanced insulation allows to apply luminaires in humid areas. The possibility of using different dimming systems and Dim to Warm technology allows to achieve the unique light arrangement and the optimal atmosphere.

APPLICATION: The low power focused lighting with restricted shining for relaxation zones, passageways, expositions and the areas which are characterized by high level of humidity. Not suitable for saunas.

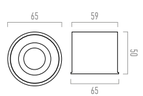
POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/SUBTIL-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



MOUNTING HOLE: ∅ 40, H=60



MOUNTING HOLE: ∅ 60, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SUBTIL IN 45 W	09.3101.GC6.	LED 6,4 W	A++	524 lm	50°	2700 K CRI≥95	OPTION**	350 mA
SUBTIL IN 45 NW	09.3101.GC7.	LED 6,4 W	A++	570 lm	50°	3000 K CRI≥95	OPTION**	
SUBTIL IN 45 N	09.3101.GC8.	LED 6,4 W	A++	612 lm	50°	4000 K CRI≥95	OPTION**	
SUBTIL IN 45 SW	09.3101.FCA.	LED 6,5 W	A++	540 lm	50°	2700 K CRI≥97	OPTION**	180 mA
SUBTIL IN 45 SNW	09.3101.FCB.	LED 6,5 W	A++	556 lm	50°	3000 K CRI≥97	OPTION**	
SUBTIL IN 45 SN	09.3101.FCC.	LED 6,5 W	A++	604 lm	50°	4000 K CRI≥97	OPTION**	
SUBTIL IN 65 W	09.3102.IC6.	LED 6/12,8 W	A++	563/1094 lm	50°	2700 K CRI≥95	OPTION**	350/700 mA
SUBTIL IN 65 NW	09.3102.IC7.	LED 6/12,8 W	A++	623/1141 lm	50°	3000 K CRI≥95	OPTION**	
SUBTIL IN 65 N	09.3102.IC8.	LED 6/12,8 W	A++	714/1581 lm	50°	4000 K CRI≥95	OPTION**	
SUBTIL IN 65 SW	09.3102.GCA.	LED 12,3 W	A++	996 lm	50°	2700 K CRI≥97	OPTION**	350 mA
SUBTIL IN 65 SNW	09.3102.GCB.	LED 12,3 W	A++	1024 lm	50°	3000 K CRI≥97	OPTION**	
SUBTIL IN 65 SN	09.3102.GCC.	LED 12,3 W	A++	1113 lm	50°	4000 K CRI≥97	OPTION**	

002 003 060 006 062 063 023 024 025 101

0.8 1.1 IP 44 RoHS

Subtil S IN

A series of downlights with limited shining, with beam angle of 50° allows to illuminate the surface evenly with dynamic, although still focused light. The possibility to apply different dimming systems, switchable color temperature 'dim to warm' allows to create unique light arrangements and optimal atmosphere.

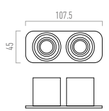
APPLICATION: The low power focused lighting with restricted shining for relaxation zones, passageways, expositions and the areas which are characterized by high level of humidity. Not suitable for saunas.

POWER SUPPLY: The luminare requires a power supply unit, go to our website to choose right one: CHORS.PL/EN/PRODUKTY/RECESSED/SUBTIL-S-IN

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

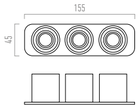
** DEPENDS OF LED POWER SUPPLY

MOUNTING HOLE: 40X45, H=60



MOUNTING HOLE: 40X93, H=60

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX*	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SUBTIL S1 IN W	10.3101.GC6.	1 x LED 6,4 W	A++	1 x 524 lm	1 x 50°	2700K CRI≥95	OPTION**	350 mA
SUBTIL S1 IN NW	10.3101.GC7.	1 x LED 6,4 W	A++	1 x 570 lm	1 x 50°	3000K CRI≥95	OPTION**	
SUBTIL S1 IN N	10.3101.GC7.	1 x LED 6,4 W	A++	1 x 612 lm	1 x 50°	4000K CRI≥95	OPTION**	
SUBTIL S1 IN SW	10.3101.6CA.	1 x LED 6,5 W	A++	1 x 540 lm	1 x 50°	2700K CRI≥97	OPTION**	180 mA
SUBTIL S1 IN SNW	10.3101.6CB.	1 x LED 6,5 W	A++	1 x 556 lm	1 x 50°	3000K CRI≥97	OPTION**	
SUBTIL S1 IN SN	10.3101.6CC.	1 x LED 6,5 W	A++	1 x 604 lm	1 x 50°	4000K CRI≥97	OPTION**	
SUBTIL S2 IN W	10.3102.GC6.	2 x LED 6,4 W	A++	2 x 524 lm	2 x 50°	2700K CRI≥95	OPTION**	350 mA
SUBTIL S2 IN NW	10.3102.GC7.	2 x LED 6,4 W	A++	2 x 570 lm	2 x 50°	3000K CRI≥95	OPTION**	
SUBTIL S2 IN N	10.3102.GC7.	2 x LED 6,4 W	A++	2 x 612 lm	2 x 50°	4000K CRI≥95	OPTION**	
SUBTIL S2 IN SW	10.3102.6CA.	2 x LED 6,5 W	A++	2 x 540 lm	2 x 50°	2700K CRI≥97	OPTION**	180 mA
SUBTIL S2 IN SNW	10.3102.6CB.	2 x LED 6,5 W	A++	2 x 556 lm	2 x 50°	3000K CRI≥97	OPTION**	
SUBTIL S2 IN SN	10.3102.6CC.	2 x LED 6,5 W	A++	2 x 604 lm	2 x 50°	4000K CRI≥97	OPTION**	

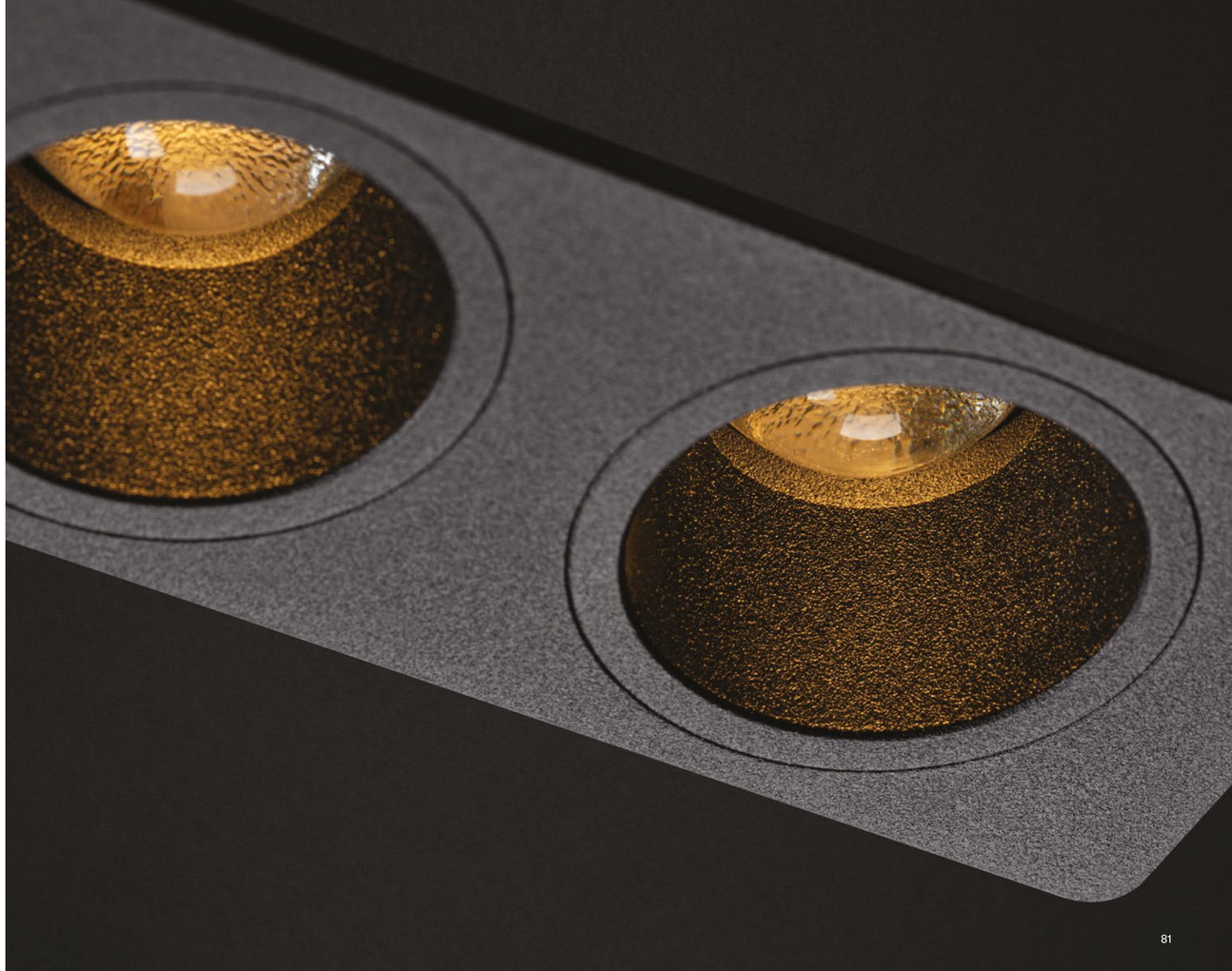


MOUNTING HOLE: 40X140, H=60

SUBTIL S3 IN W	10.3103.GC6.	3 x LED 6,4 W	A++	3 x 524 lm	3 x 50°	2700K CRI≥95	OPTION**	350 mA
SUBTIL S3 IN NW	10.3103.GC7.	3 x LED 6,4 W	A++	3 x 570 lm	3 x 50°	3000K CRI≥95	OPTION**	
SUBTIL S3 IN N	10.3103.GC7.	3 x LED 6,4 W	A++	3 x 612 lm	3 x 50°	4000K CRI≥95	OPTION**	
SUBTIL S3 IN SW	10.3103.6CA.	3 x LED 6,5 W	A++	3 x 540 lm	3 x 50°	2700K CRI≥97	OPTION**	180 mA
SUBTIL S3 IN SNW	10.3103.6CB.	3 x LED 6,5 W	A++	3 x 556 lm	3 x 50°	3000K CRI≥97	OPTION**	
SUBTIL S3 IN SN	10.3103.6CC.	3 x LED 6,5 W	A++	3 x 604 lm	3 x 50°	4000K CRI≥97	OPTION**	

002 003 060 006 062 063 023 024 025 101

0.8 1.1 1.4 IP 44 RoHS



Thiny Slim RT

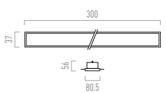
A Thiny Slim RT series allows to implement the most difficult projects, including such technology as Tunable White. The standard version is available in lengths ranging from 30 to 150 cm. It allows to illuminate such spaces as dental offices, where the reproduction of whiteness is crucial.

APPLICATION: Illuminating of general workspaces, expositions, relaxing zones and passageways.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to 19.

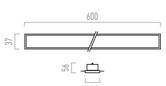
Lamps designed for installation in a suspended ceiling with a board thickness of max. 12 mm.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



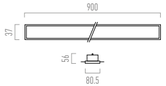
MOUNTING HOLE: 84X313, H=70

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM RT 30 W	22.3106.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 30 NW	22.3106.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 30 N	22.3106.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	



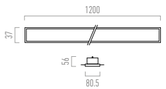
MOUNTING HOLE: 84X613, H=70

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM RT 60 W	22.3107.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 60 NW	22.3107.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 60 N	22.3107.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM RT 60 W DALI	22.3107.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM RT 60 NW DALI	22.3107.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM RT 60 N DALI	22.3107.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	



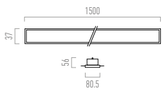
MOUNTING HOLE: 84X913, H=70

THINY SLIM RT 90 W	22.3108.J×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 90 NW	22.3108.J×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 90 N	22.3108.J×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM RT 90 W DALI	22.3108.T×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM RT 90 NW DALI	22.3108.T×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM RT 90 N DALI	22.3108.T×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



MOUNTING HOLE: 84X1213, H=70

THINY SLIM RT 120 W	22.3109.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 120 NW	22.3109.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 120 N	22.3109.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SLIM RT 120 W DALI	22.3109.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM RT 120 NW DALI	22.3109.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM RT 120 N DALI	22.3109.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



MOUNTING HOLE: 84X1513, H=70

THINY SLIM RT 150 W	22.3110.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM RT 150 NW	22.3110.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SLIM RT 150 N	22.3110.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SLIM RT 150 W DALI	22.3110.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM RT 150 NW DALI	22.3110.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM RT 150 N DALI	22.3110.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

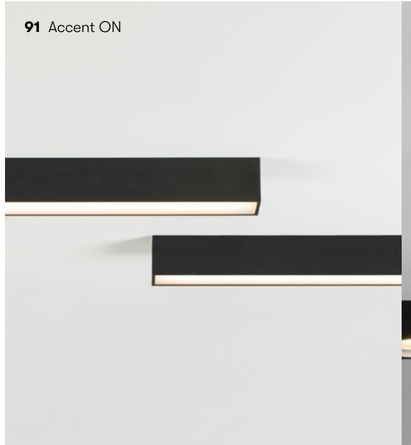
002 003 060 006 101

kg 1.4 kg 2.1 kg 2.8 kg 3.5 kg 4.1 IP 20 RoHS F CE

Surface-mounted

Luminaires designed to be fitted directly on the ceiling surface. Classic and austere in terms of appearance, they will work perfectly wherever stunning and modern design is one of the priorities. They go exceptionally well with office spaces, lounges, hallways and sitting rooms, providing unique decoration.

91 Accent ON



95 Beep Care

97 Beep ON

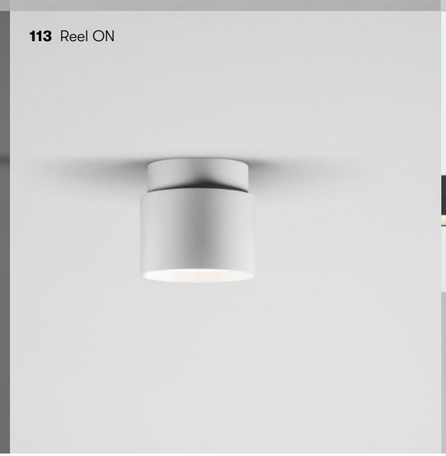
99 Luno

103 Maxime ON

105 Otel On

109 Qua+ ON

113 Reel ON



115 Thiny Slim ON

119 Thiny Snake ON

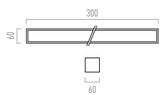
Accent ON

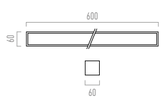
A surface-mounted light provides an evenly distributed and natural light. Its simple and subtle design makes it a dominating interior feature. The availability of various diffusers makes it cater to users individual needs The special options like Tunable White or special color temperature for medicine needs provide oportunity of application for different interiors types.

APPLICATION: General lighting for workplaces, exhibitions, rest areas and passageways.

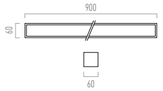
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

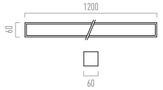




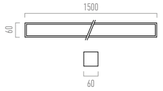
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT ON 30 W	41.1101.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 30 NW	41.1101.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT ON 30 N	41.1101.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT ON 30 W	41.1101.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 30 NW	41.1101.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 30 N	41.1101.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 60 W	41.1102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 60 NW	41.1102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT ON 60 N	41.1102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT ON 60 W TRIAC	41.1102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 60 NW TRIAC	41.1102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 60 N TRIAC	41.1102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 60 W DALI	41.1102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT ON 60 NW DALI	41.1102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
ACCENT ON 60 N DALI	41.1102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	



ACCENT ON 90 W	41.1103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 90 NW	41.1103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
ACCENT ON 90 N	41.1103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
ACCENT ON 90 W TRIAC	41.1103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 90 NW TRAIC	41.1103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 90 N TRIAC	41.1103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 90 W DALI	41.1103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT ON 90 NW DALI	41.1103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
ACCENT ON 90 N DALI	41.1103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2	



ACCENT ON 120 W	41.1104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 120 NW	41.1104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
ACCENT ON 120 N	41.1104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
ACCENT ON 120 W TRIAC	41.1104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 120 NW TRIAC	41.1104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 120 N TRIAC	41.1104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 120 W DALI	41.1104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT ON 120 NW DALI	41.1104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
ACCENT ON 120 N DALI	41.1104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2	



ACCENT ON 150 W	41.1105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT ON 150 NW	41.1105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
ACCENT ON 150 N	41.1105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
ACCENT ON 150 W TRIAC	41.1105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT ON 150 NW TRIAC	41.1105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
ACCENT ON 150 N TRIAC	41.1105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
ACCENT ON 150 W DALI	41.1105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT ON 150 NW DALI	41.1105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
ACCENT ON 150 N DALI	41.1105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	

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0.8 1.1 1.4 1.7 2.0 IP 20 RoHS

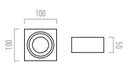
Private owner's interior
Design: Kamila Wolak
Photo: STROP Studio

Beep Care

Beep Care are simple luminare series featuring the power equivalent to that of a 50 halogen bulb with built dim option. The luminaire's increased tightness (IP65) ready for applications in interiors with high humidity levels. In other interiors, they can serve as subtle-looking plafonds when the increased tightness is not neccesary.

APPLICATION: Beep Care will function as general lighting for bathrooms, terraces, elevations, and hallways.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT SCREEN (30%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BEEP CARE W	01.1103.A16.	LED 6 W	A++	428 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
BEEP CARE NW	01.1103.A17.	LED 6 W	A++	474 lm	60°	3000 K CRI≥95	TRIAC	
BEEP CARE N	01.1103.A18.	LED 6 W	A++	543 lm	60°	4000 K CRI≥95	TRIAC	
BEEP CARE SW	01.1103.71A.	LED 6,5 W	A++	411 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
BEEP CARE SNW	01.1103.71B.	LED 6,5 W	A++	423 lm	60°	3000 K CRI≥97	TRIAC	
BEEP CARE SN	01.1103.71C.	LED 6,5 W	A++	459 lm	60°	4000 K CRI≥97	TRIAC	

002 003 060 006 062 063 023 024 025 101

0.4 IP 65 RoHS

Beep ON

Beep ON are simple luminare series featuring the power equivalent to that of a 50 halogen bulb with built dim option. The luminaire's increased tightness (IP65) ready for applications in interiors with high humidity levels. In other interiors, they can serve as subtle-looking plafonds if the increased tightness is not neccesary.

APPLICATION: Beep ON will work perfectly as general lighting for bathrooms, terraces, elevations, and hallways.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT SCREEN (30%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BEEP ON W	01.1102.A16.	LED 6 W	A++	428,lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
BEEP ON NW	01.1102.A17.	LED 6 W	A++	474 lm	>90°	3000 K CRI≥95	TRIAC	
BEEP ON N	01.1102.A18.	LED 6 W	A++	543 lm	>90°	4000 K CRI≥95	TRIAC	
BEEP ON SW	01.1102.71A.	LED 6,5 W	A++	411 lm	>90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
BEEP ON SNW	01.1102.71B.	LED 6,5 W	A++	423 lm	>90°	3000 K CRI≥97	TRIAC	
BEEP ON SN	01.1102.71C.	LED 6,5 W	A++	459 lm	>90°	4000 K CRI≥97	TRIAC	

002 003 060 006 062 063 023 024 025 101

0.4 IP 65 RoHS

Luno

Luno's simplicity will go well with every kind of interior style, be it traditional, modern, or austere. Luno are plafonds with a high quality integrated LED source featuring a high color rendering index CRI>95. The lack of visible installation screws emphasizes the luminare's minimalist design, while the increased tightness of IP44 enables the use of the lights in a bathroom or terrace. The milk white diffuser screen featuring a sandblasted glass structure providessoft, pleasant and is evenly distributed. The two available diameters and three heights enable the creation of interesting arrangements on the ceiling.

APPLICATION: Basic general lighting for bathrooms, kitchens or corridors.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT SCREEN (30%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
LUNO 136 ON W TRIAC	14.1101.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 136 ON NW TRIAC	14.1101.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 136 ON N TRIAC	14.1101.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	
LUNO 136I ON W TRIAC	14.1102.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 136I ON NW TRIAC	14.1102.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 136I ON N TRIAC	14.1102.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	
LUNO 136II ON W TRIAC	14.1103.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 136II ON NW TRIAC	14.1103.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
LUNO 136II ON N TRIAC	14.1103.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	

	LUNO 160 ON W TRIAC	14.1104.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
	LUNO 160 ON NW TRIAC	14.1104.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
	LUNO 160 ON N TRIAC	14.1104.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	
	LUNO 160I ON W TRIAC	14.1105.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
	LUNO 160I ON NW TRIAC	14.1105.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
	LUNO 160I ON N TRIAC	14.1105.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	
	LUNO 160II ON W TRIAC	14.1106.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
	LUNO 160II ON NW TRIAC	14.1106.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
	LUNO 160II ON N TRIAC	14.1106.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	

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0.7 0.8 0.9 0.8 0.9 1.0 IP44 RoHS

Kohe – creative studio, Warsaw
Design: Beza Projekt
Photo: STROP Studio

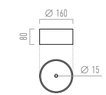
Maxime ON

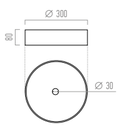
Maxime is an exceptional line of products, whose function to limit glare to the biggest possible extent, while retaining the highest parameters of light quality. All luminaires in this line feature light sources slightly moved back into the body. They look superb fitted as single units or more sophisticated light installations.

APPLICATION: Basic, general lighting for the offices, hotels or home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME ON 160 W TRIAC	54.1103.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME ON 160 NW TRIAC	54.1103.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
MAXIME ON 160 N TRIAC	54.1103.D×8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	TRIAC	
MAXIME ON 160 W DALI	54.1103.E×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MAXIME ON 160 NW DALI	54.1103.E×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
MAXIME ON 160 N DALI	54.1103.E×8.	LED 12,6 W	A++	1540 lm	—	4000 K CRI≥95	DALI 2	
MAXIME ON 300 W TRIAC	54.1104.A×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME ON 300 NW TRIAC	54.1104.A×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
MAXIME ON 300 N TRIAC	54.1104.A×8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
MAXIME ON 300 W DALI	54.1104.B×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MAXIME ON 300 NW DALI	54.1104.B×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
MAXIME ON 300 N DALI	54.1104.B×8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	

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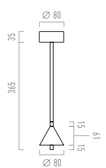
1.3 1.6 IP 20 RoHS

Otel ON

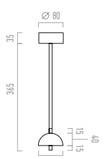
Otel On is a decorative luminaire designed for surface mounting. The light and delicate form will fit perfectly in the interior without dominating it, but at the same time constituting its interesting element.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

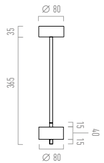
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OTEL A ON SW	25.1101.A3A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
OTEL A ON SNW	25.1101.A3B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
OTEL A ON SN	25.1101.A3C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	



OTEL B ON SW	25.1102.A3A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
OTEL B ON SNW	25.1102.A3B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
OTEL B ON SN	25.1102.A3C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	



OTEL C ON SW	25.1103.A3A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
OTEL C ON SNW	25.1103.A3B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
OTEL C ON SN	25.1103.A3C.	LED 8,4 W	A++	722,4 lm	60°	4000 K CRI≥97	TRIAC	

002 003 060 006 101

1.0 IP 20 RoHS

Qua+ ON

The simple design, undisturbed by any installation elements, as well as the attention to workmanship detail are what makes Qua+ ON stand out. The light is available in versions for halogen bulbs and highest quality integrated LED sources. The light source is slightly moved back into the luminaire body, which prevents glare, while the element surrounding it is available in colours different than the other parts of the luminaire. The various heights of the luminaire enable the creation of interesting arrangements emphasising the character of the interior. The Qua+ is also avaible with the sunlike LED technology and with dim option as the standard.

APPLICATION: General light with spotlight feeling for the hotel spaces, homes, restaurants and corridors.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ ON 10	20.1101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ ON 10 W	20.1101.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ ON 10 NW	20.1101.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ ON 10 N	20.1101.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ ON 10 SW	20.1101.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ ON 10 SNW	20.1101.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ ON 10 SN	20.1101.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	
QUA+ ON 13	20.1102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ ON 13 W	20.1102.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ ON 13 NW	20.1102.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ ON 13 N	20.1102.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ ON 13 SW	20.1102.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ ON 13 SNW	20.1102.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ ON 13 SN	20.1102.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

QUA+ ON 20	20.1104.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ ON 20 W	20.1104.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ ON 20 NW	20.1104.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ ON 20 N	20.1104.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ ON 20 SW	20.1104.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ ON 20 SNW	20.1104.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ ON 20 SN	20.1104.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

QUA+ ON 30	20.1105.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ ON 30 W	20.1105.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ ON 30 NW	20.1105.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ ON 30 N	20.1105.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ ON 30 SW	20.1105.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ ON 30 SNW	20.1105.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ ON 30 SN	20.1105.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

QUA+ ON 50	20.1106.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ ON 50 W	20.1106.A56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ ON 50 NW	20.1106.A57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ ON 50 N	20.1106.A58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ ON 50 SW	20.1106.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ ON 50 SNW	20.1106.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ ON 50 SN	20.1106.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

002 003 060 006 062 063 023 024 025 101

0.3 0.4 0.5 0.6 0.7 IP20 RoHS

Kohe - creative studio, Warsaw
Design: Beza Projekt
Photo: STROP Studio

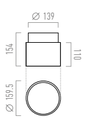
Reel ON

Reel On is a surface mounted luminaire whose unique design was developed by Fabian Baumann from the Berlin based design studio Formfjord. The light source slightly is moved back into the luminaire body and the soft prism applied reduce glare while softening light and pleasantly diffusing it in the interior.

APPLICATION: Complementary general lighting. It will work perfectly at establishments such as offices restaurants, galleries, and hotels, but also as lighting for home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL ON W TRIAC	33.1110.Dx6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
REEL ON NW TRIAC	33.1110.Dx7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
REEL ON N TRIAC	33.1110.Dx8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
REEL ON W DALI	33.1110.Ex6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
REEL ON NW DALI	33.1110.Ex7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
REEL ON N DALI	33.1110.Ex8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	

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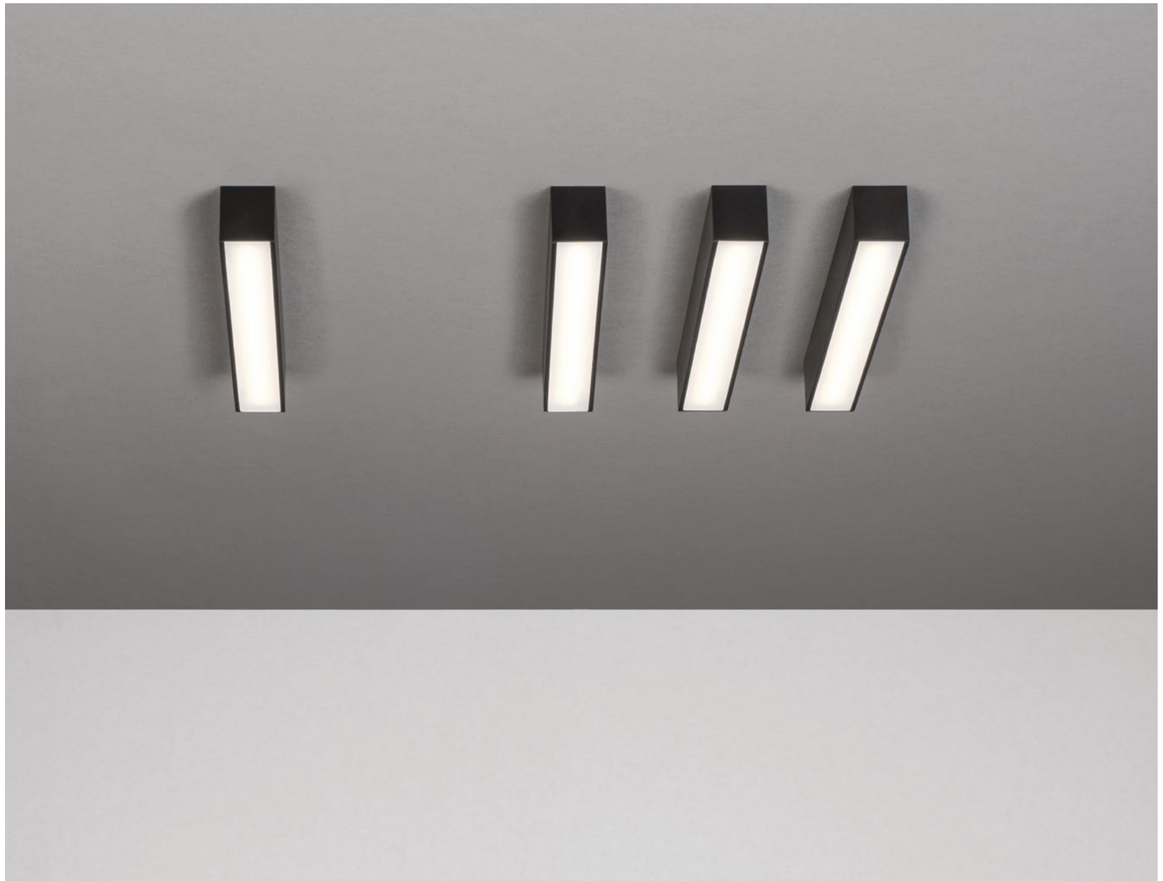
1.2 IP 20 RoHS



Thiny Slim ON

Thiny Slim ON is a surface mounted luminaire providing direct light. It will ensure evenly distributed general lighting in the office or corridors. Its simple and compact design makes it look superb also in small interiors like the studio room, bathroom and kitchen. New lighting technologies like Tunable White give a lot of posibilities to create atmosphere.

APPLICATION: General lighting for the office, corridors, restaurants and homes.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM ON 30 W	22.1101.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 30 NW	22.1101.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
THINY SLIM ON 30 N	22.1101.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	
THINY SLIM ON 60 W	22.1102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 60 NW	22.1102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM ON 60 N	22.1102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM ON 60 W DALI	22.1102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM ON 60 NW DALI	22.1102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM ON 60 N DALI	22.1102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
THINY SLIM ON 90 W	22.1103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 90 NW	22.1103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM ON 90 N	22.1103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM ON 90 W DALI	22.1103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM ON 90 NW DALI	22.1103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM ON 90 N DALI	22.1103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	

THINY SLIM ON 120 W	22.1104.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 120 NW	22.1104.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SLIM ON 120 N	22.1104.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SLIM ON 120 W DALI	22.1104.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM ON 120 NW DALI	22.1104.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM ON 120 N DALI	22.1104.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	

THINY SLIM ON 150 W	22.1105.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM ON 150 NW	22.1105.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SLIM ON 150 N	22.1105.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SLIM ON 150 W DALI	22.1105.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM ON 150 NW DALI	22.1105.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM ON 150 N DALI	22.1105.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

002 003 060 006 101

0.6 0.8 1.0 1.2 1.4 IP20 RoHS F CE

Odrzańska Residence, Wrocław
Design: Buduar, Moia
Supplier and project support company: Ekoform, Wrocław
Photo: STROP Studio

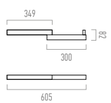
Thiny Snake ON

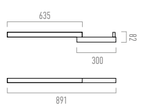
Thiny Snake ON is a solution for those, who enjoy playing with the form. The connection system makes it possible to bend the luminaire in different directions, which provides many possibilities of creating the interior's character allowing the luminaire itself to become an interesting architectural feature. Thiny Snake ON modules can be connected and diversified in terms of colour.

APPLICATION: General lighting for the office, corridors, restaurants and homes.

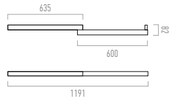
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

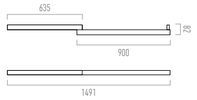




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE ON 60 W	22.1111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 60 NW	22.1111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SNAKE ON 60 N	22.1111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SNAKE ON 60 W DALI	22.1111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE ON 60 NW DALI	22.1111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE ON 60 N DALI	22.1111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
THINY SNAKE ON 90 W	22.1112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 90 NW	22.1112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SNAKE ON 90 N	22.1112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SNAKE ON 90 W DALI	22.1112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE ON 90 NW DALI	22.1112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE ON 90 N DALI	22.1112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



THINY SNAKE ON 120 W	22.1113.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 120 NW	22.1113.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SNAKE ON 120 N	22.1113.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SNAKE ON 120 W DALI	22.1113.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE ON 120 NW DALI	22.1113.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE ON 120 N DALI	22.1113.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



THINY SNAKE ON 150 W	22.1114.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE ON 150 NW	22.1114.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SNAKE ON 150 N	22.1114.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SNAKE ON 150 W DALI	22.1114.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE ON 150 NW DALI	22.1114.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE ON 150 N DALI	22.1114.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

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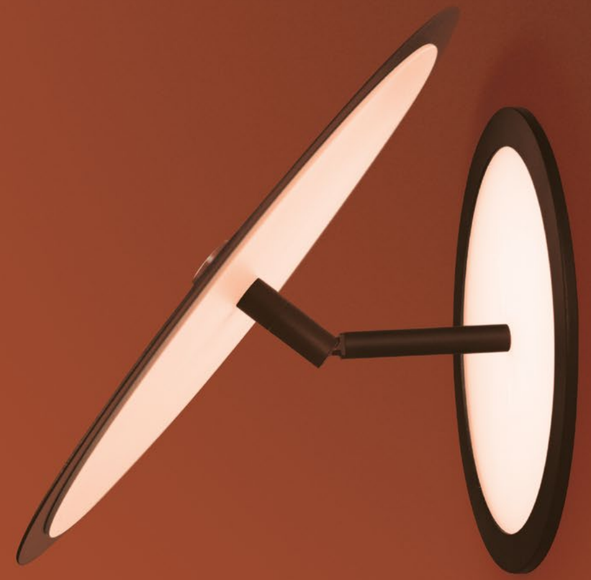
0.7 0.9 1.1 1.3 1.5 IP 20 RoHS F CE

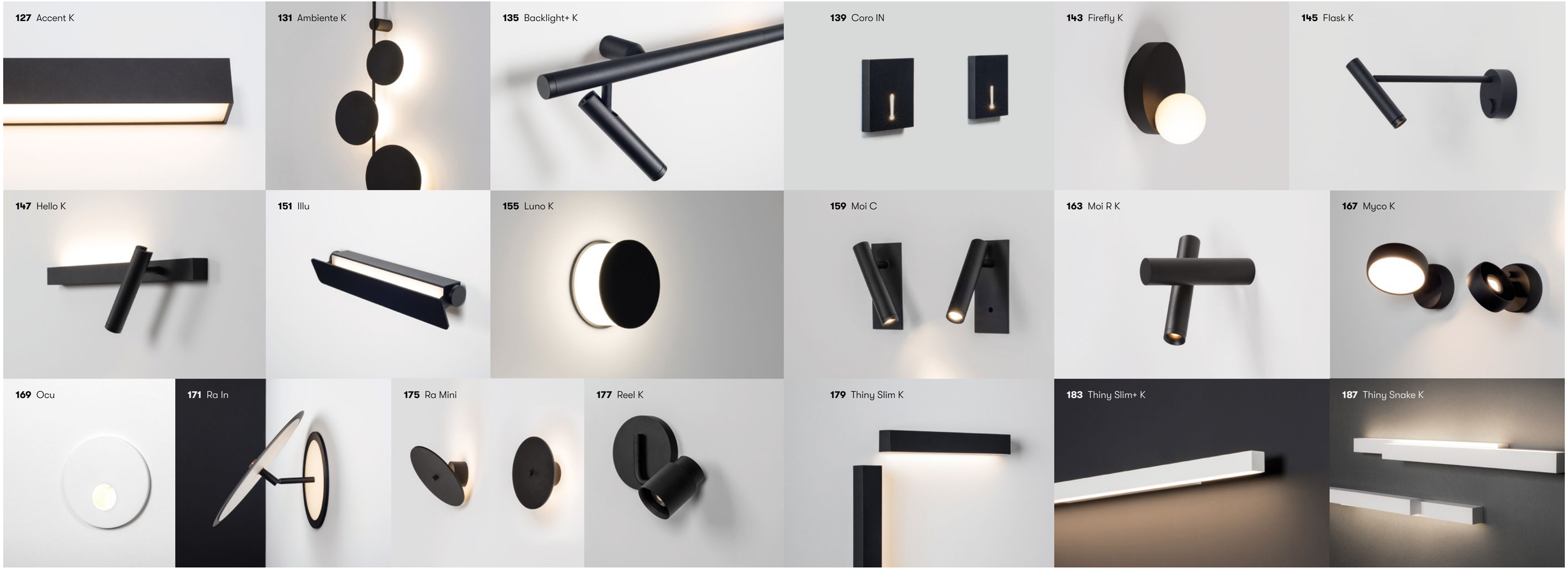
Light+Building fair, Frankfurt am Main
Design: BUCK.STUDIO
Photo: STROP Studio

Wall mounted

Luminaires designed to be fitted on the wall surface. Matching every style and type of interior décor, they are used to provide accent lighting. They are the mood-building part of the general lighting.



127 Accent K
131 Ambiente K
135 Backlight+ K
139 Coro IN
143 Firefly K
145 Flask K
147 Hello K
151 Illu
155 Luno K
159 Moi C
163 Moi R K
167 Myco K
169 Ocu
171 Ra In
175 Ra Mini
177 Reel K
179 Thiny Slim K
183 Thiny Slim+ K
187 Thiny Snake K



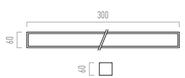
Accent K

Accent K is a simple solution for the purposes of general lighting, which will work perfectly as an illumination for mirrors or paintings. Depending on how it is mounted, it will enable direct or indirect light.

APPLICATION: General complimentary lighting. Accent K will work perfectly in offices, conference rooms, and hallways.

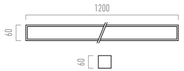
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

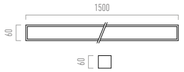


	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT K 30 W	41.2101.Cx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 30 NW	41.2101.Cx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	NO	
ACCENT K 30 N	41.2101.Cx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	NO	
ACCENT K 30 W TRIAC	41.2101.Dx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 30 NW TRIAC	41.2101.Dx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 30 N TRIAC	41.2101.Dx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 60 W	41.2102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 60 NW	41.2102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT K 60 N	41.2102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT K 60 W TRIAC	41.2102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 60 NW TRIAC	41.2102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 60 N TRIAC	41.2102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 60 W DALI	41.2102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT K 60 NW DALI	41.2102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
ACCENT K 60 N DALI	41.2102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	

ACCENT K 90 W	41.2103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 90 NW	41.2103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
ACCENT K 90 N	41.2103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
ACCENT K 90 W TRIAC	41.2103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 90 NW TRIAC	41.2103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 90 N TRIAC	41.2103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 90 W DALI	41.2103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT K 90 NW DALI	41.2103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
ACCENT K 90 N DALI	41.2103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2	



ACCENT K 120 W	41.2104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 120 NW	41.2104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
ACCENT K 120 N	41.2104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
ACCENT K 120 W TRIAC	41.2104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 120 NW TRIAC	41.2104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 120 N TRIAC	41.2104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 120 W DALI	41.2104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT K 120 NW DALI	41.2104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
ACCENT K 120 N DALI	41.2104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2	



ACCENT K 150 W	41.2105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT K 150 NW	41.2105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
ACCENT K 150 N	41.2105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
ACCENT K 150 W TRIAC	41.2105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT K 150 NW TRIAC	41.2105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
ACCENT K 150 N TRIAC	41.2105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
ACCENT K 150 W DALI	41.2105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT K 150 NW DALI	41.2105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
ACCENT K 150 N DALI	41.2105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	

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0.8 1.1 1.4 1.7 2.0 IP 20 RoHS

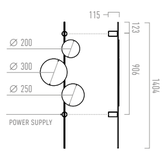
navarra.is office, Berlin
Design: Vaust Studio GmbH
Photo: navarra.is

Ambiente K

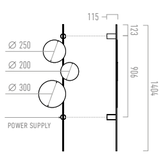
Ambiente K was created as a result of cooperation between the CHORS brand and Piotr Kalinowski (MIXD). There is no doubt that it draws attention from the first sight as a beautiful decoration of the interior. It could easily replace a painting or sculpture while providing delicate, pleasant and very atmospheric light which can be dimmed or connected to your electrical socket in the cable version.

APPLICATION: Complementary and decorative lighting. It will perfectly complement the atmosphere of a bedroom, sitting room, or a hallway, as well as an o ce, club, gallery, or a hotel.

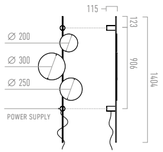
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



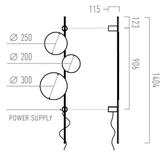
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
AMBIENTE A K W	28.2101.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
AMBIENTE A K NW	28.2101.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	TRIAC	
AMBIENTE A K N	28.2101.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	TRIAC	



AMBIENTE B K W	28.2102.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
AMBIENTE B K NW	28.2102.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	TRIAC	
AMBIENTE B K N	28.2102.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	TRIAC	



AMBIENTE A I K W	28.2103.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
AMBIENTE A I K NW	28.2103.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	NO	
AMBIENTE A I K N	28.2103.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	NO	



AMBIENTE B I K W	28.2104.996.	3 x LED 6 W	A++	3 x 428 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
AMBIENTE B I K NW	28.2104.997.	3 x LED 6 W	A++	3 x 474 lm	>90°	3000 K CRI≥95	NO	
AMBIENTE B I K N	28.2104.998.	3 x LED 6 W	A++	3 x 543 lm	>90°	4000 K CRI≥95	NO	

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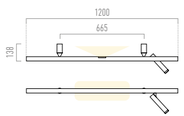
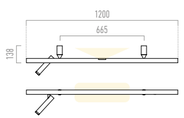
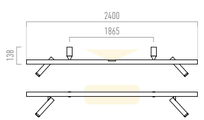
kg 3.0 IP 20 RoHS F CE

Backlight+ K

Backlight K is a wall mounted luminaire providing a very interesting lighting effect, while remaining simple and pure in terms of design. Reflected light doesn't prevail in the interior, illuminating it with a glow that is pleasing to the eye. The luminaire works perfectly as a source of decorative light or accent lighting for paintings. Backlight+ luminaires come in lengths adjusted to standard widths of bed frames. The spotlights fitted at their ends will provide complementary lighting for bedtime reading.

APPLICATION: Complementary and spot lighting. Backlight K will work perfectly at establishments such as clubs, galleries, hotels and in the bedrooms.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 **BACKLIGHT+ K R 120 W**	42.2114.996.	LED 6 W + 6,4 W	A++	568 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
BACKLIGHT+ K R 120 NW	42.2114.997.	LED 6 W + 6,4 W	A++	608 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
BACKLIGHT+ K R 120 N	42.2114.998.	LED 6 W + 6,4 W	A++	656 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
 **BACKLIGHT+ K L 120 W**	42.2115.996.	LED 6 W + 6,4 W	A++	568 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
BACKLIGHT+ K L 120 NW	42.2115.997.	LED 6 W + 6,4 W	A++	608 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
BACKLIGHT+ K L 120 N	42.2115.998.	LED 6 W + 6,4 W	A++	656 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
 **BACKLIGHT+ K 240 W**	42.2116.996.	LED 6 W + 2 x 6,4 W	A++	568 + 2 x 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
BACKLIGHT+ K 240 NW	42.2116.997.	LED 6 W + 2 x 6,4 W	A++	608 + 2 x 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
BACKLIGHT+ K 240 N	42.2116.998.	LED 6 W + 2 x 6,4 W	A++	656 + 2 x 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	

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1.5 3.1 IP 20 RoHS

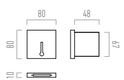
MDD, Warsaw Home 2019 fair, Warsaw
Design: Krystian Kowalski
Photo: STROP Studio

Coro IN

Coro is the Italian word for choir. Our Coro IN line luminaires were designed to be used alongside each other. They will work perfectly in interiors as sources of floor lighting, night time lighting for stairs, as decoration. The installation method is determined by the lighting direction.

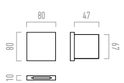
APPLICATION: Decorative; illumination of stars at home, as well as in offices and restaurants.

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
CORO IN L W	03.3101.C46.	LED 2,2 W	A++	220 lm	—	2700 K CRI≥90	NO	230 V 50 Hz
CORO IN L NW	03.3101.C47.	LED 2,2 W	A++	220 lm	—	3000 K CRI≥90	NO	
CORO IN L N	03.3101.C48.	LED 2,2 W	A++	220 lm	—	4000 K CRI≥90	NO	



MOUNTING HOLE: ∅ 67, H=47

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
CORO IN V W	03.3102.C46.	LED 2,2 W	A++	220 lm	>45°	3000 K CRI≥90	NO	230 V 50 Hz
CORO IN V NW	03.3102.C47.	LED 2,2 W	A++	220 lm	>45°	3000 K CRI≥90	NO	
CORO IN V N	03.3102.C48.	LED 2,2 W	A++	220 lm	>45°	4000 K CRI≥90	NO	



MOUNTING HOLE: ∅ 67, H=47

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0.5 IP 20 RoHS

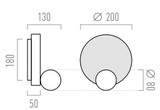
Private owner's interior
Photo: STROP Studio

Firefly K

MIXD newest design is a variation similar to beautifull creatures that fly every year in june looking for their male. Very elegant aluminium body, finished with a delicate glass ball offering elegant light.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FIREFLY K W TRIAC	26.2101.A76.	LED 6,4 W	A++	524 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
FIREFLY K NW TRIAC	26.2101.A77.	LED 6,4 W	A++	570 lm	—	3000 K CRI≥95	TRIAC	
FIREFLY K N TRIAC	26.2101.A78.	LED 6,4 W	A++	612 lm	—	4000 K CRI≥95	TRIAC	
FIREFLY K SW TRIAC	26.2101.77A.	LED 6,5 W	A++	540 lm	—	2700 K CRI≥97	TRIAC	230 V 50 Hz
FIREFLY K SNW TRIAC	26.2101.77B.	LED 6,5 W	A++	556lm	—	3000 K CRI≥97	TRIAC	
FIREFLY K SN TRIAC	26.2101.77C.	LED 6,5 W	A++	604lm	—	4000 K CRI≥97	TRIAC	

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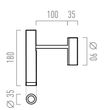
1.5 IP 20 RoHS

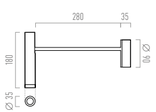
Flask K

Flask K are spotlights perfect for illuminating paintings, which is owed to their elongated arms and subtle design and, especially, when choose with Sunlike technology led light. Thanks to their high quality and integrated LED light source, the luminaires provide natural light in interiors, while a special lens enables adjusting the lighting angle in the range of 15° to 40°.

APPLICATION: Spot lighting. Flask K will work perfectly at establishments such as clubs, galleries, and hotels, but also as complimentary lighting for the o ce and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK K 10 W TRIAC	49.2106.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
FLASK K 10 NW TRIAC	49.2106.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
FLASK K 10 N TRIAC	49.2106.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
FLASK K 10 SW TRIAC	49.2106.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
FLASK K 10 SNW TRIAC	49.2106.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
FLASK K 10 SN TRIAC	49.2106.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
FLASK K 25 W TRIAC	49.2107.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
FLASK K 25 NW TRIAC	49.2107.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
FLASK K 25 N TRIAC	49.2107.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
FLASK K 25 SW TRIAC	49.2107.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
FLASK K 25 SNW TRIAC	49.2107.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
FLASK K 25 SN TRIAC	49.2107.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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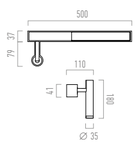
1.0 1.5 IP 20 RoHS

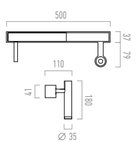
Hello K

Luminaires designed for wall mounting, combining a general lighting module with a spotlight featuring an adjustable lens. A perfect solution for those looking for interesting bedside lighting ideas. When two circuits are used, both light sources can operate independently. Version A is equipped with an infrared switch. It's enough to move your palm closer to it to turn the light on or off.

APPLICATION: Basic, complementary, and spot lighting. Hello will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
HELLO L W	53.2101.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
HELLO L NW	53.2101.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
HELLO L N	53.2101.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
HELLO A L W	53.2105.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
HELLO A L NW	53.2105.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
HELLO A L N	53.2105.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
HELLO R W	53.2102.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
HELLO R NW	53.2102.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
HELLO R N	53.2102.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	
HELLO A R W	53.2106.J76.	LED 4,2 W + 6,4 W	A++	385 + 524 lm	>90° + 15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
HELLO A R NW	53.2106.J77.	LED 4,2 W + 6,4 W	A++	420 + 570 lm	>90° + 15° - 40°	3000 K CRI≥95	NO	
HELLO A R N	53.2106.J78.	LED 4,2 W + 6,4 W	A++	455 + 612 lm	>90° + 15° - 40°	4000 K CRI≥95	NO	

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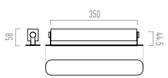
0.9 IP 20 RoHS

Illu

The remarkable design of the wall mounted luminaire Illu will capture the on-looker's attention. The moving element provides enormous arrangement possibilities as well as great flexibility in directing reflected light to create interior moods. The replaceable panel can come in a colour different than the luminaire body.

APPLICATION: Complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the o ce and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT DIFFUSER (30%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ILLU 30 W	50.2101.J16.	LED 4,2 W	A++	550 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ILLU 30 NW	50.2101.J17.	LED 4,2 W	A++	600 lm	>90°	3000 K CRI≥95	NO	
ILLU 30 N	50.2101.J18.	LED 4,2 W	A++	650 lm	>90°	4000 K CRI≥95	NO	
ILLU 60 W	50.2102.J16.	LED 8,4 W	A++	1100 lm	>90°	2700 K CRI≥95	NO	230 V 50 Hz
ILLU 60 NW	50.2102.J17.	LED 8,4 W	A++	1200 lm	>90°	3000 K CRI≥95	NO	
ILLU 60 N	50.2102.J18.	LED 8,4 W	A++	1300 lm	>90°	4000 K CRI≥95	NO	

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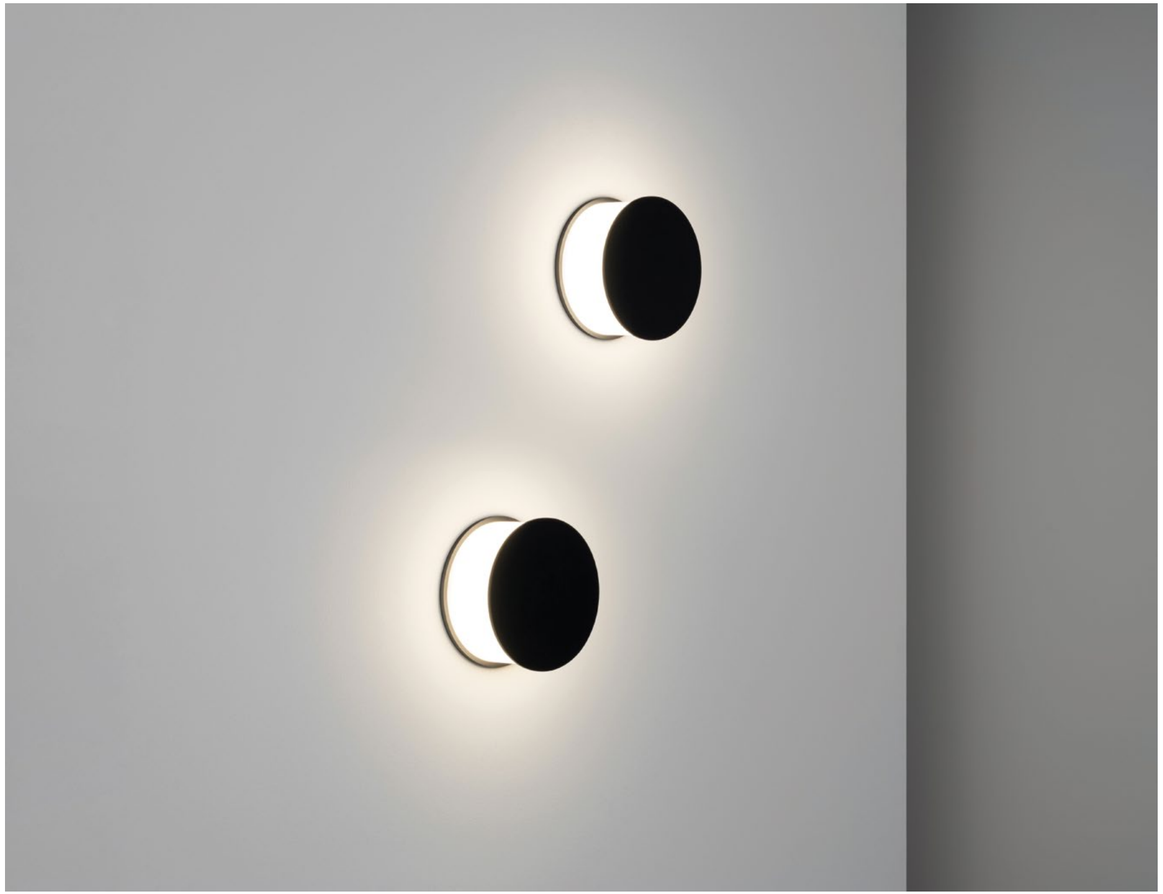
0.6 1.2 IP 20 RoHS

Kohe - creative studio, Warsaw
Design: Beza Projekt
Photo: STROP Studio

Light+Building fair, Frankfurt am Main
Design: BUCK.STUDIO
Photo: STROP Studio



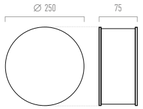
Luno K

Luno K is a wall mounted luminaire providing light that is diffused and very pleasing to the eye. It performs well when lighting a mirror or in a hallway, but also as an element of a living room's décor for direct and indirect lighting.

APPLICATION: Complementary lighting for bedrooms, bathrooms, corridors at the restaurants, hotel rooms and homes.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT DIFFUSER (30%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
LUNO 100 K W TRIAC	14.2110.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 100 K NW TRIAC	14.2110.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC	
LUNO 100 K N TRIAC	14.2110.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC	
LUNO 100 K W DALI	14.2110.E16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
LUNO 100 K NW DALI	14.2110.E17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	DALI 2	
LUNO 100 K N DALI	14.2110.E18.	LED 8 W	A++	697,5 lm	—	4000 K CRI≥95	DALI 2	
LUNO 160 K W TRIAC	14.2111.D16.	LED 12,6 W	A++	1008 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 160 K NW TRIAC	14.2111.D17.	LED 12,6 W	A++	1008 lm	—	3000 K CRI≥95	TRIAC	
LUNO 160 K N TRIAC	14.2111.D18.	LED 12,6 W	A++	1055 lm	—	4000 K CRI≥95	TRIAC	
LUNO 160 K W TRIAC	14.2111.E16.	LED 12,6 W	A++	1008 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
LUNO 160 K NW TRIAC	14.2111.E17.	LED 12,6 W	A++	1008 lm	—	3000 K CRI≥95	DALI 2	
LUNO 160 K N TRIAC	14.2111.E18.	LED 12,6 W	A++	1055 lm	—	4000 K CRI≥95	DALI 2	



LUNO 250 K W TRIAC	14.2112.D16.	LED 20 W	A++	1728 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
LUNO 250 K NW TRIAC	14.2112.D17.	LED 20 W	A++	1728 lm	—	3000 K CRI≥95	TRIAC	
LUNO 250 K N TRIAC	14.2112.D18.	LED 20 W	A++	1860 lm	—	4000 K CRI≥95	TRIAC	
LUNO 250 K W DALI	14.2112.E16.	LED 20 W	A++	1728 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
LUNO 250 K NW DALI	14.2112.E17.	LED 20 W	A++	1728 lm	—	3000 K CRI≥95	DALI 2	
LUNO 250 K N DALI	14.2112.E18.	LED 20 W	A++	1860 lm	—	4000 K CRI≥95	DALI 2	

002 003 060 006 101

0.5 0.7 1.1 IP 44 RoHS

Private owner's interior
Design: Mauo.design
Photo: STROP Studio

The Nest, Warsaw
Design: Beza Projekt
Photo: STROP Studio

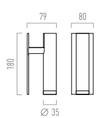
Moi C

Moi C is a wall recessed luminaire which, thanks to its compact size and minimalist form, takes up little space while providing optimum lighting for reading with its mobile arm and optical lens for adjusting the lighting angle. Also available is a version with a touchable switch.

APPLICATION: Wall mounted spotlighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also in residential spaces, as bedside lighting solutions.

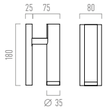
VERSIONS: Also available is an ON version, dedicated to mounting on the ceiling or a wall. Version A is equipped with touchable switcher. It's enough to move your palm closer to the metal part to turn it on or off .

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



MOUNTING HOLE: 162X58, H=50

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI C IN W TRIAC	15.2106.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MOI C IN NW TRIAC	15.2106.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MOI C IN N TRIAC	15.2106.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MOI C IN SW TRIAC	15.2106.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOI C IN SNW TRIAC	15.2106.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MOI C IN SN TRIAC	15.2106.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
MOI C A IN W	15.2113.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
MOI C A IN NW	15.2113.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	NO	
MOI C A IN N	15.2113.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	NO	
MOI C A IN SW	15.2113.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	NO	230 V 50 Hz
MOI C A IN SNW	15.2113.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	NO	
MOI C A IN SN	15.2113.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	NO	



MOI C ON W TRIAC	15.2112.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MOI C ON NW TRIAC	15.2112.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MOI C ON N TRIAC	15.2112.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MOI C ON SW TRIAC	15.2112.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOI C ON SNW TRIAC	15.2112.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MOI C ON SN TRIAC	15.2112.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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0.5 0.7 IP 20 RoHS

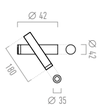
Sofitel Wrocław Old Town hotel
Design: Tremend
Photo: STROP Studio

Moi R K

Moi R K is a wall luminaire providing optimum lighting for reading with its mobile arm and optical lens with adjusting the lighting angle. Also available is a version with the cable.

APPLICATION: Wall mounted spotlighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also in residential spaces, as bedside lighting solutions.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI R K W TRIAC	14.2114.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MOI R K NW TRIAC	14.2114.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MOI R K N TRIAC	14.2114.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MOI R K SW TRIAC	14.2114.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOI R K SNW TRIAC	14.2114.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MOI R K SN TRIAC	14.2114.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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0.8 IP 20 RoHS

Private owner's interior
Design: Interno Iza Gajewska
Photo: Fotomohito

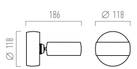
Private owner's interior
Design: Anna Maria Sokołowska Architektura Wnętrz
Photo: Fotomohito

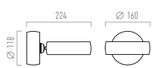
Myco K

Myco K offers various ways of lighting within a single family of luminaires. They are a universal solution, which will work perfectly as a source of bedside lighting, or illumination for a mirror or halls and corridors.

APPLICATION: Basic, complementary and spotlighting. Myco K will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO K 120) AND OF THE SOFT DIFFUSER (30% - MYCO K 160)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO K 120 W TRIAC	31.2101.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO K 120 NW TRIAC	31.2101.D67	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MYCO K 120 N TRIAC	31.2101.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MYCO K 120 SW TRIAC	31.2101.A6A.	LED 12,3 W	A++	996,4 lm	15° - 60°	2700 K CRI≥97	TRIAC	
MYCO K 120 SNW TRIAC	31.2101.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MYCO K 120 SN TRIAC	31.2101.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
MYCO K 160 W TRIAC	31.2102.D16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO K 160 NW TRIAC	31.2102.D17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	TRIAC	
MYCO K 160 N TRIAC	31.2102.D18.	LED 12,6 W	A++	1078 lm	>90°	4000 K CRI≥95	TRIAC	

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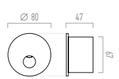
0.6 0.8 IP 20 RoHS

Ocu

Ocu are recessed luminaires designed to be used as nighttime lighting or, alternatively, a source of stair illumination. The installation of the luminaire involves the use of a standard cable box.

APPLICATION: Complementary and spotlighting. Ocu will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the oce and home.



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OCU W	03.2103.C16.	LED 2 W	A++	187 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
OCU NW	03.2103.C17.	LED 2 W	A++	202 lm	—	3000 K CRI≥95	NO	
OCU N	03.2103.C18.	LED 2 W	A++	217 lm	—	4000 K CRI≥95	NO	

MOUNTING HOLE: ∅ 67, H=47

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2.0 IP 20 RoHS

Ra IN

RA IN line was designed for indirect light, which can be transformed by changing position of the disc, which reflecting the light. The luminaire can be mounted in the wall or suspended ceilings, while the availability of various sizes facilitates creating different arrangment.

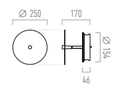
APPLICATION: Complementary lighting in the living places, offices, hotel rooms or in the restaurants.

VERSIONS: RA series we offer in 2 other version. Special version for the concrete wall or ceiling and with special box if needed, to be mounted on the wall or on the ceiling. More information will be found on our website CHORS.PL/EN/PRODUKTY/WALL-MOUNTED/RA

POWER SUPPLY: The luminare requires a power supply unit, go to our web site to choose right one: CHORS.PL

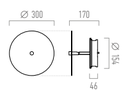
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT DIFFUSER (30%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
RA IN 25 W	45.2101.H16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	OPTION	700 mA
RA IN 25 NW	45.2101.H17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	OPTION	
RA IN 25 N	45.2101.H18.	LED 12,6 W	A++	1085 lm	>90°	4000 K CRI≥95	OPTION	



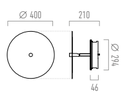
MOUNTING HOLE: ∅ 156, H=50

RA IN 30 W	45.2102.H16.	LED 12,6 W	A++	1008 lm	>90°	2700 K CRI≥95	OPTION	700 mA
RA IN 30 NW	45.2102.H17.	LED 12,6 W	A++	1008 lm	>90°	3000 K CRI≥95	OPTION	
RA IN 30 N	45.2102.H18.	LED 12,6 W	A++	1085 lm	>90°	4000 K CRI≥95	OPTION	



MOUNTING HOLE: ∅ 156, H=50

RA IN 40 W	45.2103.H16.	LED 20 W	A++	1855 lm	>90°	2700 K CRI≥95	OPTION	350 mA
RA IN 40 NW	45.2103.H17.	LED 20 W	A++	1855 lm	>90°	3000 K CRI≥95	OPTION	
RA IN 40 N	45.2103.H18.	LED 20 W	A++	1960 lm	>90°	4000 K CRI≥95	OPTION	

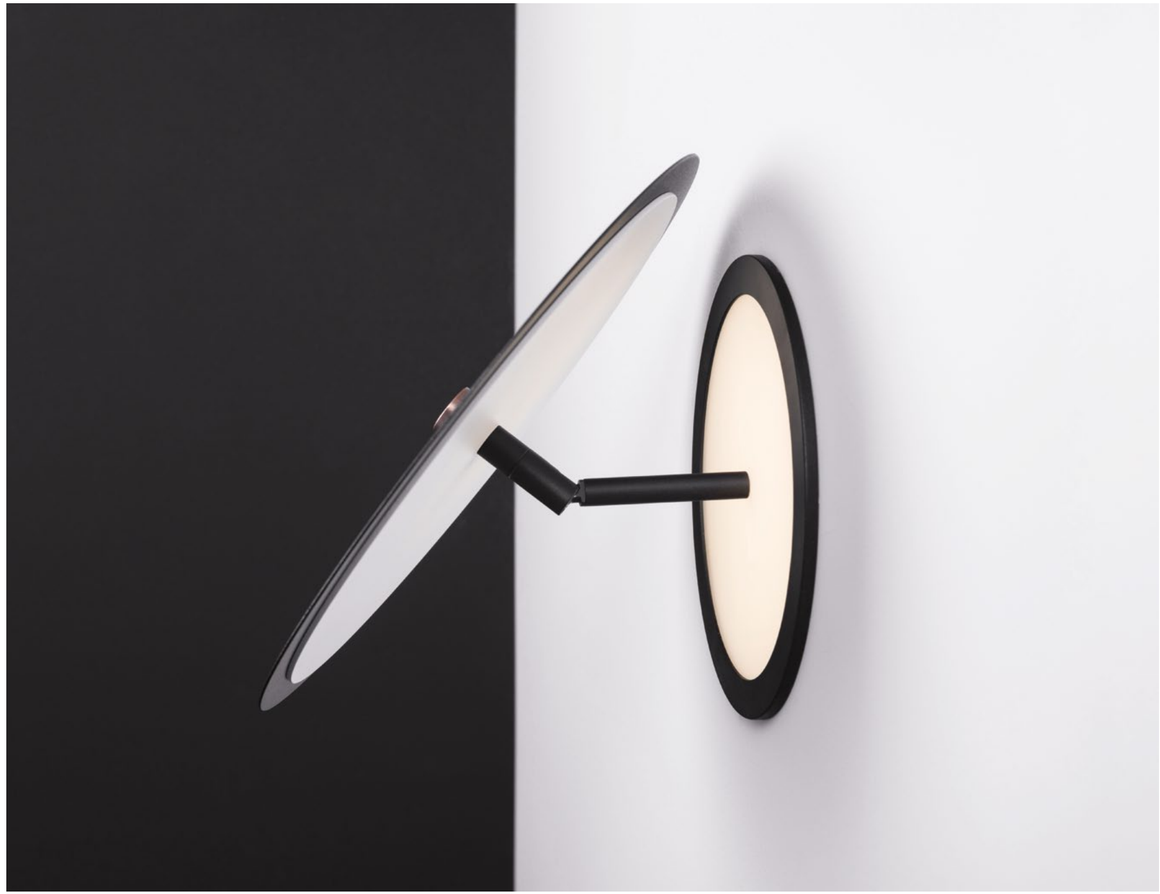


MOUNTING HOLE: ∅ 294, H=50

002 003 060 006 101

1.4 1.5 2.0 IP 44 RoHS

4 Design Days fair, Katowice
Photo: STROP Studio

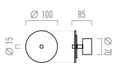
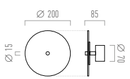
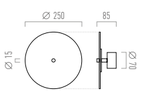


Ra Mini

Mini RA line was designed for indirect light, which can be transformed by changing the position of the disc, by reflecting the light. The luminaire can be mounted on the wall ceiling, while the availability of various sizes facilitates creating different arrangements.

APPLICATION: Complementary spotlighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT DIFFUSER (30%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 **RA MINI 14 W**	55.2101.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC	230 V 50 HZ
RA MINI 14 NW	55.2101.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC	
RA MINI 14 N	55.2101.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC	
 **RA MINI 20 W**	55.2102.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC	230 V 50 HZ
RA MINI 20 NW	55.2102.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC	
RA MINI 20 N	55.2102.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC	
 **RA MINI 25 W**	55.2103.D16.	LED 8 W	A++	648 lm	—	2700 K CRI≥95	TRIAC	230 V 50 HZ
RA MINI 25 NW	55.2103.D17.	LED 8 W	A++	648 lm	—	3000 K CRI≥95	TRIAC	
RA MINI 25 N	55.2103.D18.	LED 8 W	A++	698 lm	—	4000 K CRI≥95	TRIAC	

002 003 060 006 101

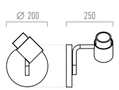
0.8 1.2 1.4 IP 20 RoHS

Reel K

The Reel K wall luminaire is an outcome of our cooperation with the Berlin based Formfjord design studio and a complement to the spotlight luminaire line.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL K W TRIAC	33.2102.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
REEL K NW TRIAC	33.2102.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
REEL K N TRIAC	33.2102.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
REEL K SW TRIAC	33.2102.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
REEL K SNW TRIAC	33.2102.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
REEL K SN TRIAC	33.2102.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	

002 003 060 006 101

1.5 IP 20 RoHS

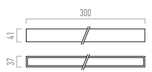
Thiny Slim K

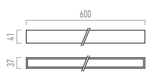
Think Slim K is just a simple form luminare with a very efficient light source which is very easily fitted to all types of interiors.

APPLICATION: Basic lighting for the clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM K 30 W	22.2101.Jx6.	LED 4,2 W	A++	550 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 30 NW	22.2101.Jx7.	LED 4,2 W	A++	600 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 30 N	22.2101.Jx8.	LED 4,2 W	A++	650 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 60 W	22.2102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 60 NW	22.2102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 60 N	22.2102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 60 W DALI	22.2102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM K 60 NW DALI	22.2102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM K 60 N DALI	22.2102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
THINY SLIM K 90 W	22.2103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 90 NW	22.2103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 90 N	22.2103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 90 W DALI	22.2103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM K 90 NW DALI	22.2103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM K 90 N DALI	22.2103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	

THINY SLIM K 120 W	22.2104.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 120 NW	22.2104.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 120 N	22.2104.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 120 W DALI	22.2104.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM K 120 NW DALI	22.2104.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM K 120 N DALI	22.2104.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	

THINY SLIM K 150 W	22.2105.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM K 150 NW	22.2105.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SLIM K 150 N	22.2105.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SLIM K 150 W DALI	22.2105.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM K 150 NW DALI	22.2105.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM K 150 N DALI	22.2105.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

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Private owner's interior
Design: PLANTO KUCHNIE
Photo: DOROSZUK FOTOGRAFIA WNĘTRZ

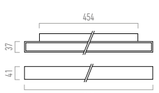
Thiny Slim+ K

Thiny Slim+ K is a simple form luminare with a very efficient light source which is very easily fitted to all types of interiors. Thanks to added distance to the luminare, it's a perfect solution for lighting mirrors or paintings.

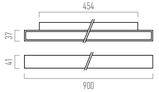
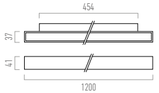
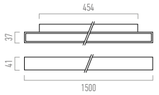
APPLICATION: Basic lighting for the clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM+ K 60 W	22.1115.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM+ K 60 NW	22.1115.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM+ K 60 N	22.1115.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM+ K 60 W TRIAC	22.1115.Rx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
THINY SLIM+ K 60 NW TRIAC	22.1115.Rx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	TRIAC	
THINY SLIM+ K 60 N TRIAC	22.1115.Rx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	TRAIC	
THINY SLIM+ K 60 W DALI	22.1115.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM+ K 60 NW DALI	22.1115.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM+ K 60 N DALI	22.1115.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	

	**THINY SLIM+ K 90 W**	22.1116.J×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM+ K 90 NW	22.1116.J×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
	THINY SLIM+ K 90 N	22.1116.J×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
	THINY SLIM+ K 90 W TRIAC	22.1116.R×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	THINY SLIM+ K 90 NW TRIAC	22.1116.R×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	TRIAC	
	THINY SLIM+ K 90 N TRIAC	22.1116.R×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	TRAIC	
	THINY SLIM+ K 90 W DALI	22.1116.T×6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	THINY SLIM+ K 90 NW DALI	22.1116.T×7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
	THINY SLIM+ K 90 N DALI	22.1116.T×8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	
	**THINY SLIM+ K 120 W**	22.1116.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM+ K 120 NW	22.1116.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
	THINY SLIM+ K 120 N	22.1116.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
	THINY SLIM+ K 120 W TRIAC	22.1116.R×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	THINY SLIM+ K 120 NW TRIAC	22.1116.R×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	TRIAC	
	THINY SLIM+ K 120 N TRIAC	22.1116.R×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	TRAIC	
	THINY SLIM+ K 120 W DALI	22.1116.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	THINY SLIM+ K 120 NW DALI	22.1116.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
	THINY SLIM+ K 120 N DALI	22.1116.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
	**THINY SLIM+ K 150 W**	22.1116.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
	THINY SLIM+ K 150 NW	22.1116.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
	THINY SLIM+ K 150 N	22.1116.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
	THINY SLIM+ K 150 W TRIAC	22.1116.R×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
	THINY SLIM+ K 150 NW TRIAC	22.1116.R×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	TRIAC	
	THINY SLIM+ K 150 N TRIAC	22.1116.R×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	TRAIC	
	THINY SLIM+ K 150 W DALI	22.1116.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
	THINY SLIM+ K 150 NW DALI	22.1116.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
	THINY SLIM+ K 150 N DALI	22.1116.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

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Private owner's interior
Photo: STROP Studio

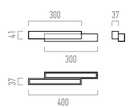
Thiny Snake K

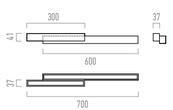
Thiny Snake K is simple form luminare lighting with direct and indirect light for the people who prefer unobvious forms which are created by combining different color or lengths of single elements.

APPLICATION: Basic and complementary lighting for bedrooms, corridors, hotels rooms or the offices.

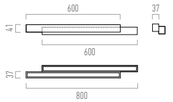
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

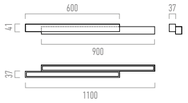




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE K 60 W	22.2111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 60 NW	22.2111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 60 N	22.2111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 60 W DALI	22.2111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE K 60 NW DALI	22.2111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE K 60 N DALI	22.2111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
THINY SNAKE K 90 W	22.2112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 90 NW	22.2112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 90 N	22.2112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 90 W DALI	22.2112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE K 90 NW DALI	22.2112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE K 90 N DALI	22.2112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



THINY SNAKE K 120 W	22.2113.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 120 NW	22.2113.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 120 N	22.2113.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 120 W DALI	22.2113.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE K 120 NW DALI	22.2113.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE K 120 N DALI	22.2113.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



THINY SNAKE K 150 W	22.2114.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE K 150 NW	22.2114.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SNAKE K 150 N	22.2114.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SNAKE K 150 W DALI	22.2114.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE K 150 NW DALI	22.2114.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE K 150 N DALI	22.2114.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

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Spotlights

Luminaires designed to be mounted on walls, ceilings or tracks. They allow even distribution of light in the interior, but also - thanks to the focused light and the adjustable lighting angle - offer a possibility of emphasising selected interior elements.

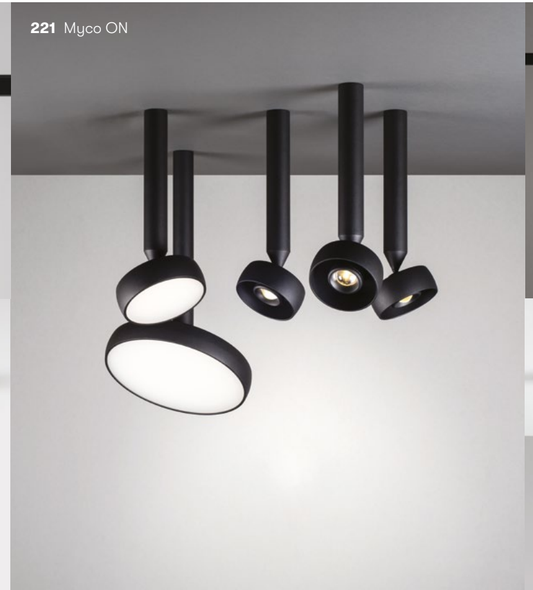
195 Flask ON

199 Maia ON

203 Maia TRC

217 Moi R TRC

221 Myco ON



225 Myco TRC

205 Maman R ON

207 Maman R TRC

231 Optique ON

235 Qua+ R ON

209 Maxime R ON

213 Maxime R TRC

215 Moi R ON

233 Optique TRC

237 Qua+ R TRC

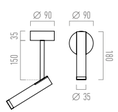
241 Reel TRC

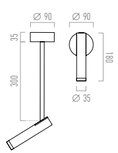
Flask ON

Flask On are spotlights equipped with an integrated high quality LED light source. Thanks to a special lens, their lighting angle can be adjusted in the range of 15° to 40°. Thanks to three lengths it's possible to use those luminares like a simple reflector or group of them to have interesting arrangements.

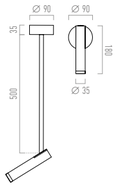
APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK 15 ON W	49.6108.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
FLASK 15 ON NW	49.6108.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
FLASK 15 ON N	49.6108.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
FLASK 15 ON SW	49.6108.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
FLASK 15 ON SNW	49.6108.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
FLASK 15 ON SN	49.6108.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
FLASK 30 ON W	49.6109.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
FLASK 30 ON NW	49.6109.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
FLASK 30 ON N	49.6109.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
FLASK 30 ON SW	49.6109.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
FLASK 30 ON SNW	49.6109.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
FLASK 30 ON SN	49.6109.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	



FLASK 50 ON W	49.6110.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
FLASK 50 ON NW	49.6110.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
FLASK 50 ON N	49.6110.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
FLASK 50 ON SW	49.6110.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
FLASK 50 ON SNW	49.6110.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
FLASK 50 ON SN	49.6110.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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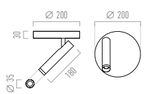
1.2 1.8 2.4 IP 20 RoHS

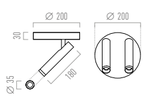
Maia ON

Maia ON is a surface mounted luminaire designed by BUCK.STUDIO available with one or two light sources. The high quality integrated and energy efficient LED light source provides natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 40°.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAIA ON L11 W TRIAC	47.6103.A76.	1 x LED 6,4 W	A++	1 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAIA ON L11 NW TRIAC	47.6103.A77.	1 x LED 6,4 W	A++	1 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MAIA ON L11 N TRIAC	47.6103.A78.	1 x LED 6,4 W	A++	1 x 612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MAIA ON L11 SW TRIAC	47.6103.77A.	1 x LED 6,5 W	A++	1 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAIA ON L11 SNW TRIAC	47.6103.77B.	1 x LED 6,5 W	A++	1 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MAIA ON L11 SN TRIAC	47.6103.77C.	1 x LED 6,5 W	A++	1 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
MAIA ON L21 W TRIAC	47.6104.A76.	2 x LED 6,4 W	A++	2 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAIA ON L21 NW TRIAC	47.6104.A77.	2 x LED 6,4 W	A++	2 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MAIA ON L21 N TRIAC	47.6104.A78.	2 x LED 6,4 W	A++	2 x 623 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MAIA ON L21 SW TRIAC	47.6104.77A.	2 x LED 6,5 W	A++	2 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAIA ON L21 SNW TRIAC	47.6104.77B.	2 x LED 6,5 W	A++	2 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MAIA ON L21 SN TRIAC	47.6104.77C.	2 x LED 6,5 W	A++	2 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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0.8 1.0 IP 20 RoHS

Żyjnia, Dizajn BWA Wrocław Gallery
Design: BUCK.STUDIO
Photo: STROP Studio

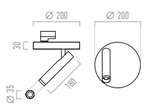
Charlotte Bouillon, Warszawa
Design: Maciej Dudkiewicz
Photo: STROP Studio

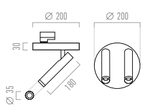
Maia TRC

Maia TRC is a luminaire for track, designed by BUCK.STUDIO available with one or two light sources. The high quality integrated and energy efficient LED light source provides natural--looking colours. Its optical lens enables shifting the lighting angle between 15° and 40°.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAIA TRC L11 W TRIAC	47.5105.A76.	1 x LED 6,4 W	A++	1 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAIA TRC L11 NW TRIAC	47.5105.A77.	1 x LED 6,4 W	A++	1 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MAIA TRC L11 N TRIAC	47.5105.A78.	1 x LED 6,4 W	A++	1 x 612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MAIA TRC L11 SW TRIAC	47.5105.77A.	1 x LED 6,5 W	A++	1 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAIA TRC L11 SNW TRIAC	47.5105.77B.	1 x LED 6,5 W	A++	1 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MAIA TRC L11 SN TRIAC	47.5105.77C.	1 x LED 6,5 W	A++	1 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	
MAIA TRC L21 W TRIAC	47.5105.A76.	2 x LED 6,4 W	A++	2 x 524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAIA TRC L21 NW TRIAC	47.5105.A77.	2 x LED 6,4 W	A++	2 x 570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MAIA TRC L21 N TRIAC	47.5105.A78.	2 x LED 6,4 W	A++	2 x 623 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MAIA TRC L21 SW TRIAC	47.5105.77A.	2 x LED 6,5 W	A++	2 x 540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAIA TRC L21 SNW TRIAC	47.5105.77B.	2 x LED 6,5 W	A++	2 x 556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MAIA TRC L21 SN TRIAC	47.5105.77C.	2 x LED 6,5 W	A++	2 x 604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

002 003 060 006 101

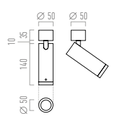
0.8 1.0 IP 20 RoHS

Maman R ON

Maman R TRC this is a 50 mm diameter spotlight. The simple, minimalist form does not dominate, and adjusting the lighting angle allows you to adjust the lighting to the needs of the decor and thus emphasize the character of the interior.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAMAN R SW TRIAC	39.6103.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAMAN R SNW TRIAC	39.6103.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MAMAN R SN TRIAC	39.6103.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
MAMAN R SW DALI 2	39.6103.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
MAMAN R SNW DALI 2	39.6103.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
MAMAN R SN DALI 2	39.6103.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	

002 003 060 006 101

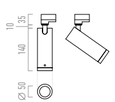
1.2 IP 20 RoHS

Maman R TRC

Maman R TRC this is a 50 mm diameter spotlight designed for mounting in a track. The simple, minimalist form does not dominate, and adjusting the lighting angle allows you to adjust the lighting to the needs of the decor and thus emphasize the character of the interior.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAMAN R TRC SW TRIAC	39.5104.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAMAN R TRC SNW TRIAC	39.5104.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MAMAN R TRC SN TRIAC	39.5104.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
MAMAN R TRC SW DALI	39.5104.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
MAMAN R TRC SNW DALI	39.5104.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
MAMAN R TRC SN DALI	39.5104.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	

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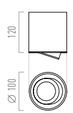
1.1 IP 20 RoHS

Maxime R ON

Maxime R ON is a surface-mounted spotlight with adjustable direction and beam angle in the range of 15 - 60 degrees. It is characterized by a simple, minimalist form and precise workmanship, thanks to which it will perfectly match any arrangement.

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME R ON W TRIAC	48.6113.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME R ON NW TRIAC	48.6113.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MAXIME R ON N TRIAC	48.6113.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MAXIME R ON SW TRIAC	48.6113.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAXIME R ON SNW TRIAC	48.6113.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MAXIME R ON SN TRIAC	48.6113.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	

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1.2 IP 20 RoHS

Opasly Tom Restaurant, Warsaw
Design: BUCK.STUDIO
Photo: STROP Studio

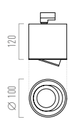
Opasly Tom Restaurant, Warsaw
Design: BUCK.STUDIO
Photo: STROP Studio

Maxime R TRC

Maxime R TRC is a track reflector with adjustable direction and viewing angle in the range of 15 - 60 degrees. It is characterized by a simple, minimalist form and precise workmanship, thanks to which it will perfectly fit into any arrangement

APPLICATION: Spot lighting in the clubs, galleries, and hotels, but also as complementary lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MAXIME R TRC W TRIAC	48.5114.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MAXIME R TRC NW TRIAC	48.5114.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MAXIME R TRC N TRIAC	48.5114.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MAXIME R TRC SW TRIAC	48.5114.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MAXIME R TRC SNW TRIAC	48.5114.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MAXIME R TRC SN TRIAC	48.5114.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	

002 003 060 006 101

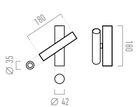
1.3 IP 20 RoHS

Moi R ON

Moi R ON are luminaires equipped with an integrated high quality LED light source. Featuring a subtle and slender design, they will provide natural lighting of the interior. Thanks to a special lens, their lighting angle can be adjusted in the range of 15° to 40°. The elongated arm makes is perfect for illuminating a painting or a chosen interior element to emphasize the positive aspects of its look.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI R ON W TRIAC	15.6108.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MOI R ON NW TRIAC	15.6108.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MOI R ON N TRIAC	15.6108.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MOI R ON SW TRIAC	15.6108.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOI R ON SNW TRIAC	15.6108.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MOI R ON SN TRIAC	15.6108.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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0.8 IP 20 RoHS

Moi R TRC

Featuring a subtle and non-imposing design, Moi R TRC luminaires are equipped with an integrated high quality LED light source. Designed for fitting on a track. They will provide natural lighting of the interior, while - thanks to a special lens - their lighting angle can be adjusted in the range of 15° to 40°.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI R TRC W	15.5109.976.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	NO	230 V 50 Hz
MOI R TRC NW	15.5109.977.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	NO	
MOI R TRC N	15.5109.978.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	NO	
MOI R TRC W TRIAC	15.5110.A76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MOI R TRC NW TRIAC	15.5110.A77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	TRIAC	
MOI R TRC N TRIAC	15.5110.A78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	TRIAC	
MOI R TRC SW TRIAC	15.5110.77A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOI R TRC SNW TRIAC	15.5110.77B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	TRIAC	
MOI R TRC SN TRIAC	15.5110.77C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	TRIAC	

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kg 0.8 kg 0.9 IP 20 RoHS

Len i Bawełna Restaurant, Łódź
Supplier and project support company: Milionova Fabryka Designu
Photo: STROP Studio

Casablanca Restaurant, Warsaw
Design: Marta Lew
Photo: STROP Studio

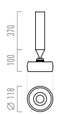
Myco ON

Various ways of lighting within a single family of luminaires. A combination of focused and diffused light with the advantage of spotlights. Thanks to varied shapes of the luminaires, you can let your imagination run free and create a unique interior.

APPLICATION: General and spot lighting. The luminaires will work perfectly at hotels, in art galleries, museums or restaurants, but also residential spaces.

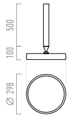
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO 120 ON) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 ON)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO 120 ON W TRIAC	31.6104.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO 120 ON NW TRIAC	31.6104.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MYCO 120 ON N TRIAC	31.6104.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MYCO 120 ON W DALI	31.6104.E66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO 120 ON NW DALI	31.6104.E67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	DALI 2	
MYCO 120 ON N DALI	31.6104.E68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	DALI 2	
MYCO 120 ON SW TRIAC	31.6104.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MYCO 120 ON SNW TRIAC	31.6104.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MYCO 120 ON SN TRIAC	31.6104.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
MYCO 120 ON SW DALI	31.6104.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
MYCO 120 ON SNW DALI	31.6104.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
MYCO 120 ON SN DALI	31.6104.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	

MYCO 160 ON W TRIAC	31.6105.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO 160 ON NW TRIAC	31.6105.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
MYCO 160 ON N TRIAC	31.6105.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
MYCO 160 ON W DALI	31.6105.E×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO 160 ON NW DALI	31.6105.E×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
MYCO 160 ON N DALI	31.6105.E×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	DALI 2	



MYCO 300 ON W	31.6106.9×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
MYCO 300 ON NW	31.6106.9×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	NO	
MYCO 300 ON N	31.6106.9×8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	NO	
MYCO 300 ON W DALI	31.6106.B×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO 300 ON NW DALI	31.6106.B×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
MYCO 300 ON N DALI	31.6106.B×8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	DALI 2	

002 003 060 006 101

1.5 1.8 2.2 IP 20 RoHS CE

The Nest, Warsaw
Design: Beza Projekt
Photo: STROP Studio

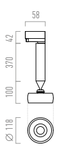
Myco TRC

Myco TRC means various ways of lighting within a single family of luminaires. A combination of focused and diffused? light with the advantage of spotlights. Thanks to their varied shapes, you can let your imagination run free and create a unique interior. Version designed for fitting on a track.

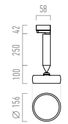
APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

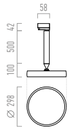
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO 120 TRC) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 TRC)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO 120 TRC W TRIAC	31.5107.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO 120 TRC NW TRIAC	31.5107.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MYCO 120 TRC N TRIAC	31.5107.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MYCO 120 TRC W DALI	31.5107.E66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO 120 TRC NW DALI	31.5107.E67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	DALI 2	
MYCO 120 TRC N DALI	31.5107.E68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	DALI 2	
MYCO 120 TRC SW TRIAC	31.5107.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MYCO 120 TRC SNW TRIAC	31.5107.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MYCO 120 TRC SN TRIAC	31.5107.A6C	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
MYCO 120 TRC SW DALI	31.5107.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
MYCO 120 TRC SNW DALI	31.5107.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
MYCO 120 TRC SN DALI	31.5107.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



MYCO 160 TRC W TRIAC	31.5108.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO 160 TRC NW TRIAC	31.5108.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
MYCO 160 TRC N TRIAC	31.5108.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
MYCO 160 TRC W DALI	31.5108.E×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO 160 TRC NW DALI	31.5108.E×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
MYCO 160 TRC N DALI	31.5108.E×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	DALI 2	



MYCO 300 TRC W	31.5109.9×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
MYCO 300 TRC NW	31.5109.9×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	NO	
MYCO 300 TRC N	31.5109.9×8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	NO	
MYCO 300 TRC W DALI	31.5109.B×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO 300 TRC NW DALI	31.5109.B×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
MYCO 300 TRC N DALI	31.5109.B×8.	LED 20 W	A++	2880 lm	—	4000 K CRI≥95	DALI 2	

002 003 060 006 101

kg 1.5 kg 1.8 kg 2.2 IP 20 RoHS F CE

Chabzda & Team Hairdresser
Investor´s project
Photo: STROP Studio

navarra.is office, Berlin
Design: Vaust Studio GmbH
Photo: navarra.is

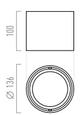
Wozownia Bar, Warsaw
Design: Beza Projekt i Maciej Dudkiewicz
Photo: STROP Studio

Optique ON

Optique ON is surface-mounted luminaires characterized by a simple form and precise workmanship. The glass lens that allows you to adjust the lighting angle from 15 to 60 degrees, as well as the lack of visible mounting elements, allow for versatile use of the luminaire.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OPTIQUE ON	17.6101.594.	QR 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
OPTIQUE ON L11 W TRIAC	17.6101.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
OPTIQUE ON L11 NW TRIAC	17.6101.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
OPTIQUE ON L11 N TRIAC	17.6101.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
OPTIQUE ON L11 SW TRIAC	17.6101.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
OPTIQUE ON L11 SNW TRIAC	17.6101.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
OPTIQUE ON L11 SN TRIAC	17.6101.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	

002 003 060 006 101

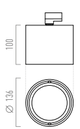
1.0 IP 20 RoHS

Optique TRC

Optique TRC are fittings designed for rail mounting. They are characterized by a simple form and precise workmanship. The glass lens that allows you to adjust the lighting angle from 15 to 60 degrees, as well as the lack of visible mounting elements, allow for versatile use of the luminaire.

APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OPTIQUE TRC	17.5101.594.	QR 111 G53 max. 50 W, all parameters according to the light source; transformer operation from 1 W						230 V 50 Hz
OPTIQUE TRC L11 W TRIAC	17.5101.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
OPTIQUE TRC L11 NW TRIAC	17.5101.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
OPTIQUE TRC L11 N TRIAC	17.5101.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
OPTIQUE TRC L11 SW TRIAC	17.5101.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
OPTIQUE TRC L11 SNW TRIAC	17.5101.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
OPTIQUE TRC L11 SN TRIAC	17.5101.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	

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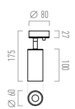
1.0 IP 20 RoHS

Qua+ R ON

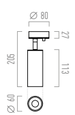
Qua + R ON is a simple spotlight with an integrated LED light source. Ideally suited for ceiling lighting, but also works as a wall lamp, e.g. by the bed. The reflector surrounding the glass lens can be chosen in a different color.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ R ON 10	20.6101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ R ON 13	20.6102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ R ON 13 W	20.6102.956.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ R ON 13 NW	20.6102.957.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ R ON 13 N	20.6102.958.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ R ON 13 SW	20.6102.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ R ON 13 SNW	20.6102.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ R ON 13 SN	20.6102.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

002 003 060 006 062 063 023 024 025 101

0.8 0.9 IP 20 RoHS

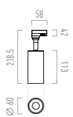
Qua+ R TRC

Qua + R TRC is a simple spotlight for a track. It has an integrated LED light source and is ideal for ceiling lighting. The reflector surrounding the glass lens can be chosen in a different color.

APPLICATION: Complementary and spot lighting. The luminaire will work perfectly in the bedroom, but also in clubs, restaurants, and offices.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ R TRC 10	20.6101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ R TRC 13	20.5102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ R TRC 13 W	20.5102.956.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
QUA+ R TRC 13 NW	20.5102.957.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
QUA+ R TRC 13 N	20.5102.958.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
QUA+ R TRC 13 SW	20.5102.75A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
QUA+ R TRC 13 SNW	20.5102.75B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
QUA+ R TRC 13 SN	20.5102.75C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

002 003 060 006 062 063 023 024 025 101

0.8 0.9 IP 20 RoHS

PL.architekci design studio, Poznań
Photo: STROP Studio

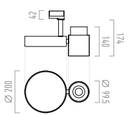
Dram: Whisky Explorers Bar, Poznań
Supplier and project support company: LUMENS.EXPERT, Poznań
Photo: STROP Studio

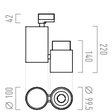
Reel TRC

Reel TRC is a line of spotlights designed by Fabian Baumann from the design studio Formfjord. Both models feature a distinctive design and enable directing light to a chosen place. The high quality integrated and energy-fficient LED light source provides lighting with natural-looking colours. Its optical lens enables shifting the lighting angle between 15° and 60°.

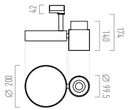
APPLICATION: Basic, complementary, and spot lighting. The luminaires will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

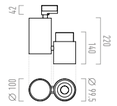




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL A SW TRC TRIAC	33.5103.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
REEL A SNW TRC TRIAC	33.5103.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
REEL A SN TRC TRIAC	33.5103.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
REEL A SW TRC DALI	33.5103.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
REEL A SNW TRC DALI	33.5103.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
REEL A SN TRC DALI	33.5103.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	
REEL B SW TRC TRIAC	33.5104.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
REEL B SNW TRC TRIAC	33.5104.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
REEL B SN TRC TRIAC	33.5104.A6C..	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
REEL B SW TRC DALI	33.5104.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
REEL B SNW TRC DALI	33.5104.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
REEL B SN TRC DALI	33.5104.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



REEL+ A SW TRC TRIAC	33.5108.R6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
REEL+ A SNW TRC TRIAC	33.5108.R6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	TRIAC	
REEL+ A SN TRC TRIAC	33.5108.R6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	TRIAC	
REEL+ A SW TRC DALI	33.5108.T6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
REEL+ A SNW TRC DALI	33.5108.T6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	DALI 2	
REEL+ A SN TRC DALI	33.5108.T6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	DALI 2	



REEL+ B SW TRC TRIAC	33.5109.R6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
REEL+ B SNW TRC TRIAC	33.5109.R6B..	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	TRIAC	
REEL+ B SN TRC TRIAC	33.5109.R6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	TRIAC	
REEL+ B SW TRC DALI	33.5109.T6A.	LED 23,2 W	A++	2277 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
REEL+ B SNW TRC DALI	33.5109.T6B.	LED 23,2 W	A++	2317 lm	15° - 60°	3000 K CRI≥97	DALI 2	
REEL+ B SN TRC DALI	33.5109.T6C.	LED 23,2 W	A++	2442 lm	15° - 60°	4000 K CRI≥97	DALI 2	

001 002 003 060 006

kg 1,7 IP 20 RoHS F CE

Pan Pablo Store, Wrocław
Design: Paweł Przybylski
Photo: STROP Studio

Suspended

Luminaires designed to be suspended from the ceiling. The adjustment of the cords' length enables tailoring the suspension height to the user's individual needs.

249 Accent Z

253 Firefly Z

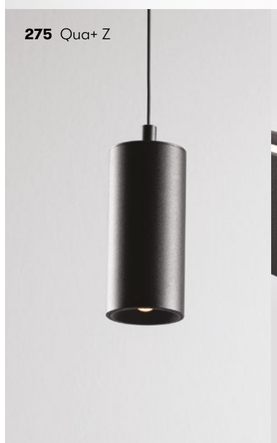
255 Moi Z

259 Moonlight

263 Myco One

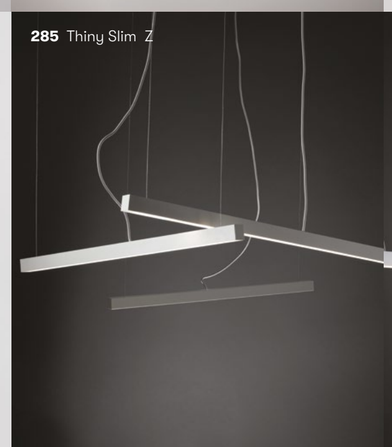
267 Myco Z

271 Otel Z


275 Qua+ Z

279 Slim Line+ Z

281 Telescope Z


285 Thiny Slim Z

289 Thiny Snake Z

293 Tonic

295 Vectris

Accent Z

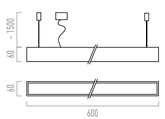
Accent Z is a suspended luminaire offering natural light. Its compact size will ensure that it looks non dominant in the interior, while the availability of various diffuser screens widens the scope of its use, making it very universal.

APPLICATION: General lighting and downward illumination of table tops, desks, and mirrors, also suitable for illuminating products or exhibits.

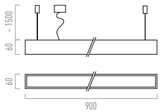
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage: WWW.CHORS.PL

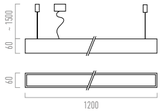
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



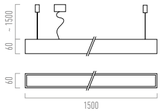
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
ACCENT Z 60 W	41.4102.Cx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 60 NW	41.4102.Cx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	NO	
ACCENT Z 60 N	41.4102.Cx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	NO	
ACCENT Z 60 W TRIAC	41.4102.Dx6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 60 NW TRIAC	41.4102.Dx7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 60 N TRIAC	41.4102.Dx8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 60 W DALI	41.4102.Ex6.	LED 25,2 W	A++	2880 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT Z 60 NW DALI	41.4102.Ex7.	LED 25,2 W	A++	2880 lm	—	3000 K CRI≥95	DALI 2	
ACCENT Z 60 N DALI	41.4102.Ex8.	LED 25,2 W	A++	3100 lm	—	4000 K CRI≥95	DALI 2	



ACCENT Z 90 W	41.4103.C×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 90 NW	41.4103.C×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	NO	
ACCENT Z 90 N	41.4103.C×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	NO	
ACCENT Z 90 W TRIAC	41.4103.D×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 90 NW TRAIC	41.4103.D×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 90 N TRIAC	41.4103.D×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 90 W DALI	41.4103.E×6.	LED 37,8 W	A++	4320 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT Z 90 NW DALI	41.4103.E×7.	LED 37,8 W	A++	4320 lm	—	3000 K CRI≥95	DALI 2	
ACCENT Z 90 N DALI	41.4103.E×8.	LED 37,8 W	A++	4650 lm	—	4000 K CRI≥95	DALI 2	



ACCENT Z 120 W	41.4104.C×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 120 NW	41.4104.C×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	NO	
ACCENT Z 120 N	41.4104.C×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	NO	
ACCENT Z 120 W TRIAC	41.4104.D×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 120 NW TRIAC	41.4104.D×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 120 N TRIAC	41.4104.D×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 120 W DALI	41.4104.E×6.	LED 50,4 W	A++	5760 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT Z 120 NW DALI	41.4104.E×7.	LED 50,4 W	A++	5760 lm	—	3000 K CRI≥95	DALI 2	
ACCENT Z 120 N DALI	41.4104.E×8.	LED 50,4 W	A++	6200 lm	—	4000 K CRI≥95	DALI 2	



ACCENT Z 150 W	41.4105.C×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
ACCENT Z 150 NW	41.4105.C×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	NO	
ACCENT Z 150 N	41.4105.C×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	NO	
ACCENT Z 150 W TRIAC	41.4105.D×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
ACCENT Z 150 NW TRIAC	41.4105.D×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	TRIAC	
ACCENT Z 150 N TRIAC	41.4105.D×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	TRIAC	
ACCENT Z 150 W DALI	41.4105.E×6.	LED 63 W	A++	7200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
ACCENT Z 150 NW DALI	41.4105.E×7.	LED 63 W	A++	7200 lm	—	3000 K CRI≥95	DALI 2	
ACCENT Z 150 N DALI	41.4105.E×8.	LED 63 W	A++	7750 lm	—	4000 K CRI≥95	DALI 2	

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1.1 1.4 1.7 2.0 IP 20 RoHS

Ambro Logistic office, Turek
Design: Madama
Supplier and project support company:
Interium Roman Rauch, Warsaw
Photo: Yassen Hristov

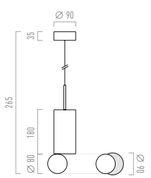
Firefly Z

MIXD newest design is a variation similar to beautifull creatures, that fly every year in june looking for their male. Very elegant aluminium body, finished with a delicate glass ball offering elegant light.

APPLICATION: Suspendend lighting for the office, shops, hotel room and restaurant and home.

Also avaible with 3m cable lenght ready for our SNAP base system. More details on our webpage: WWW.CHORS.PL

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FIREFLY Z W	26.4102.A76.	LED 6,4 W	A++	524 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
FIREFLY Z NW	26.4102.A77.	LED 6,4 W	A++	570 lm	—	3000 K CRI≥95	TRIAC	
FIREFLY Z N	26.4102.A78.	LED 6,4 W	A++	612 lm	—	4000 K CRI≥95	TRIAC	
FIREFLY Z SW	26.4102.77A.	LED 6,5 W	A++	540 lm	—	2700 K CRI≥97	TRIAC	230 V 50 Hz
FIREFLY Z SNW	26.4102.77B.	LED 6,5 W	A++	556 lm	—	3000 K CRI≥97	TRIAC	
FIREFLY Z SN	26.4102.77C.	LED 6,5 W	A++	604 lm	—	4000 K CRI≥97	TRIAC	

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1.1 IP 20 RoHS

Moi Z

Moi Z luminaires offer focused illumination with the best quality LED light sources and the convenience of adjustable lighting angles. The various luminaire lengths: 30, 60, 90 and 120 cm facilitate creating interesting spatial arrangements. The luminaires come standard with a 3 metre cord without a power supply unit. Thanks to SNAP bases, the luminaires can be grouped and supplied by a single line.

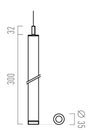
APPLICATION: Focused lighting, diffused lighting for tables, display cases, hallways, restaurants, and offices.

Requires application of the SNAP BASE and power supply compatible with the light source parameters.

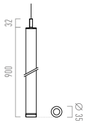
Also avaible with 1,5m cable lenght and single base. More details on our webpage: WWW.CHORS.PL

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

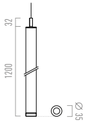
** DEPENDS OF LED POWER SUPPLY



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOI Z 30 W	15.4101.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
MOI Z 30 NW	15.4101.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
MOI Z 30 N	15.4101.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
MOI Z 30 SW	15.4101.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
MOI Z 30 SNW	15.4101.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
MOI Z 30 SN	15.4101.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	
MOI Z 60 W	15.4103.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
MOI Z 60 NW	15.4103.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
MOI Z 60 N	15.4103.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
MOI Z 60 SW	15.4103.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
MOI Z 60 SNW	15.4103.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
MOI Z 60 SN	15.4103.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	



MOI Z 90 W	15.4104.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
MOI Z 90 NW	15.4104.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
MOI Z 90 N	15.4104.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
MOI Z 90 SW	15.4104.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
MOI Z 90 SNW	15.4104.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
MOI Z 90 SN	15.4104.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	



MOI Z 120 W	15.4105.G76.	LED 6,4 W	A++	524 lm	15° - 40°	2700 K CRI≥95	OPTION**	350 mA
MOI Z 120 NW	15.4105.G77.	LED 6,4 W	A++	570 lm	15° - 40°	3000 K CRI≥95	OPTION**	
MOI Z 120 N	15.4105.G78.	LED 6,4 W	A++	612 lm	15° - 40°	4000 K CRI≥95	OPTION**	
MOI Z 120 SW	15.4105.67A.	LED 6,5 W	A++	540 lm	15° - 40°	2700 K CRI≥97	OPTION**	180 mA
MOI Z 120 SNW	15.4105.67B.	LED 6,5 W	A++	556 lm	15° - 40°	3000 K CRI≥97	OPTION**	
MOI Z 120 SN	15.4105.67C.	LED 6,5 W	A++	604 lm	15° - 40°	4000 K CRI≥97	OPTION**	

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0.4 0.5 0.6 0.7 IP 20 RoHS F CE

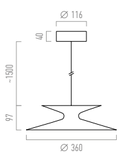
Moonlight

Moonlight is a creation by Daniel Becker, a Berlin based designer. His project has been inspired by a lunar eclipse and provides direct and indirect lighting. By combining different versions of this luminaire you can create beautiful spatial arrangements with a highly pleasant light output.

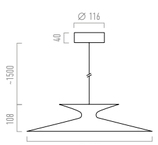
APPLICATION: Focused lighting with indirect light for tables, display cases, hallways, restaurants, and offices.

Also avaible with 3m cable lenght ready for our SNAP base system. More details on our webpage: WWW.CHORS.PL

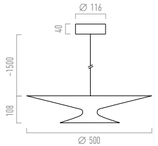
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MOONLIGHT A Z SW	34.4101.JDA.	LED 8,4/12,3 W	A++	652/996 lm	60°/> 90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOONLIGHT A Z SNW	34.4101.JDB.	LED 8,4/12,3 W	A++	652/1024 lm	60°/> 90°	3000 K CRI≥97	TRIAC	
MOONLIGHT A Z SN	34.4101.JDC.	LED 8,4/12,3 W	A++	722/1113 lm	60°/> 90°	4000 K CRI≥97	TRIAC	



MOONLIGHT B Z SW	34.4102.JDA.	LED 8,4/12,3 W	A++	652/996 lm	60°/> 90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOONLIGHT B Z SNW	34.4102.JDB.	LED 8,4/12,3 W	A++	652/1024 lm	60°/> 90°	3000 K CRI≥97	TRIAC	
MOONLIGHT B Z SN	34.4102.JDC.	LED 8,4/12,3 W	A++	722/1113 lm	60°/> 90°	4000 K CRI≥97	TRIAC	



MOONLIGHT C Z SW	34.4103.JDA.	LED 8,4/12,3 W	A++	652/996 lm	60°/> 90°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MOONLIGHT C Z SNW	34.4103.JDB.	LED 8,4/12,3 W	A++	652/1024 lm	60°/> 90°	3000 K CRI≥97	TRIAC	
MOONLIGHT C Z SN	34.4103.JDC.	LED 8,4/12,3 W	A++	722/1113 lm	60°/> 90°	4000 K CRI≥97	TRIAC	

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5.0 IP 20 RoHS F CE

Myco One

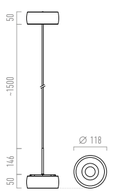
Myco One is group of luminaires which illuminate the interior with focused and general light. Their various sizes and properties will encourage you to hang them in groups, to create interesting compositions.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants or shops.

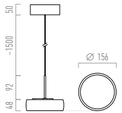
DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

Also avaible with 3m cable lenght ready for our SNAP base system. More details on our webpage: WWW.CHORS.PL

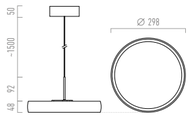
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8% - MYCO ONE Z 120) OR AS THE VALUE FROM THE LED (MYCO ONE Z 160 AND 300)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO ONE Z 120 W TRIAC	31.4113.D66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO ONE Z 120 NW TRIAC	31.4113.D67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	TRIAC	
MYCO ONE Z 120 N TRIAC	31.4113.D68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	TRIAC	
MYCO ONE Z 120 W DALI	31.4113.E66.	LED 12,8 W	A++	1093 lm	15° - 60°	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO ONE Z 120 NW DALI	31.4113.E67.	LED 12,8 W	A++	1140 lm	15° - 60°	3000 K CRI≥95	DALI 2	
MYCO ONE Z 120 N DALI	31.4113.E68.	LED 12,8 W	A++	1254 lm	15° - 60°	4000 K CRI≥95	DALI 2	
MYCO ONE Z 120 SW TRIAC	31.4113.A6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
MYCO ONE Z 120 SNW TRIAC	31.4113.A6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TRIAC	
MYCO ONE Z 120 SN TRIAC	31.4113.A6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TRIAC	
MYCO ONE Z 120 SW DALI	31.4113.B6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	DALI 2	230 V 50 Hz
MYCO ONE Z 120 SNW DALI	31.4113.B6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	DALI 2	
MYCO ONE Z 120 SN DALI	31.4113.B6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	DALI 2	



MYCO ONE Z 160 W TRIAC	31.4114.D×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO ONE Z 160 NW TRIAC	31.4114.D×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	TRIAC	
MYCO ONE Z 160 N TRIAC	31.4114.D×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	TRIAC	
MYCO ONE Z 160 W DALI	31.4114.E×6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO ONE Z 160 NW DALI	31.4114.E×7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	DALI 2	
MYCO ONE Z 160 N DALI	31.4114.E×8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	DALI 2	



MYCO ONE Z 300 W TRIAC	31.4115.A×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	TRIAC	230 V 50 Hz
MYCO ONE Z 300 NW TRIAC	31.4115.A×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	TRIAC	
MYCO ONE Z 300 N TRIAC	31.4115.A×8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	TRIAC	
MYCO ONE Z 300 W DALI	31.4115.B×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
MYCO ONE Z 300 NW DALI	31.4115.B×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	DALI 2	
MYCO ONE Z 300 N DALI	31.4115.B×8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	DALI 2	

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0.8 1.0 1.5 IP 20 RoHS F CE

Myco Z

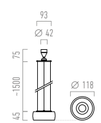
Myco Z is a system of luminaires which illuminate the interior with focused and general light. Their various sizes and properties will encourage you to hang them in groups to create interesting compositions. The remarkable design of Myco Z, whose system was based on a puppet mechanism, enables manipulating and directing light in a free manner.

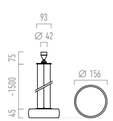
APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants or shops.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

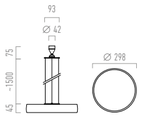
Requires application of the **SNAP BASE** and power supply compatible with the light source parameters.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%) OR AS THE VALUE FROM THE LED (MYCO 160 AND 300 Z)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
MYCO Z 120 W	31.4110.I66.	LED 6/12,8 W	A++	563/1093 lm	15° - 60°	2700 K CRI≥95	OPTION	350/700 mA
MYCO Z 120 NW	31.4110.I67.	LED 6/12,8 W	A++	623/1140 lm	15° - 60°	3000 K CRI≥95	OPTION	
MYCO Z 120 N	31.4110.I68.	LED 6/12,8 W	A++	714/1254 lm	15° - 60°	4000 K CRI≥95	OPTION	
MYCO Z 120 SW	31.4110.G6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	OPTION	350 mA
MYCO Z 120 SNW	31.4110.G6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	OPTION	
MYCO Z 120 SN	31.4110.G6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	OPTION	
MYCO Z 160 W	31.4112.Hx6.	LED 12,6 W	A++	1440 lm	—	2700 K CRI≥95	OPTION	700 mA
MYCO Z 160 NW	31.4112.Hx7.	LED 12,6 W	A++	1440 lm	—	3000 K CRI≥95	OPTION	
MYCO Z 160 N	31.4112.Hx8.	LED 12,6 W	A++	1550 lm	—	4000 K CRI≥95	OPTION	



MYCO Z 300 W	31.4113.G×6.	LED 20 W	A++	2650 lm	—	2700 K CRI≥95	OPTION	350 mA
MYCO Z 300 NW	31.4113.G×7.	LED 20 W	A++	2650 lm	—	3000 K CRI≥95	OPTION	
MYCO Z 300 N	31.4113.G×8.	LED 20 W	A++	2800 lm	—	4000 K CRI≥95	OPTION	

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0.8 1.0 1.5 IP 20 RoHS

Design Alive office, Bielsko-Biała
Design: Szymon Hanczar
Photo: Weronika Trojanowska

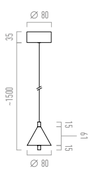
Otel Z

Otel is the simple series of luminares which can be used in hotel rooms and restaurant. Three different shapes are the common code for one style of this project. They can be mixed together or used as the single hanging luminare with powerful LED in Sunlike technology.

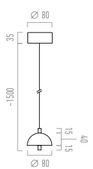
APPLICATION: Suspendend lighting for the office, shops, hotel room and restaurant and homes.

Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, WWW.CHORS.PL

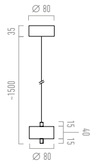
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OTEL A Z SW	25.4107.73A.	8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
OTEL A Z SNW	25.4107.73B.	8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
OTEL A Z SN	25.4107.73C.	8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OTEL B Z SW	25.4108.73A.	8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
OTEL B Z SNW	25.4108.73B.	8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
OTEL B Z SN	25.4108.73C.	8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	



OTEL C Z SW	25.4109.73A.	8,4 W	A++	652 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
OTEL C Z SNW	25.4109.73B.	8,4 W	A++	652 lm	60°	3000 K CRI≥97	TRIAC	
OTEL C Z SN	25.4109.73C.	8,4 W	A++	722 lm	60°	4000 K CRI≥97	TRIAC	

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0.7 IP 20 RoHS F CE

Qua+ Z

Qua line has been part of our product range since the brand came into being. Over the 11 years, the luminaires have undergone a veritable evolution. We have adjusted this popular model to make it work with an integrated LED light source, offering the best quality of light and a wide illumination angle. To cater for those who prefer halogen light, we have a version for a GU10 source. The availability of various luminaire heights enables creating interesting compositions, while - thanks to the SNAP system - you can build an arrangement with many luminairs having one electrical point.

APPLICATION: General lighting lighting for tables, display cases, hallways, restaurants, and offices.

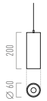
Requires application of the snap base and power supply compatible with the light source parameters.

Also avaible with 1,5m cable lenght and single base. More details on our webpage: WWW.CHORS.PL

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
QUA+ Z 10	20.4101.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ Z 10 W	20.4101.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
QUA+ Z 10 NW	20.4101.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
QUA+ Z 10 N	20.4101.G58.	LED 6 W	A++	611 lm	60°	4000 K CRI≥95	OPTION**	
QUA+ Z 10 SW	20.4101.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
QUA+ Z 10 SNW	20.4101.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
QUA+ Z 10 SN	20.4101.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
QUA+ Z 13	20.4102.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
QUA+ Z 13 W	20.4102.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
QUA+ Z 13 NW	20.4102.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
QUA+ Z 13 N	20.4102.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
QUA+ Z 13 SW	20.4102.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
QUA+ Z 13 SNW	20.4102.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
QUA+ Z 13 SN	20.4102.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	

	**QUA+ Z 20**	20.4104.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 20 W	20.4104.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
	QUA+ Z 20 NW	20.4104.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
	QUA+ Z 20 N	20.4104.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
	QUA+ Z 20 SW	20.4104.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
	QUA+ Z 20 SNW	20.4104.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
	QUA+ Z 20 SN	20.4104.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
	QUA+ Z 30	20.4105.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 30 W	20.4105.G56.	LED 6 W	A++	524lm	60°	2700 K CRI≥95	OPTION**	350 mA
	QUA+ Z 30 NW	20.4105.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
	QUA+ Z 30 N	20.4105.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
	QUA+ Z 30 SW	20.4105.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
	QUA+ Z 30 SNW	20.4105.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
	QUA+ Z 30 SN	20.4105.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
	QUA+ Z 50	20.4106.495.	GU10 max. 35 W, all parameters according to the light source catalogue sheet						230 V 50 Hz
	QUA+ Z 50 W	20.4106.G56.	LED 6 W	A++	524lm	60°	2700 K CRI≥95	OPTION**	350 mA
	QUA+ Z 50 NW	20.4106.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
	QUA+ Z 50 N	20.4106.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
	QUA+ Z 50 SW	20.4106.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
	QUA+ Z 50 SNW	20.4106.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
	QUA+ Z 50 SN	20.4106.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	

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0.4 0.8 1.0 1.5 1.6 IP20 RoHS F CE

Mieszkanie po Tadeuszu Konwickim, Instytut Książki, Warsaw
Design: Dorota Szelągowska Biuro Projektowe
Photo: Piotr Mizerski

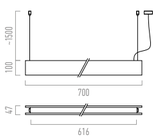
Slim Line+ Z

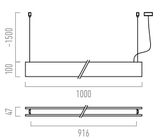
Slim Line luminaires feature simple forms, small sizes, and upward and downward lighting directions, which enables simultaneous illumination of the table top and emphasising the ceiling using indirect light.

APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors; also suitable for illuminating products or exhibits.

Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, WWW.CHORS.PL

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SLIM LINE+ Z 60 W	49.4103.Jx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
SLIM LINE+ Z 60 NW	49.4103.Jx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
SLIM LINE+ Z 60 N	49.4103.Jx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
SLIM LINE+ Z 60 W DALI	49.4103.Tx6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
SLIM LINE+ Z 60 NW DALI	49.4103.Tx7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
SLIM LINE+ Z 60 N DALI	49.4103.Tx8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	
SLIM LINE+ Z 90 W	49.4104.Jx6.	LED 25,2 W	A++	3300 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
SLIM LINE+ Z 90 NW	49.4104.Jx7.	LED 25,2 W	A++	3600 lm	—	3000 K CRI≥95	NO	
SLIM LINE+ Z 90 N	49.4104.Jx8.	LED 25,2 W	A++	3900 lm	—	4000 K CRI≥95	NO	
SLIM LINE+ Z 90 W DALI	49.4104.Tx6.	LED 25,2 W	A++	3300 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
SLIM LINE+ Z 90 NW DALI	49.4104.Tx7.	LED 25,2 W	A++	3600 lm	—	3000 K CRI≥95	DALI 2	
SLIM LINE+ Z 90 N DALI	49.4104.Tx8.	LED 25,2 W	A++	3900 lm	—	4000 K CRI≥95	DALI 2	

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2.9 3.5 IP 20 RoHS

Telescope Z

Our line of suspended luminaires named Telescope, is a play of with a various diameters, which makes the luminaire look light while letting it change its shape. It was designed by the designer Fabian Baumann from the Berlin based Formfjord studio. Its curious design, various ring arrangements, and the possibility of juxtaposing different colours make it possible to create original compositions, while the application of the SNAP system elements enables using a single power point to feed a few luminaires.

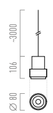
APPLICATION: General lighting lighting for tables, display cases, hallways, restaurants, and offices.

Requires application of the **SNAP BASE** and power supply compatible with the light source parameters.

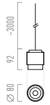
Also avaible with 1,5m cable lenght. More details on our webpage, WWW.CHORS.PL.

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
TELESCOPE A Z W	43.4101.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
TELESCOPE A Z NW	43.4101.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
TELESCOPE A Z N	43.4101.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
TELESCOPE A Z SW	43.4101.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
TELESCOPE A Z SNW	43.4101.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
TELESCOPE A Z SN	43.4101.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	
TELESCOPE B Z W	43.4102.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
TELESCOPE B Z NW	43.4102.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
TELESCOPE B Z N	43.4102.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
TELESCOPE B Z SW	43.4102.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
TELESCOPE B Z SNW	43.4102.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
TELESCOPE B Z SN	43.4102.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	



TELESCOPE C Z W	43.4103.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
TELESCOPE C Z NW	43.4103.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
TELESCOPE C Z N	43.4103.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
TELESCOPE C Z SW	43.4103.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
TELESCOPE C Z SNW	43.4103.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
TELESCOPE C Z SN	43.4103.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	

TELESCOPE D Z W	43.4104.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
TELESCOPE D Z NW	43.4104.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
TELESCOPE D Z N	43.4104.G58.	LED 6 W	A++	611 lm	60°	4000 K CRI≥95	OPTION**	
TELESCOPE D Z SW	43.4104.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
TELESCOPE D Z SNW	43.4104.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
TELESCOPE D Z SN	43.4104.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	

TELESCOPE E Z W	43.4105.G56.	LED 6 W	A++	524 lm	60°	2700 K CRI≥95	OPTION**	350 mA
TELESCOPE E Z NW	43.4105.G57.	LED 6 W	A++	570 lm	60°	3000 K CRI≥95	OPTION**	
TELESCOPE E Z N	43.4105.G58.	LED 6 W	A++	612 lm	60°	4000 K CRI≥95	OPTION**	
TELESCOPE E Z SW	43.4105.65A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	OPTION**	180 mA
TELESCOPE E Z SNW	43.4105.65B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	OPTION**	
TELESCOPE E Z SN	43.4105.65C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	OPTION**	

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0.3 IP 20 RoHS

Private owner's interior
Design: Mauo.design
Photo: STROP Studio

Thiny Slim Z

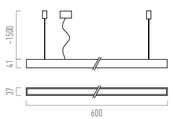
Thiny Slim Z is a delicate suspended luminaire that will ensure even illumination in the kitchen, hallway or an office. Its simple and compact design makes it possible to use it also in small interiors.

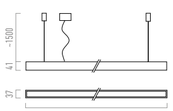
APPLICATION: General lighting, downward illumination of table tops, desks, and mirrors also suitable for illuminating products or exhibits.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

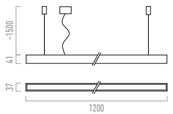
Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, WWW.CHORS.PL

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

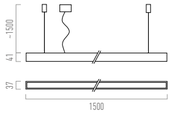




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SLIM Z 60 W	22.4102.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 60 NW	22.4102.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 60 N	22.4102.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 60 W DALI	22.4102.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM Z 60 NW DALI	22.4102.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM Z 60 N DALI	22.4102.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
THINY SLIM Z 90 W	22.4103.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 90 NW	22.4103.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 90 N	22.4103.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 90 W DALI	22.4103.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM Z 90 NW DALI	22.4103.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM Z 90 N DALI	22.4103.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



THINY SLIM Z 120 W	22.4104.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 120 NW	22.4104.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 120 N	22.4104.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 120 W DALI	22.4104.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM Z 120 NW DALI	22.4104.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM Z 120 N DALI	22.4104.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



THINY SLIM Z 150 W	22.4105.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SLIM Z 150 NW	22.4105.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SLIM Z 150 N	22.4105.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SLIM Z 150 W DALI	22.4105.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SLIM Z 150 NW DALI	22.4105.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SLIM Z 150 N DALI	22.4105.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

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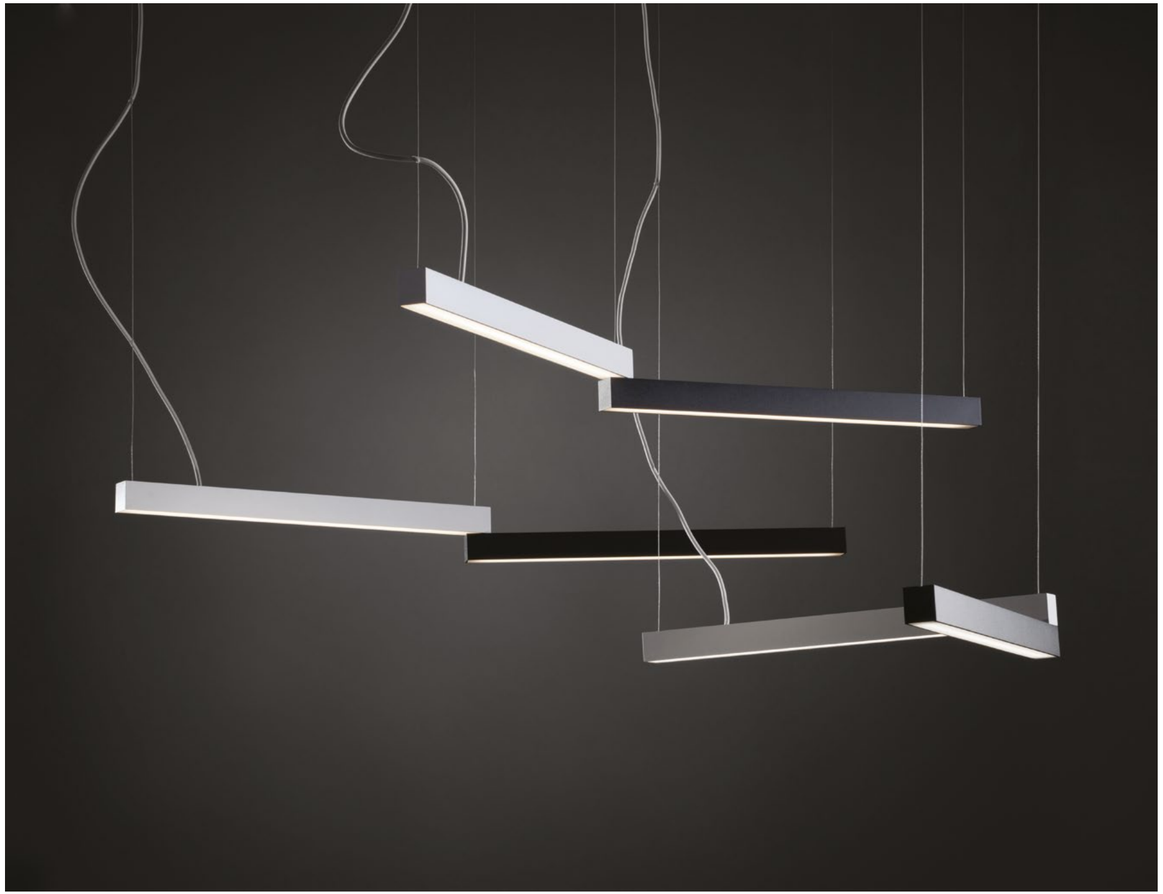
0.8 1.0 1.2 1.4 IP 20 RoHS F CE

Private owner's interior
Design: 28 FORM (arch. Patrycja Dąbrowska)
Photo: STROP Studio



Thiny Snake Z

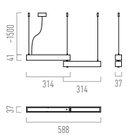
Thiny Snake Z is a solution for those, who enjoy playing with the form and build their own compositions. Combining modules of various lengths in a few colours will enable creation of an interior with an individual character. There are many possiilities to change this form, for example to change direction of the module to indirect light for one of the elements.

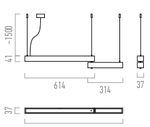
APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and hotels, but also as lighting for the office and home.

DIFFUSER SCREEN: Luminaire available with three types of diffuser screen: **SOFT**, **PR** and **SPR**. For more information on the diffusers please go to page 19.

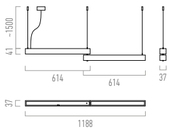
Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, WWW.CHORS.PL

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

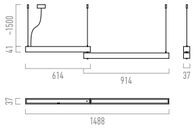




	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
THINY SNAKE Z 60 W	22.4111.Jx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 60 NW	22.4111.Jx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 60 N	22.4111.Jx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 60 W DALI	22.4111.Tx6.	LED 8,4 W	A++	1100 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE Z 60 NW DALI	22.4111.Tx7.	LED 8,4 W	A++	1200 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE Z 60 N DALI	22.4111.Tx8.	LED 8,4 W	A++	1300 lm	—	4000 K CRI≥95	DALI 2	
THINY SNAKE Z 90 W	22.4112.Jx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 90 NW	22.4112.Jx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 90 N	22.4112.Jx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 90 W DALI	22.4112.Tx6.	LED 12,6 W	A++	1650 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE Z 90 NW DALI	22.4112.Tx7.	LED 12,6 W	A++	1800 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE Z 90 N DALI	22.4112.Tx8.	LED 12,6 W	A++	1950 lm	—	4000 K CRI≥95	DALI 2	



THINY SNAKE Z 120 W	22.4113.J×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 120 NW	22.4113.J×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 120 N	22.4113.J×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 120 W DALI	22.4113.T×6.	LED 16,8 W	A++	2200 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE Z 120 NW DALI	22.4113.T×7.	LED 16,8 W	A++	2400 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE Z 120 N DALI	22.4113.T×8.	LED 16,8 W	A++	2600 lm	—	4000 K CRI≥95	DALI 2	



THINY SNAKE Z 150 W	22.4114.J×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	NO	230 V 50 Hz
THINY SNAKE Z 150 NW	22.4114.J×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	NO	
THINY SNAKE Z 150 N	22.4114.J×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	NO	
THINY SNAKE Z 150 W DALI	22.4114.T×6.	LED 21 W	A++	2750 lm	—	2700 K CRI≥95	DALI 2	230 V 50 Hz
THINY SNAKE Z 150 NW DALI	22.4114.T×7.	LED 21 W	A++	3000 lm	—	3000 K CRI≥95	DALI 2	
THINY SNAKE Z 150 N DALI	22.4114.T×8.	LED 21 W	A++	3250 lm	—	4000 K CRI≥95	DALI 2	

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0.9 1.1 1.3 1.5 IP20 RoHS F CE

Design Alive office, Bielsko-Biała
Design: Szymon Hanczar
Photo: Weronika Trojanowska

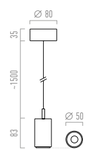
Tonic

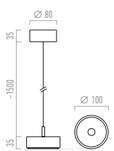
Tonic is newest the design from Fabian Baumann. A very delicate suspend luminare. A design made from a massive block of aluminium which you can use for lighting on tables in a restaurant, kitchen, dinner table or even on a computer desk.

APPLICATION: Suspendend lighting for the offices, restaurants and homes.

Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, WWW.CHORS.PL

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)





	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
TONIC A Z W	24.4101.A66.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230V 50 Hz
TONIC A Z NW	24.4101.A67.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
TONIC A Z N	24.4101.A68.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
TONIC A Z SW	24.410176A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
TONIC A Z SNW	24.4101.76B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
TONIC A Z SN	24.4101.76C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	
TONIC B Z W	24.4102.A66.	LED 6 W	A++	563 lm	60°	2700 K CRI≥95	TRIAC	230V 50 Hz
TONIC B Z NW	24.4102.A67.	LED 6 W	A++	623 lm	60°	3000 K CRI≥95	TRIAC	
TONIC B Z N	24.4102A68.	LED 6 W	A++	714 lm	60°	4000 K CRI≥95	TRIAC	
TONIC B Z SW	24.410276A.	LED 6,5 W	A++	540 lm	60°	2700 K CRI≥97	TRIAC	230V 50 Hz
TONIC B Z SNW	24.4102.76B.	LED 6,5 W	A++	556 lm	60°	3000 K CRI≥97	TRIAC	
TONIC B Z SN	24.4102.76C.	LED 6,5 W	A++	604 lm	60°	4000 K CRI≥97	TRIAC	

002 003 060 006 062 063 023 024 025 101

0.5 0.7 1.7 IP 20 RoHS

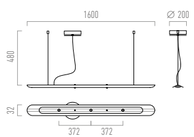
Vectris Z

Vectris Z is a suspended lumianaire with subtle form and original shape. It offers upward and downward lighting directions, which enables simultaneous illumination of the table top and emphasising the ceiling using indirect light. The lamp is available with tunable white and dim to warm technology.

APPLICATION: Basic and complementary lighting. It will work perfectly at establishments such as clubs, galleries, and restaurants, but also as lighting for the office.

Also avaible with 3m cable lenght ready for our SNAP BASE system. More details on our webpage, WWW.CHORS.PL

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECOUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
VECTRIS 160 Z SW TRIAC	52.4101.A6A.	3 x LED 12,3 W	A++	3 x 996 lm	60°	2700 K CRI≥97	TRIAC	230 V 50 Hz
VECTRIS 160 Z SNW TRIAC	52.4101.A6B.	3 x LED 12,3 W	A++	3 x 1024 lm	60°	3000 K CRI≥97	TRIAC	
VECTRIS 160 Z SN TRIAC	52.4101.A6C.	3 x LED 12,3 W	A++	3 x 1113 lm	60°	4000 K CRI≥97	TRIAC	

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5.0 IP 20 RoHS

Biggy Restaurant Wrocław
Design: BUCK.STUDIO
Photo: PION Studio

Biggy Restaurant Wrocław
Design: BUCK.STUDIO
Photo: PION Studio

Freestanding

Freestanding luminaires are an important element of modern interiors' décor and at the same time a perfect decorative feature for every residential space. They enable extra illumination of any chosen place or spot in the interior.

303 Ambiente

307 Backlight/Backlight+

311 Firefly T

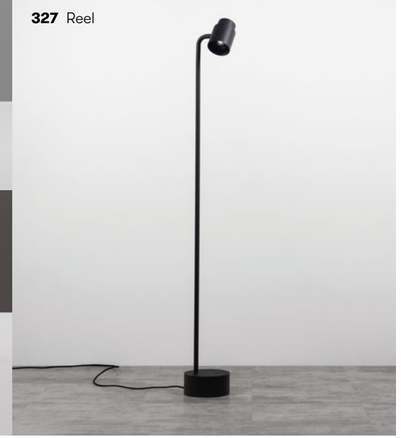
313 Flask

315 Flask T

317 Otel

321 Otel M

323 Otel T

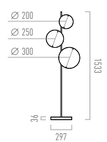

327 Reel

Ambiente

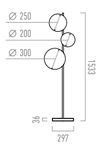
The freestanding luminaire from the Ambiente line was created as a result of cooperation between the CHORS brand and Piotr Kalinowski (MIXD). Ambiente could be good decoration with ambient light which will be full the interior very good quality indirect light.

APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
AMBIENTE A W	28.7101.996.	3 x LED 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
AMBIENTE A NW	28.7101.997.	3 x LED 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥95	TOUCH DIM	
AMBIENTE A N	28.7101.998.	3 x LED 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥95	TOUCH DIM	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
AMBIENTE B W	28.7102.996.	3 x LED 6 W	A++	3 x 634 lm	>90°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
AMBIENTE B NW	28.7102.997.	3 x LED 6 W	A++	3 x 634 lm	>90°	3000 K CRI≥95	TOUCH DIM	
AMBIENTE B N	28.7102.998.	3 x LED 6 W	A++	3 x 677 lm	>90°	4000 K CRI≥95	TOUCH DIM	

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3.5 IP 20 RoHS

House of Idea for Desing Alive, Warsaw
Design: Beza Projekt
Photo: Marek Swoboda

Hotel Karczma Spichrz, Toruń
Supplier and project support company: LUMENS.EXPERT, Poznań
Photo: STROP Studio

Backlight

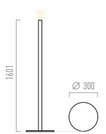
Freestanding luminaire providing indirect light. Simple form "Backlight" was created to make good atmosphere using the best quality LED light in sunlike technology. Standard version give oportunity to reflect ambient the light from the wall. V version reflect the light from the ceiling. Y version combines this two option and reflect the light from the wall and ceiling.

APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.

TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminare separately for ambient light and spotlight if is built in to the luminare.

LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BACKLIGHT W	42.7116.L96.	1 x LED 6,5 W	A++	1 x 540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
BACKLIGHT NW	42.7116.L97.	1 x LED 6,5 W	A++	1 x 556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
BACKLIGHT N	42.7116.L98.	1 x LED 6,5 W	A++	1 x 604 lm	>90°	4000 K CRI≥97	TOUCH DIM	



BACKLIGHT V W	42.7117.L76.	1 x LED 6,5 W	A++	1 x 540 lm	40°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
BACKLIGHT V NW	42.7117.L77.	1 x LED 6,5 W	A++	1 x 556 lm	40°	3000 K CRI≥97	TOUCH DIM	
BACKLIGHT V N	42.7117.L78..	1 x LED 6,5 W	A++	1 x 604 lm	40°	4000 K CRI≥97	TOUCH DIM	

002 003 060 006 101

2.0 2.2 IP 20 RoHS

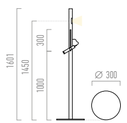
Backlight+

Freestanding luminaire providing indirect light. Simple form "Backlight" was created to make good atmosphere using the best quality LED light in sunlike technology. Standard version give oportunity to reflect ambient the light from the wall. V version reflect the light from the ceiling. Y version combines this two option and reflect the light from the wall and ceiling.

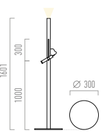
APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.

TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminare separately for ambient light and spotlight if is built in to the luminare.

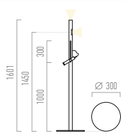
LUMINOUS FLUX IS SHOWN AS THE VALUE FROM THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BACKLIGHT + W	42.7118.L9A.	1 x LED 6,5 W	A++	1 x 540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
BACKLIGHT + NW	42.7118.L9B.	1 x LED 6,5 W	A++	1 x 556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
BACKLIGHT + N	42.7118.L9C.	1 x LED 6,5 W	A++	1 x 604 lm	>90°	4000 K CRI≥97	TOUCH DIM	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BACKLIGHT + V W	42.7119.L9A.	2 x LED 6,5 W	A++	2 x 540 lm	>90°+40°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
BACKLIGHT + V NW	42.7119.L9B.	2 x LED 6,5 W	A++	2 x 556 lm	>90°+40°	3000 K CRI≥95	TOUCH DIM	
BACKLIGHT + V N	42.7119.L9C.	2 x LED 6,5 W	A++	2 x 604 lm	>90°+40°	4000 K CRI≥95	TOUCH DIM	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
BACKLIGHT + Y W	42.7120.L9A.	3 x LED 6,5 W	A++	3 x 540 lm	>90°+ 15-40° + 40°	2700 K CRI≥95	TOUCH DIM	230 V 50 Hz
BACKLIGHT + Y NW	42.7120.L9B.	3 x LED 6,5 W	A++	3 x 556 lm	>90° + 15-40° + 40°	3000 K CRI≥95	TOUCH DIM	
BACKLIGHT + Y N	42.7120.L9C.	3 x LED 6,5 W	A++	3 x 604 lm	>90° + 15-40° + 40°	4000 K CRI≥95	TOUCH DIM	

002 003 060 006 101

2.0 2.2 IP 20 RoHS

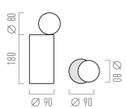
Firefly T

MIXD newest design is a variation similar to beautifull creatures that fly every year in june looking for their male. Very elegant aluminium body, finished with a delicate glass ball offering elegant light.

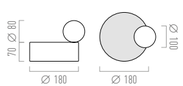
APPLICATION: Basic, complementary lighting for the conference room, hotels, restaurants but also as lighting for the office and in the home.

TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminare separately for ambient light and spotlight if is built in to the luminare.

LUMINOUS FLUX IS SHOWN AS THE VALUE OF THE LED



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FIREFLY T A SW	26.7103.L9A.	LED 6,5 W	A++	540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
FIREFLY T A SNW	26.7103.L9B.	LED 6,5 W	A++	556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
FIREFLY T A SN	26.7103.L9C.	LED 6,5 W	A++	604 lm	>90°	4000 K CRI≥97	TOUCH DIM	



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FIREFLY T B SW	26.7104.L9A.	LED 6,5 W	A++	540 lm	>90°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
FIREFLY T B SNW	26.7104.L9B.	LED 6,5 W	A++	556 lm	>90°	3000 K CRI≥97	TOUCH DIM	
FIREFLY T B SN	26.7104.L9C.	LED 6,5 W	A++	604 lm	>90°	4000 K CRI≥97	TOUCH DIM	

002 003 060 006

1.1 IP 20 RoHS

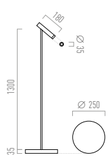
Flask

Flask luminaire features a subtle design and a lens enabling adjustable lighting angle in the range between 15° and 40°. It will work perfectly as reading luminaire behind sofa oraz decorative complementary light in the office.

APPLICATION: Complementary spotlighting for hotels, restaurants but also as lighting in the home.

TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminare separately for ambient light and spotlight if is built in to the luminare.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK SW	49.7114.L7A.	LED 6,5 W	A++	540 lm	15 - 40°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
FLASK SNW	49.7114.L7B.	LED 6,5 W	A++	556 lm	15 - 40°	3000 K CRI≥97	TOUCH DIM	
FLASK SN	49.7114.L7C.	LED 6,5 W	A++	604 lm	15 - 40°	4000 K CRI≥97	TOUCH DIM	

002 003 060 006 101

1.2 IP 20 RoHS

Flask T

Flask T luminaire features a subtle design and a lens enabling adjustable lighting angle in the range between 15° and 40°. It will work perfectly as a bedside light or extra illumination for reading luminaire in the hotel.

APPLICATION: Complementary spotlighting for hotels, restaurants but also as lighting in the home.

TOUCH DIMM: Touch dimm technology gives opportunity to control intensity of the light by touching special point on luminare separately for ambient light and spotlight if is built in to the luminare.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
FLASK T SW	49.7114.L7A.	LED 6,5 W	A++	540 lm	15 - 40°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
FLASK T SNW	49.7114.L7B.	LED 6,5 W	A++	556 lm	15 - 40°	3000 K CRI≥97	TOUCH DIM	
FLASK T SN	49.7114.L7C.	LED 6,5 W	A++	604 lm	15 - 40°	4000 K CRI≥97	TOUCH DIM	

002 003 060 006 101

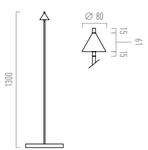
1.2 IP 20 RoHS

Otel

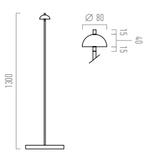
Otel is the simple series of luminares which can be used in hotel rooms, restaurant. Three difrent shapes are the common code for one style of this project. They can be mixed together or used as the single standing luminare with powerful LED in Sunlike technology.

APPLICATION: Complementary lighting for hotels, restaurants but also as lighting in the home.

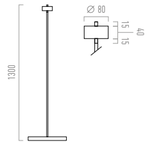
LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)



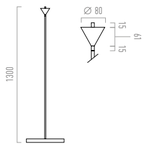
INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OTEL A SW	25.7110.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL A SNW	25.7110.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL A SN	25.7110.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



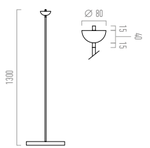
INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OTEL B SW	25.7111.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL B SNW	25.7111.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL B SN	25.7111.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



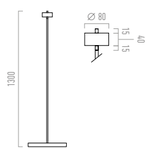
OTEL C SW	25.7112.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL C SNW	25.7112.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL C SN	25.7112.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



OTEL A V SW	25.7113.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL A V SNW	25.7113.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL A V SN	25.7113.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



OTEL B V SW	25.7114.939.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL B V SNW	25.7114.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL B V SN	25.7114.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



OTEL C V SW	25.7115.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL C V SNW	25.7115.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL C V SN	25.7115.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	

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2.0 IP 20 RoHS

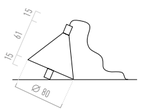
Otel M

Otel is the simple series of luminares which can be used in hotel rooms, restaurant. Three different shapes are the common code for one style of this project. They can be mixed together or used as the single standing luminare with powerful LED in Sunlike technology.

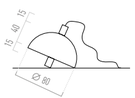
APPLICATION: Complementary lighting for hotels, restaurants but also as lighting in the home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)

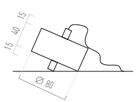
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
OTEL A M SW	25.7119.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL A M SNW	25.7119.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL A M SN	25.7119.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



OTEL B M SW	25.7120.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL B M SNW	25.7120.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL B M SN	25.7120.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



OTEL C M SW	25.7121.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL C M SNW	25.7121.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL C M SN	25.7121.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	



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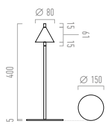
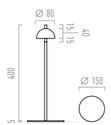
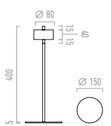
kg 0.9 IP 20 RoHS

Otel T

Otel is the simple series of luminares which can be used in hotel rooms, restaurant. Three difrent shapes are the common code for one style of this project. They can be mixed together or used as the single standing luminare with powerful LED in Sunlike technology.

APPLICATION: Complementary lighting for hotels, restaurants but also as lighting in the home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE SOFT PRISM DIFFUSER (10%)

	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
 **OTEL A T SW**	25.7116.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL A T SNW	25.7116.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL A T SN	25.7116.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	
 **OTEL B T SW**	25.7117.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL B T SNW	25.7117.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL B T SN	25.7117.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	
 **OTEL C T SW**	25.7118.93A.	LED 8,4 W	A++	652 lm	60°	2700 K CRI≥97	NO	230 V 50 Hz
OTEL C T SNW	25.7118.93B.	LED 8,4 W	A++	652 lm	60°	3000 K CRI≥97	NO	
OTEL C T SN	25.7118.93C.	LED 8,4 W	A++	722 lm	60°	4000 K CRI≥97	NO	

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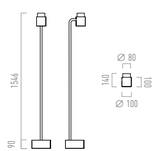
1.2 IP 20 RoHS

Reel

The freestanding version of a luminaire from the Reel line was designed by Fabian Baumann from the Formfjord design studio. The high quality integrated LED light source offering the highest standard of the light quality on the market, considerable flexibility in directing light, and the glass lens making it possible to adjust the lighting angle make the luminaire highly versatile.

APPLICATION: Complementary spotlighting for hotels, restaurants but also as lighting in the home.

LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)



	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
REEL SW	33.7107.M6A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	TOUCH DIM	230 V 50 Hz
REEL SNW	33.7107.M6B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	TOUCH DIM	
REEL SN	33.7107.M6C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	TOUCH DIM	

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2.2 IP 20 RoHS

Systems

Lighting systems which offer a possibility of composing luminaires with modular elements to cater for the user's individual needs.

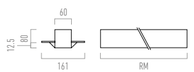
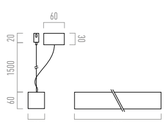
Accent System

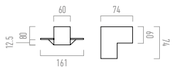
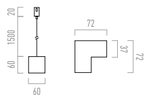
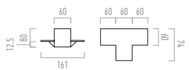
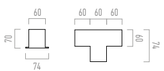
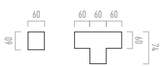
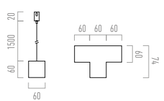
The Accent System solutions allow to create customed luminaire to the interior needs. Combining different types of lighting distributions it's possible to create light effect highlighting every detail in Sunlike technology.

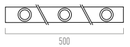
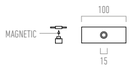
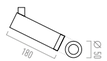
APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.

* LUMINOUS FLUX INCLUDE LIGHT LOOSES BECAUSE OF THE LENS (8%)

** DEPENDS OF LED POWER SUPPLY

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**ACCENT SYSTEM RT L=**	86.9.abc.xyz.	ACCENT system profile, recessed installation in the frameless system, length in cm						
	ACCENT SYSTEM IN L=	86.3.abc.xyz.	ACCENT system profile, recessed installation, length in cm						
	ACCENT SYSTEM ON L=	86.1.abc.xyz.	ACCENT system profile, surface installation, length in cm						
	**ACCENT SYSTEM Z L=**	86.4.abc.xyz.	ACCENT system profile, suspended installation, length in cm						

	**ACCENT SYSTEM 90 RT**	86.8901.000.	ACCENT system RT 90° join for recessed instalation in the frameless system						
	ACCENT SYSTEM 90 IN	85.8302.000.	ACCENT system IN 90° join for recessed instalation						
	ACCENT SYSTEM 90 ON	85.8103.000.	ACCENT system ON 90° join for surface instalation in the frameless system						
	**ACCENT SYSTEM 90 Z**	85.8404.000.	ACCENT system Z 90° join for suspended installation in the frameless system						
	**ACCENT SYSTEM T RT**	86.8905.000.	ACCENT system RT T join for recessed instalation in the frameless system						
	**ACCENT SYSTEM T IN**	85.8306.000.	ACCENT system IN T join for recessed instalation						
	**ACCENT SYSTEM T ON**	85.8107.000.	ACCENT system ON T join for surface instalation in the frameless system						
	**ACCENT SYSTEM T Z**	85.8408.000.	ACCENT system ON T join for suspended installation in the frameless system						
	ACCENT SYSTEM ST SW	86.8abc.0xA.	19 W/rm	A++	1650 lm/rm	—	2700 K CRI≥97	—	500 mA
	ACCENT SYSTEM ST SNW	86.8abc.0xB.	19 W/rm	A++	1715 lm/rm	—	3000 K CRI≥97	—	
	ACCENT SYSTEM ST SN	86.8abc.0xC.	19 W/rm	A++	1850 lm/rm	—	4000 K CRI≥97	—	

	**ACCENT SYSTEM SUBTIL SW**	86.8601.65A.	3 x LED 6,5 W	A++	3 x 540 lm	3 x 60°	2700 K CRI≥97	—	180 mA
	ACCENT SYSTEM SUBTIL SNW	86.8601.65B.	3 x LED 6,5 W	A++	3 x 556 lm	3 x 60°	3000 K CRI≥97	—	
	ACCENT SYSTEM SUBTIL SN	86.8601.65C.	3 x LED 6,5 W	A++	3 x 604 lm	3 x 60°	4000 K CRI≥97	—	
	ACCENT SYSTEM ST ON/OFF POINT	86.8086.001.	Power point for ACCENT SYSTEM ST module, TRIAC version					TRIAC	230 V 50 Hz
	ACCENT SYSTEM ST DALI POINT	86.8086.002.	Power point for ACCENT SYSTEM ST module, DALI 2 version					DALI 2	
	ACCENT SYSTEM DS TRIAC POINT	86.8086.003.	Power point for ACCENT SYSTEM SUBTIL module, TRIAC version					TRIAC	
	ACCENT SYSTEM DS DALI POINT	86.8086.004.	Power point for ACCENT SYSTEM SUBTIL module, DALI 2 version					DALI 2	
	**ACCENT SYSTEM MP TRIAC**	86.8086.005.	Power point meeting point for reflektors or other luminaires which are avaible to instal. The list of them is listed below.					TRIAC	
	ACCENT SYSTEM MP DALI	86.8086.006.	Power point meeting point for reflektors or other luminaires which are avaible to instal. The list of them is listed below.					DALI 2	
	**ACCENT SPOT LIGHT SW**	86.8602.65A.	LED 12,3 W	A++	996 lm	15° - 60°	2700 K CRI≥97	—	350 mA
	ACCENT SPOT LIGHT SNW	86.8602.65B.	LED 12,3 W	A++	1024 lm	15° - 60°	3000 K CRI≥97	—	
	ACCENT SPOT LIGHT SN	86.8602.65C.	LED 12,3 W	A++	1113 lm	15° - 60°	4000 K CRI≥97	—	

List of models suspend luminaries compatible with **ACCENT SYSTEM MP**: Otel Z, Moi Z, Tonic Qua, Telescope

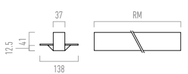
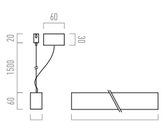
Monterail office, Wrocław
Design: Q2 Studio
Photo: STROP Studio

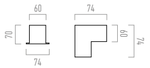
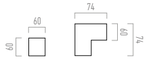
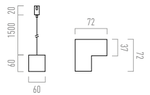
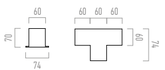
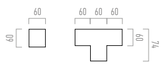
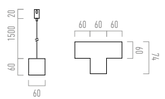
The Pavilion for MDD,
Warsaw Home 2019 fair, Warsaw
Design: Krystian Kowalski
Photo: STROP Studio

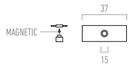
Slim System

The Accent System solutions allow to create customed luminaire to the interior needs. Combining different types of lighting distributions it's possible to create light effect highlighting every detail in Sunlike technology.

APPLICATION: A system of luminaires designed for residential interiors, office spaces, restaurants, and retail outlets.

		INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
	**SLIM SYSTEM RT L=**	85.9.abc.xyz.	SLIM system profile, recessed installation in the frameless system, length in cm						
	SLIM SYSTEM ON L=	85.1.abc.xyz.	SLIM system profile,, surface installation, length in cm						
	**SLIM SYSTEM Z L=**	85.4.abc.xyz.	SLIM system profile, suspended installation, length in cm						

	**SLIM SYSTEM 90 RT**	85.8901.000.	SLIM system RT 90° join for recessed instalation in the frameless system						
	**SLIM SYSTEM 90 ON**	85.8102.000.	SLIM system IN 90° join for recessed instalation						
	**SLIM SYSTEM 90 Z**	85.8403.000.	SLIM system Z 90° join for suspended installation in the frameless system						
	**SLIM SYSTEM T RT**	85.8904.000.	SLIM system RT T join for recessed instalation in the frameless system						
	**SLIM SYSTEM T ON**	85.8105.000.	SLIM system IN T join for recessed instalation						
	**SLIM SYSTEM T Z**	85.8406.000.	SLIM system ON T join for suspended installation in the frameless system						
	SLIM SYSTEM ST SW	85.8abc.0xA.	19 W /rm	A++	1650 lm/rm	—	2700 K CRI≥97	—	500 mA
	SLIM SYSTEM ST SNW	85.8abc.0xB.	19W /rm	A++	1715 lm/rm	—	3000 K CRI≥97	—	
	SLIM SYSTEM ST SN	85.8abc.0xC.	19 W/rm	A++	1850 lm/rm	—	4000 K CRI≥97	—	
	SLIM SYSTEM SUBTIL SW	85.8501.65A.	3 x LED 6,5 W	A++	3 x 540 lm	3 x 60°	2700 K CRI≥97	—	180 mA
	SLIM SYSTEM SUBTIL SNW	85.8501.65B.	3 x LED 6,5 W	A++	3 x 556 lm	3 x 60°	3000 K CRI≥97	—	
	SLIM SYSTEM SUBTIL SN	85.8501.65C.	3 x LED 6,5 W	A++	3 x 604 lm	3 x 60°	4000 K CRI≥97	—	
	SLIM SYSTEM ST ON/OFF POINT	85.8085.001.	Power point for ACCENT SYSTEM ST module, TRIAC version					—	230 V 50 Hz
	SLIM SYSTEM ST DALI POINT	85.8085.002.	Power point for ACCENT SYSTEM ST module, DALI 2 version					DALI 2	

	SLIM SYSTEM DS ON/OFF POINT	85.8085.003.	Power point for ACCENT SYSTEM SUBTIL module, TRIAC version					—	230 V 50 Hz
	SLIM SYSTEM DS DALI POINT	85.8085.004.	Power point for ACCENT SYSTEM SUBTIL module, DALI 2 version					DALI 2	
	**SLIM SYSTEM MP**	85.8085.005.	Power point meeting point for reflektors or other luminaires which are avaible to instal. The list of them is listed below.					—	230 V 50 Hz
	SLIM SYSTEM MP DALI	85.8085.006.	Power point meeting point for reflektors or other luminaires which are avaible to instal. The list of them is listed below.					DALI 2	
	SS SPOT LIGHT SW	85.8502.65A.	LED 6,5 W	A++	540 lm	15° - 50°	2700 K CRI≥97	—	180 mA
	SS SPOT LIGHT SNW	85.8502.65B.	LED 6,5 W	A++	556 lm	15° - 50°	3000 K CRI≥97	—	
	SS SPOT LIGHT SN	85.8502.65C.	LED 6,5 W	A++	604 lm	15° - 50°	4000 K CRI≥97	—	

List of models suspend luminaries compatible with **SLIM SYSTEM MP**: Otel Z, Moi Z, Tonic Qua, Telescope

Interior of Dinette restaurant in Wrocław
Design: BUCK.STUDIO
Photo: STROP Studio

Design Alive office, Bielsko-Biała
Design: Szymon Hanczar
Photo: Weronika Trojanowska

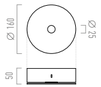
Novotel Wrocław Centrum hotel, Wrocław
Design: Tremend
Photo: STROP Studio

navarra.is office, Berlin
Design: Vaust Studio GmbH
Photo: navarra.is

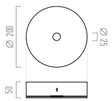
Snap System

SNAP is a line of elements thanks to which it's possible to install a few suspended luminaires using a single power supply service line. The ceiling mounted bases were designed in a way that allows feeding power supply to as many as 9 luminaires, depending on the model chosen. The cord hangers allow creation of any cord arrangements both on ceiling and wall surfaces.

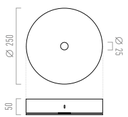
	INDEX	SOURCE / OUTPUT	ENERGY GRADE	LUMINOUS FLUX	ANGLE	LIGHT COLOUR	DIMMING	POWER SUPPLY
SNAP IN C	85.3101.490.	central outlet; recessed; for connection of 1 light;						
SNAP 60 C	85.1102.000.	SNAP base with 60 mm diameter and central outlet						
SNAP 90	85.1103.000.	SNAP base with 90 mm diameter and side outlet						
SNAP 90 C	85.1104.000.	SNAP base with 90 mm diameter and central outlet						



SNAP 160	85.1105.000.	SNAP base with 160 mm diameter and side outlet



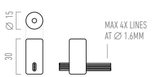
SNAP 200	85.1106.000.	SNAP base with 200 mm diameter and side outlet



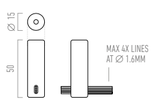
SNAP 250	85.1107.000.	SNAP base with 250 mm diameter and side outlet

SNAP A	85.1108.029.	29 mm (height) SNAP cord holder

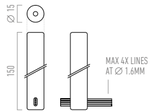
SNAP 230 V	85.1109.000.	



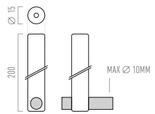
SNAP M30	85.2101.030	30 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



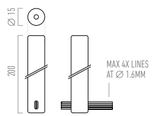
SNAP M50	85.2102.050	50 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



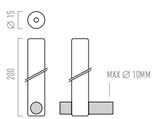
SNAP M150	85.2103.150.	150 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



SNAP M150+	85.2104.150.	150 mm (height) SNAP cord holder; for one line; D: 10 mm.

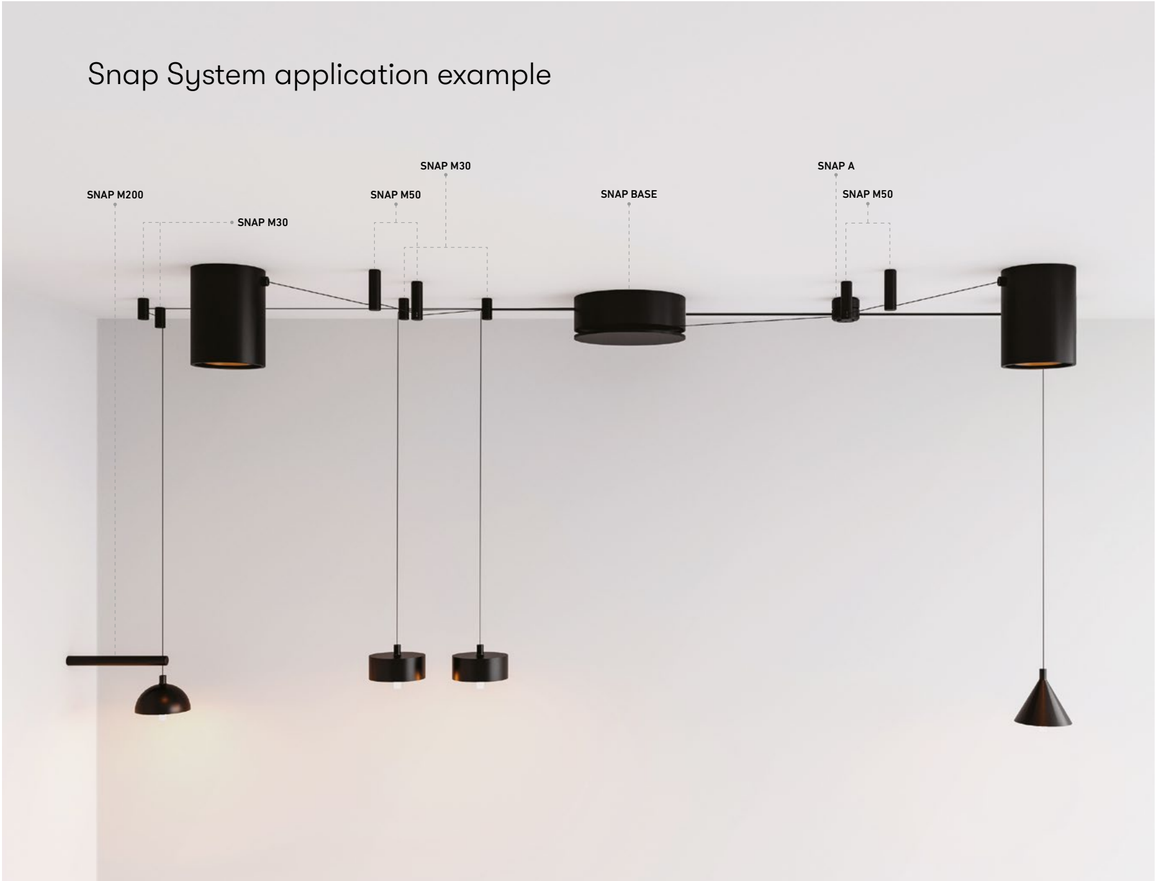


SNAP M200	85.2105.200.	200 mm (height) SNAP cord holder; for max 4 x lines; D: 1,6 mm.



SNAP M200+	85.2106.200.	200 mm (height) SNAP cord holder; for one line; D: 10 mm.

002 003 060 006 101


Snap System application example
SNAP M200
SNAP M30
SNAP M50
SNAP M30
SNAP BASE
SNAP A
SNAP M50

CHORS

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